FEB 26 1916

TWOPENCE

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent. Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 79. No. 4,038. WEDNESDAY, FEBRUARY 9, 1916.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address,
Agents, Will Collins & Co., Broadmead House, S.W.

MADAME LYDIA YAVORSKA.
Address,
C/o "The Era."

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
"The Passing of the Third Floor Back" Co.
Perm., 1, Holly-hill, Hampstead, N.W.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address,
13a, Upper Addison-gardens, Holland-road, W.

MISS ETHEL WARWICK.
Address,
57, New Cavendish-street, W.

MISS ADELA CRISPIN.
Address,
61, Richmond Park-road, Kingston-on-Thames.

MISS DAISY CORDELL,
in "War Mates." This week, HIPPO., SHEFFIELD. Next, HIPPO., SOUTHAMPTON.

MISS MONA VIVIAN.
Principal Boy, "Robinson Crusoe,"
THEATRE ROYAL, LEEDS.

MISS DAISY ATHERTON.
Address,
1, Callow-street, Elm Park-gardens, S.W.

MISS HENRIETTA SCHRIER.
On Tour with Own Companies.
London address, 28, Panton-street, W.

MISS BEATRICE WILSON.
Disengaged.
35, Esmond-road, Bedford Park, W.

MISS MARY FORD
(Mrs. Charles Howitt). Dis. Town or Sub. Tour. 1, The Boulevard, Balham-High-rd., S.W.

MISS KATHLEEN KINGSTON.
Principal in "She's a Daisy."
Enroute.

MISS EDITH DRAYSON.
Address,
ALDWYCH THEATRE.

MISS OLIVE TEMPEST.
Address, 114, Greencroft-gardens, West Hampstead. 'Phone, 1223 Hampstead.

MISS VIOLET LORAINE.
THE LONDON PAVILION.

MISS GERTIE GITANA.
This week, EMP., BIRMINGHAM. Feb. 14, EMP., LIVERPOOL. 'Phone, 2098 Tottenham. Bus. Man., Jim O'Connor.

MISS HETTY KING.
All coms., Ernie Lotinga.
Savoy Hotel, Strand, W.C.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Perm. add., 5, Riverview Gdns., Barnes, S.W.
'Phone, 459 Hammersmith.

MISS TOPSY SINDEN.
183, Chevening-road,
Brondesbury Park, N.W.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS FLORENCE SMITHSON.
Principal, "Puss in Boots."
THEATRE ROYAL, DRURY LANE.

MISS BETH ELLIOTT.
Josephine, "A Royal Divorce." Feb. 7, G.T., DERBY. Feb. 14, T.R., ALDERSHOT.

MISS MARGARET HALSTAN.
ROSALIND, NEW QUEEN'S T., MANCHESTER. Returning to London March 18.

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 33, Old Bond-st., W.

MISS NORA DELANY.
Principal,
THE PALLADIUM.

MISS SYBIL CUTHBERT.
Address,
GARRICK THEATRE.

MISS STELLA M. CAMPBELL.
Address,
WYNDHAM'S THEATRE.

MISS LORNA DELLA.
"Oh! La, La!"
QUEEN'S THEATRE.

MISS IVY SHILLING.
PRINCES THEATRE, MANCHESTER.

MISS MARJORIE GRESHAM.
Address,
C/o "The Era."

MISS DOROTHY STEPHEN.
Concluded Lead, "A Butterfly on the Wheel."
Add., 82, Huddleston-road, Tufnell Park, N.

MISS NANCY MERCER.
Late Principal Dancer in "Alice" at COMEDY THEATRE. Dis. C/o "The Era."

MISS NANCY BUCKLAND.
Address,
THEATRE ROYAL, DRURY-LANE.

MISS WINIFRED BARNES.
Principal in "Betty."
DALY'S THEATRE, W.

MISS PEGGY WHITELEY.
Prima Ballerina of Lila Field's Co. Feb. 7, FOLKESTONE. Feb. 14, W.G., MARGATE.

MISS DAISY DORMER.
Principal Girl, "Goody Two Shoes."
PRINCE'S THEATRE, BRISTOL.

MISS LOUIE TRACY.
The Dapper Dandy Boy.
On Tour. Mr. Tom Claxton.

MR. and MRS. F. R. BENSON.
Address, COURT THEATRE, S.W.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Disengaged. 121, Delaware-mansions, Maida Vale.

MR. LEONARD SHEPHERD.
and MISS HELENA HEAD.
Disengaged. Merivale, Chase Ridings, Enfield, N.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. LIONEL RIGNOLD.
10, Prince Arthur-road, Hampstead, N.W.
At liberty. 'Phone, 4047 Hampstead.

MR. CECIL DE LEE
and MISS ETHEL BRACEWELL.
Gen. Man., Dora, "Diplomacy." Managers' Club.

MISS NINETTE DE VALOIS.
Premiere Danseuse.
PANTOMIME, PRINCES THEATRE, W.C.

MISS DAISY BURRELL.
Address,
22, Adam-street, Portman-square, W.

MISS MARION PEAKE.
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
13, Willifield-way,
Golder's Green, N.W.

MRS. GUY CHETWYND
Address,
32, Park-lane, W.

MLLE. RATMIROVA.
Address, The Aldwych Hotel, W.C.

MISS MAI BACON.
"Now's the Time!"
ALHAMBRA THEATRE, W.

MISS FLORENCE VIE.
Success. Lead in J. C. Williamson's American Mus. Com., "High Jinks." H.M.T., SYDNEY.

MISS DORIS KEANE.
Address,
LYRIC THEATRE.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
13, Upper George-street, W. 3177 Pad.

MR. ALBERT CHEVALIER.
ARGYLE THEATRE, BIRKENHEAD.
Sole rep., C. Ingle, 58, Julian-av., Acton.

MR. FRED EMNEY.
COMEDY THEATRE.

MR. ARTHUR BOURCHIER.
Address,
HIS MAJESTY'S THEATRE.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
"POTASH AND PERLMUTTER" TOUR.
All coms., 50, Pelham-road, Wimbledon, S.W.

MR. ASHTON PEARSE.
Now at liberty. Tel., Western 132.
Per add., 20, Kensington Hall Gdns., W. Kens.

MR. REGINALD E. BESANT.
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. W. ROBERTS-MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. J. FISHER WHITE.
WYNDHAM'S THEATRE.

MR. WILFRED DRAYCOTT.
Address, "The Era."

MR. RICHARD COKE.
C/o Mrs. Milner,
198, Broomwood-rd., Clapham Common, S.W.

MR. BASIL HALLAM.
Address,
25, Park-crescent, Portland-place, W.

MR. DONALD CALTHROP.
Address,
DALY'S THEATRE, W.

MR. GEOFFREY GOODHART.
Disengaged.
30, Gt. Queen-street, W.C. Letters forwarded.

MR. HUBERT BARWELL.
MONTY BREWSTER,
Mr. Percy Hutchison's "Brewster's Millions" Co.

MR. PIP POWELL.
BARONESS, T.R., SHEFFIELD.
Disengaged probably March 6.

MR. CLIFFORD MARQUAND.
Dis. London only. Juv. and L. Com. Repg.
George Lestocq, 19/21, Oxendon-st., Haymarket.

MR. HAROLD HOLLAND.
Address, 13th Kensington Batt.,
London Regt., British Expeditionary Force.

MR. HARRY TATE.
This week, LONDON HIPPODROME.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"Simpson's Stores." This week, ALHAMBRA. Next week, VICTORIA PALACE.

MR. EDMUND KENNEDY.
The Detective, Mr. Courtneidge's production, "The Light Blues." 36, Sydney-rd., West Ealing.

MR. BERT COOTE.
Address,
The Eccentric Club.

MR. FRANK DARCH.
55, The Avenue,
Kew Gardens, S.W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney. 'Phone, 664 Putney.

MR. MILTON ROSMER.
Disengaged. Play or Produce.
C/o 77, Brecknock-road, London, N.

MR. VICTOR GOURIET.
GAIETY THEATRE,
W.

MR. WALTER L. RIGNOLD.
General Stage Manager for Mr. Robert Courtneidge. 20th year. Per., Shaftesbury T., W.

MR. GEO. CLARKE.
Principal Comedian in "Hello! Everybody."
P.A., Simla, Brent-street, Hendon.

MR. WILL EVANS.
DRURY LANE THEATRE.

MR. G. H. ELLIOTT.
This week, KINGSTON and WALHAM GREEN. Next week, PALACE, OLDHAM.

MR. ERNIE LOTINGA.
All communications,
Savoy Hotel, Strand, W.C.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

TOURING COMPANIES.

MR. WM. L. DOBELL with Répertoire.
LA COMEDIE ANGLAISE.
38th Year of Uninterrupted Tour.
Wed., Thurs., NENAGH.
Fri., Sat., Mon., Tues., NEWCASTLE WEST.
Per. add., Christie House, Staple Hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.

"HIS MOTHER'S BOY," Manchester.
"DICK WHITTINGTON," Al., Barnsley.
"ROBINSON CRUSOE," Newcastle.
All communications, E. Dottridge,
50, Union-street, Oldham.

SAM LIVESEY'S DRAMATIC SUCCESS
A HERITAGE OF HATE.
From the Novel of the same name
By CHARLES GARVICE.
Vacant—MARCH 27.
Only a Few Dates Left for Spring.
Now Booking Autumn.
Wire—SAM LIVESEY, Managers' Club,
5, Wardour Street, London, W.C.

E. HILL-MITCHELSON'S CO'S.
"THE NUN,"
which to meet the requirements of the Lord Chamberlain is now called
"THE VICTIM."
Gigantic success. Pronounced by all who saw production that it was MR. MITCHELSON'S best play.
For vacant dates, address:
E. HILL-MITCHELSON, T.R. Middlesbro'.
London Office: 142, Long Acre. Tel.: Gerrard, 6549.

MR. JOHN GLENDINNING and MISS JESSIE MILLWARD
IN THE GREAT PLAY
"THE ROSARY."
By ED. E. ROSE. Two Companies.
ONLY VACANCIES—
PERSONAL CO.—May 8 and 29.
Both through transferring.
"B" Co.—No Vacancies.
All communications to Mr. John Glendinning.
This Week—KING'S GREENOCK.
Next Week—BOROUGH STRATFORD.

FRANK LISTON'S TOURS.
THE FATAL WEDDING
(Toured in conjunction with Ernest Grant)
The entire production from
The Princess's Theatre, London, W.,
including
The Celebrated Children's Scene.
Once or Twice Nightly.
VACANT—May 29, June 5, and
Now Booking Autumn, 1916.
New and Original Play in preparation.
This Week—T.R., BILSTON.
Next Week—PALACE, DERBY.

FRANK LISTON AND ERNEST GRANT
(By arrangement with the Representatives of the late Percy Williams)
Present the entire production, as played at the Princess's Theatre, London,
THE
FATAL WEDDING
Powerful Cast and Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, still the greatest drawing novelty travelling.
Once or twice nightly.
Always Vacancies for Clever Children.
VACANT May 29, June 5, and various Autumn, 1916.
Coms. { This Week—T.R., BILSTON. Next Week—PALACE, DERBY.

MR. CLAUD ALLISTER and MISS DOROTHY OVEREND,
having secured from Mr. Frank Curzon the rights of
THE DUST OF EGYPT
By ALAN CAMPBELL,
A FANTASTICAL FARCICAL COMEDY IN 4 ACTS,
will tour same in conjunction with
PASSERS-BY
By C. HADDON CHAMBERS.
Managers of first-class theatres having vacant dates (once or twice nightly) for either or both of these plays are invited to communicate with G. Edward Hall,
This, BUXTON. Next, T.R., BATH.

THE GREAT NAVAL PLAY.
THE
COASTGUARD'S DAUGHTER.
By J. A. CAMPBELL.
VACANT, March 20, April 17.
Only Spring vacancies, now booking Autumn. Address for dates:—
J. USSHER, ALEXANDRA T., PONTEFRACT.

G. CARLTON WALLACE'S COMPANIES.
THE ENEMY IN OUR MIDST.
THE ZEPPELIN RAIDS.
An Unqualified Success. It Draws the Money.
Vacant—
March 6, 20, April 3, 24,
Address all communications—
This—PALACE, DERBY.

MR. W. V. GARROD'S TOURS.
"THE PRODIGAL PARSON" and "THE SLEDGE-HAMMER." Possibly vacant Feb. 21. Summer vacancies. Hip., Hyde; Hip., Bilston. Charles Darrell's latest, "THE MILLIONAIRE AND THE WOMAN." Summer and Autumn vacancies.
"A PITMAN'S DAUGHTERS," "A LOVE MARRIAGE." May 15 on, vacant, with exceptions. Re dates. Miners' Ashington; Hip., Batley.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"SEALED ORDERS."
This, STRATFORD. Next, BOURNEMOUTH.
"BREWSTER'S MILLIONS."
This, SWANSEA. Next, TONYPANDY.
"STOP THIEF."
This, BRIGHTON. Next, EASTBOURNE, HASTINGS.
THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
Mr. Percy Hutchison in
"STOP THIEF!" PRINCE OF WALES' THEATRE, W.
Address all communications, Prince of Wales' Theatre, Coventry-street, W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant dates, April 3, 10, EASTER, and Autumn.
Address, 29a, Charing Cross-road, W.C.

Personal Visit of
F. R. BENSON and SHAKESPEAREAN COMPANY.
All coms., General Manager, A. S. Pigott, COURT THEATRE, S.W.

HERBERT SHELLEY and Powerful Company, Presenting
"A MILL GIRL'S WEDDING"
and
"THE LASS OF DINGLEY MOOR."
This week, Theatre Royal, Stratford.
Booked and rebooked at all the principal theatres in the provinces until 1917.

MARTIN HARVEY.
On Tour.
"The Only Way," "The Breed of the Treshams," "Corsican Brothers," "Cigarette Maker's Romance," and "Armageddon."
This week, DEVONSHIRE PARK THEATRE, EASTBOURNE.

D'OYLY CARTE OPERA COMPANY.
This and next week,
MARLBOROUGH THEATRE, N.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to
Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, Limited. (Founded 1897.)
Mr. Charles Manners, Managing Director.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have Répertoire for examination, but must be Young. Terms for experienced First-class Choristers: Tenors, £2 10s. per week; Baritones and Basses, £2 7s. 6d. per week; Sopranos and Contraltos, £2 5s. per week, and, in addition, all costumes are provided by this company. Extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World.
(Established 1871.)
Address all communications to
Walter van Noorden,
en route.

THE J. W. TURNER OPERA CO.
31st Year of Tour. All Applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

EDWARD COOPER'S COMPANY.
"THE PASSING OF THE THIRD FLOOR BACK."
By Jerome K. Jerome.
Entire Production Carried.
Spring Tour Commenced Jan. 27.
Only vacant dates, March 6 (North), Easter, and May 1 (?).
1, Holly-hill, Hampstead, N.W.

Messrs. DUDLEY STUART & GERALD ALEXANDER'S COMPANY in
"BELLA DONNA"
as played at the St. James' Theatre, W.
By arrangement with Sir George Alexander.
Full production carried.
Wanted Theatres and Music Halls for—
Mar. 20, 27. April 3, 10. May 1, onwards.
Once or twice nightly. Now booking autumn.
Address re dates—
MANAGERS' CLUB,
5, WARDOUR STREET, W.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight, Manchester.

A NOTE TO ARTISTES.
. . . .
We want you to get the habit of regarding us as THE photographers to the Variety Profession.
Come in and see our work and you will realise why we describe ourselves as "Variety's Photographer."
. . . .
The Hana Studios,
LIMITED.
22, Bedford Street,
STRAND, W.C.

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each. Including a copy of "The Era."

MISS MARIE AULT.
Misery, "Anna of the Night Club."
On Tour.
Perm. add., 19a, Marylebone-road, London, W.

MISS MILLICENT DALZELL.
Manageress, Representing Barnard and Eden. Musical, Dramatic, Variety Agents.
Elephant Theatre, S.E.

MISS LILIAN DEANE.
On War Service. Offers invited Aut. - Leading Juv., &c. Comedy or Revue.
41a, Addison-gardens, W.

MISS LENA DELPHINE.
Disengaged.
Comedy, Character, &c.
8, Crondace-road, Fulham, S.W.

MISS EVA ELWES.
34, Station-street, Walsall.
Letters forwarded.

MISS DORIS FOOTE
(Mrs. D. Thomasine Ward).
At liberty for Abroad. Address, c/o "The Era,"
5, Tavistock-street, Strand, London.

MISS FLORENCE FULCHER.
Soprano Vocalist.
P.A. 18, North Pole-road, N. Kensington, W.
'Phone, 148 Park.

MISS LOUISE HAMPTON
as Stasia in "The Passing of the Third Floor Back." Mr. Ed. Cooper's Co., This, Bishop Auckland. Next, Carlisle.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS KATE KEARNEY.
At liberty.
Character, Comedy, and Irish Parts.
Letters forwarded from "The Era."

MISS MABEL MANNERING.
Address, 9, York Buildings, Adelphi.
'Phone Regent 3463.

MISS EDIE MARTIN
Disengaged.
Soubrette, Sing and Dance, Musical Comedy or Drama. 28, Bath-road, Birmingham.

MISS JOSEPHINE MIDDLETON.
Disengaged Feb. 14.
Address, 49, The Grove, Hammersmith, W.
'Phone, 324 Hammersmith.

MISS THERESA OSBORNE.
Lead. At liberty.
169, Kennington Park-road, S.E.

MISS JESSIE PRICE
(Mrs. Charles Langley).
Disengaged.
15, Windsor-road, Holloway.

MISS MINNIE RAYNER.
Disengaged.
Character, Comedy.
Ringwater Cottage, Church Walls, Thames Ditton.

MISS CLARA REID.
Concluded 18 weeks as Fluffy, the Chorus Girl, in "It's It!" Thanks Frederic Baugh for same. Add., 19b, Winchester-avenue, Kilburn, N.W. JOHN POWER, Active Service, East Africa.

MISS GERTRUDE STERROLL.
Mrs. Chichester, "Peg o' My Heart."
Mr. Alfred Butt's Co.
Avenil, Parkside-gardens, Wimbledon Common.

MISS BLANKA STEWART.
Mrs. Chichester, "Peg o' My Heart." Paisley. Letters, c/o London and South Western Bank, 42, High-road, Kilburn, N.W.

MISS EMMA STOCKLEY.
Disengaged.
Light Comedy. Character. Aristocratic.
Add., Moulmein, The Grove, Pinchley; or A.A.

MISS LILIAN WARDE.
Disengaged.
4, Harley-road, South Hampstead.

MR. FRED ACTON.
Character Comedian.
Disengaged March 6.
Add., Hippo., St. Helens. Next, T.R., Birkenhead.

MR. CHARLES ALDRED.
At liberty. General Manager for Revues. Tour, Resident, or Principal Parts.
Address, 17, Granleigh-road, Leytonstone.

MR. CLAUDE ALLINGHAM.
"Motherless" Co.
This week, the Brixton Theatre, Brixton. Thanks the ladies and gentlemen of his company for the loyal support during first few weeks of "Motherless" Tour.

MR. JOHN HASTINGS BATSON.
Semper Invictus.
C/o "The Era";
or the A.A., 32, Regent-street, S.W.

MR. RONALD BAYNE.
At liberty.
50, Coldharbour-lane, Camberwell, S.E.

MR. TOM BLACKLOCK.
Disengaged.
91, Fentiman-road, Clapham-road, S.W.

MR. CHARLES BOULT.
Insurance a Speciality! Life, Fire, Accident, Employers' Liability, War Risks, &c. Low Premiums, liberal Settlements. Write me, The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
Address,
32, Church-road, Moseley, Birmingham.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. H. A. CLIFFORD.
Dudes and Light Comedy. Ineligible. Tall. Refer Dottridge. Revue, Drama, Sketch. Age 26. Late Stoll, Moss. Wire, 87, Lorrimore-road, Walworth, London.

MR. HARRY COOK
Comedian (short) and MABEL TREMERE. Just concluded Panto. with Messrs. Bransgrove and Slaughter. Offers invited for Revue, Musical, or Farce. 53, Saltoun-road, Brixton, London, S.W.

MR. FRANK H. DUNDAS.
Popular Vocal Comedian. Vacant Monday, also Revue, good Juv. Lead or Dude.
Wire, Bandstand, Girvan, Scotland.

MR. J. R. LA FANE.
Producer, "Cinderella" Pantomime.
At liberty, Feb. 14. Address, this week, O.H., Cork. Next, 32, Regent-street, W.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel" Co.
This, Opera House, Leicester.
Next, Empire Theatre, Coventry.

MR. WALTER GAY.
Leading Business.
Address, c/o "The Era."

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton.

MR. J. M. HALL.
Comedian.
Vacant Feb. 14 and 21.
Westholm, Highbury-avenue, Blackpool.

MR. ROBERTSON HARE
as
Grumpy,
C. Windermere's Co.

MR. LESLIE HAMILTON.
Harold Clark and Stage Manager,
"Too Late."
Palace, Walthamstow. Next, Empire, Liverpool.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
Nell. "Stop Thief!" Feb. 7, T.R., Brighton.

MR. H. VAL KIMM.
Business Manager.
This, Empire, New Cross.
Next, Empire, Stratford.

MR. FRED. KNIGHT.
At liberty.
21, Rattray-road, Brixton, S.W.

MR. HERBERT LAWRENCE.
Boys, Comedy, Spec. Juv.
76, Russell-road, Sefton Park, Liverpool.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager and Producer,
"Jack and the Beanstalk." This, Corpn. T., Chesterfield. Next, Empire, Dublin.

LIEUT. MONTAGUE LANE.
1st Batt. Queen Victoria's Rifles,
British Expeditionary Force,
France.

MR. BRUCE LINDLEY.
At liberty.
Immediate offers invited.
Address, 47, Mervan-road, Brixton, S.W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. HENRY LUDLOW.
Lead, with Miss Marie Studholme, in "Her Ladyship."
Hippo., Leeds.

MR. G. LYON-HASTINGS.
On Tour.
This, Opera House, Cheltenham.
Next, Theatre Royal, Norwich.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, T.R., Doncaster.
Next, T.R., Worcester.

MR. ALEC MAYHEW.
At liberty.
Leads, Heavies, Character.
95, Brook-street, S.E.

MR. FRANK E. PETLEY.
Leading Business. Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Hippodrome, Barrow.

MR. FELIX PITT.
"Peg o' My Heart" Co. (Red). Second Tour.
This, P.O.W., Birmingham.
Next, Gaiety T., Dublin.

MR. ERIC RAYLE.
Disengaged. Light or Character Comedy or Special Parts. Principal Parts only. Attested.
48, Wargrave-avenue, Stamford Hill, London, N.

MR. LEONARD ROBSON.
Disengaged.
Lead, Farcical Comedy, Revue, &c.
25, Guilford-street, W.C.

MR. MARTIN SANDS.
Lord Rintoul in "The Little Minister."
Empire Theatre, New York, U.S.A.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Gaiety Theatre, Hastings.
Next, Pleasure Gardens, Folkestone.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHT. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. FREDERICK VICTOR.
Repertory Theatre, Plymouth.
Ned Annesley, "Sowing the Wind."
Sir Daniel Carteret, "Mrs. Dane's Defence."

MR. ALBERT WARD.
Disengaged.
Lead, Character, Comedy, Produce.
38, Hayter-road, Brixton-hill, S.W.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72 for 2/9; 144, 5/-; 500, 12/6
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works—23 JULY ROAD, LIVERPOOL.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

WANTED ADVERTISEMENTS.

FOUR LINES ..... ONE SHILLING.
EACH ADDITIONAL LINE ..... THREEPENCE.
DISPLAYED LINES ..... SIXPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	17s. 4d.
Half Year	5s. 5d.	8s. 8d.
Quarter Year	2s. 9d.	4s. 4d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era" Limited, and addressed,
The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
Commencing in February.
Feb. 28, March 6, 27, April 17, 24, May 15, 22, June 12, 26, on.

COUNTY THEATRE, READING.
April 10, 24, May 8, 22, 29, June 12, 19, 26, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
March 13 (to oblige Mr. Oscar Asche), May 1, 15, 22, 29, June 5, 12 on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 11, 18, Oct. 2, on.

HUDDERSFIELD.
April 17, May 1, 15, 22, 29, June 5, 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, Sept. 11, 25, Oct. 2, 9, 16, 23, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 29, June 5, 19, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class company, for Theatre Royal, Huddersfield.
Feb. 28.
Wire, MILTON BODE, Theatre, Reading.

WANTED, Good Companies, for County Theatre, Reading,
March 20 and April 10.
MILTON BODE, Reading.

WANTED, First-class Company, for Opera House, Leicester,
March 13,
to oblige Mr. Oscar Asche.
Kennington, Feb. 28, March 6.
MILTON BODE, Theatre, Reading.

WANTED, Good Pantomimes, for Christmas next at:—
Chester, twice nightly.
Opera House, Leicester.
Opera House, Northampton.
Say where can be seen.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only, March 13, April 17 (5 nights), May 8, 15, 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY and MANN.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, West-end Attraction, for Feb. 28.
Apply, J. E. BULL.

THEATRE ROYAL, WOLVERHAMPTON.
WANTED, Wanted Known,
Feb. 21 probably vacant,
April 17, Easter,
at Wolverhampton and Bordesley.
Send dates to
KIMBERLEY, Theatre Royal, Wolverhampton (this week); then Birmingham.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now booking Spring, May 8, 15, 22, June 5, 12, 19, 26, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.
NOTICE.
Under my management business last year has broken all records.
LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant April 24, May 1, 11 (3 days), June 1 (3 days), 12, 19, onward, with exceptions.
NEW THEATRE, WORCESTER.
April 17, May 29, June 12, 19, 26.
EMPIRE WORCESTER
(arrangements complete).
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

THEATRE ROYAL, BATH.

WANTED, First-class Attraction, Easter week.
Share or certainty.
ARTHUR CARLTON,
Theatre Royal,
Worcester.

ROYALTY THEATRE AND OPERA HOUSE, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for April 17 and on, with exceptions.
Apply,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN,
May 15, 22 (?).
O.H., BELFAST, April 24 (?), May 8, June 19.
O.H., CORK, March 27, April 3, May 22.
G.T., SWANSEA, April 17, May 22, and later.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.
HIPPO., DARLINGTON, April 3, and Various Spring (for music only).
Apply
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
April 17, June 5, and 12.
Twice Nightly.
KELLY'S, LIVERPOOL,
April 10 and 17.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 3 and 17.
Once or Twice Nightly.
Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.

THEATRE ROYAL,
LEAMINGTON SPA.
Lessee and Manager, C. WATSON MILL.
WANTED, for the above, Company for three nights (through transferring "The Angel in the House"), also March 9, 10, and 11, March 20 (week), open for No. 1 attraction, also Easter and various onwards.
All communications,
C. WATSON MILL, as above.

WANTED, Wanted, Wanted,
Revues and Concert Parties
for Theatres,
where money can be taken
on shares or certs.
Send date sheets and terms,
VICTOR WEBB,
VICTOR WEBB,
VICTOR WEBB,
VICTOR WEBB,
VICTOR WEBB,
VICTOR WEBB,
VICTOR WEBB,
VICTOR WEBB,
VICTOR WEBB,
48-49, Principality-buildings,
'Phone, 1537.
Wires, "Webac, Cardiff."

WANTED, Brilliant Attraction, twice nightly, GRAND THEATRE, OLDHAM,
April 10, 17, and 24.
Now rapidly booking the Autumn.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
Once or Twice Nightly.
DEVONSHIRE PARK THEATRE,
EASTBOURNE,
Feb. 24 (3), March 2 (3) and 13, May 15 (2).
GAIETY THEATRE, HASTINGS,
Feb. 21 (3), 28 (3), March 6, 13, April 3.
PLEASURE GARDENS T., FOLKESTONE,
June 26, July 10, 17.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

OPERA HOUSE, DUDLEY.
WANTED, First-class Attractions, March 13, 27, May 1, June 5, 12 (Whit Week), and onwards, with exceptions. Splendid business for the right attraction. Once or twice nightly as desired. Apply, BARING BROS., Lansdown-chambers, Cheltenham.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, April 17, June 5, 12, 19, July, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

WANTED, First-class Revues, Pantos., &c. Immediate and Future Dates. Full particulars, date-sheets, terms; those open Mon., wire. H. ELLIMAN, 144, Somerville-rd., Birmingham.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas. Also Musical and Farcical Comedies.
Whit week and on.
SAMUEL THORNLEY, Manager.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Twice-nightly Dramatic Attractions, for the Prince's Theatre, Bradford, and the Theatre Royal, Leeds, for April 24, also for May 8 and various later dates.
FRANCIS LAIDLER,
Alhambra, Bradford.

CAMBRIDGE
NEW THEATRE, LTD.
WANTED, early in January, 1917, Pantomime.
Bright, Clean, Well Dressed and Mounted.
Apply, W. B. REDFERN,
New Theatre, Cambridge.

WANTED, Big Revues, Big Revues, Big Revues, March 6 (Midlands), March 6 (Midlands). Must be big or useless; must be the goods. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

THE PIER AND GRAND PAVILION,
COLWYN BAY.
WANTED, Easter week, April 22, 24, 25, 26 (4 nights), also April 27, 28, 29. Must be a Strong Attraction.
N.B.—The last two Easters, 1914-1915, have played to over £130 on the Monday night alone.
Also vacant, June 12, 13, 14 (Whit week), a few vacancies in July, August, September for the Best Companies only (no Drama).
Vacancies for Concert Parties of Repute in May and June.
W. YATES GREGORY, General Manager.

EMPIRE, BARNSLEY.
Managing Director, MR WILL SMITHSON.
WANTED, Wanted, Wanted, for April and later dates.
First-class Attractions, Musical Comedies, Revues, anything that will draw.
Business good.
Good shows do big business.

WANTED, Wanted, Wanted,
Wanted,
Wanted,
Revues for South Coast.
Immediate dates.
Fullest particulars,
lowest salary,
where can be seen, &c.
EGBERT'S AGENCY, LTD.,
Piccadilly-mansions, 17, Shaftesbury-avenue,
London, W.

WANTED, Wanted, for Scotland, Revues, Musical Plays, and Dramas, for Immediate and Future Dates.
Can give the right show several weeks in Scotland.
Full particulars by first letter.
CHARMS' AGENCY, 53, Sauchiehall-street, Glasgow.
Telephone, 45 Douglas. Telegrams, "Variety, Glasgow."

THEATRE ROYAL, CASTLEFORD.
WANTED, through misunderstanding, First-class Attraction, Feb. 21.
Address,
HARRY MASTERMAN, Manager.

COMPANIES WANTED.

LYCEUM, DUMFRIES.
WANTED Known, March and Autumn dates open, February Cos. (the only ones, 'rest of time High-class Cinema),
"MOTHER GOOSE" (McKelvie).
"PEG O' MY HEART" (B. Macdonald).
"THE PEARL GIRL" (B. Courtneidge).
As indicated, only the Best Class of Company can be entertained.
Three Night Bookings Only.
Communications to
JOHN DARLISON, Licensee and Manager.

THEATRE ROYAL, PETERBOROUGH.
WANTED, First-class Companies. Vacant Feb. 17, 18, 19 (3 nights) (through company going off the road), Feb. 28 (good panto. entertained) (2nd in), various onwards.
Wire for Feb. 17, 18, 19,
A. W. THOMPSON, Manager.

NORTHERN THEATRES CO., LTD.
WANTED, Leading No. 1 Attractions, Once Nightly only,
T.R., BLACKBURN, April 3.
T.R., HALIFAX, April 10.
OTTO C. CULLING,
Booth Cot, Richmond Park-road,
East Sheen, S.W.

NEW THEATRE, OXFORD.
NEW THEATRE, OXFORD.
NEW THEATRE, OXFORD.
NEW THEATRE, OXFORD.

WANTED, First-class Attractions only, twice nightly.
Musical and Farcical Comedies.
May 11 (3 nights), June 5 (3 nights), June 12, June 22 (3 nights), Oct. 23, and onwards, with exceptions.
Bookings include:
"The Glad Eye,"
"Stop Thief,"
"A Little Bit of Fluff,"
"Redheads."
"The Pearl Girl,"
"Belle of New York."
"The Follies,"
"Mr. Wu,"
"The Girl in the Taxi," &c., &c.
Apply,
S. C. DORRILL, Manager.

THEATRE ROYAL,
STOCKPORT.
WANTED, Big No. 1 Attractions.
Feb. 28, March 6.
Feb. 28, March 6.
Feb. 28, March 6.
Feb. 28, March 6.
Address, CHARLES REVILL.

GRAND PIER PAVILION,
WESTON-SUPER-MARE.
WANTED, First-class Musical Comedies, Revues, and West-end Productions for above popular theatre.
Three-night Bookings only.
Vacant, April 22, Easter (four nights), April 27 (three nights), June 12, July 3, onwards, with exceptions.
Apply to Sole Agents,
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

KEMBLE THEATRE, HEREFORD.
The Theatre De Luxe of the West.
WANTED, April 3, onwards, Musical Comedies, High-class Attractions.
Last three nights of week only.
Easter Monday, Tuesday, and Wednesday vacant.
ADAMS' AGENCY,
122, Shaftesbury-avenue, London.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions
Feb. 21, 28, March 6, and onwards,
with exceptions.
Address, FREDK. MELVILLE.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
Feb. 7, Alhambra, Glasgow.
Feb. 14, Her Majesty's Theatre, Dundee.

EASTBOURNE AND HASTINGS.
WANTED, High-class Attractions.
Feb. 21, Hastings (3), Eastbourne (3).
Feb. 28, Hastings (3), Eastbourne (3).
H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. (Ham. 452.)

JACK WEST'S THEATRES.
DUNDEE.
WANTED, good Attractions (Dramas), for Immediate and Future Dates.
Must be good.
Send fullest particulars, daybills, lithos., &c.,
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22 and 29.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success Everywhere.
Full Chorus of Real Negroes.
Songs, Dances, and Specialities.
"UNCLE TOM'S CABIN"
is one of the very best entertainments ever presented to the public.
WANTED, First Vacant Date, May 22, June 5, July, Autumn.
CHARLES HARRINGTON,
Empire, Heanor.

"EAST LYNNE."
WANTED, Theatres, Monday next. Also other immediate and Future dates.
Address, J. PITT HARDACRE,
13, Bruce Grove-road,
Tottenham, N.

WANTED, Theatre, Feb. 21 (between Birmingham and Leicester), for "THE PRODIGAL PARSON" and "THE SLEDGE-HAMMER." W. V. GARROD, Miners', Ashington; next, Hip., Batley.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc.,
8, BOURNEMOUTH ROAD, BLACKPOOL

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Feb. 21, March 13, and Easter.
Address, Managers' Club, Wardour-street, W.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Great Play, Feb. 21, 21, 28, 28. Everything carried. A big draw everywhere.
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
By Mrs. F. G. Kimberley.
Wanted, for this Great Comedy Drama, Feb. 21 and 28. A feast of fun, combined with pathos. Both plays that appeal to all classes.
H. LYNDON,
Palace, Barnoldswick; next, T.R., Crook.

WANTED, First-class Theatres or Music Halls, May 4 (3 nights), and on.
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON AND GUYTON HEATH,
1, King-street, Covent Garden, W.C.

CHARLES ELDERTON'S
Great Musical Attraction,
"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
WANTED, Wanted, Feb. 14 and 21.
Wanted, Feb. 14 and 21.
Wire, ELDERTON, Empire, Longton.

"SON OF A SOLDIER."
WANTED, Wanted, March 13, 27, Between Stratford and Brighton.
Also April 3 and Easter.
Splendid company. Everything carried.
HORACE STANLEY, 21, Varley-street, Oldham-road, Manchester.

H. HAMILTON STEWART CO.'S.
"OPEN WINDOWS,"
"THE MUMMING AND THE HUMMING BIRD,"
and
"THE BAUBLE SHOP."
Complete productions, once or twice nightly, carried.
WANTED, Feb. 28, March 20, 27.
Bedford Music Hall, Camden Town, N.W.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, Wanted, Feb. 14 and 21.
HALDANE CRICHTON, New Theatre, Oxford.

Harry Tilbury and E. Norman Edwardes's Tours.
"HIS DISHONOURED WIFE."
"SUCH IS LIFE."
WANTED, Feb. 14, Monday next, Owing to theatre closing.
Wire, Tilbury Theatre, Wath-on-Dearne, Yorks.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
On the few occasions on which "The Marriage of Kitty" was played twice nightly last year, it succeeded in practically filling the house at each performance, with enthusiastic audiences.
WANTED, Good Theatres, April 10 and 24.
Adelphi Hotel, W.C.

WANTED, Monday next, for PAULINE SLATER'S Musical Comedy Revue, "I've Got It!" Refer Mr. Withers, here. Wire, New Theatre, Bargoed, S. Wales.

THEATRES WANTED.

GRAND PANTOMIME,
"LITTLE JACK HORNER."
Absolutely the success of 1916.
WANTED, Theatres, Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Monday next, Feb. 14.
Also
Feb. 21 and 28.
Feb. 21 and 28.
Feb. 21 and 28.
Feb. 21 and 28.
Feb. 21 and 28.
Feb. 21 and 28.
Feb. 21 and 28.
Feb. 21 and 28.
Feb. 21 and 28.
I want theatres where big money can be taken or useless, and I must have equitable terms, as I have a big salary list. Now playing at the
New Playhouse, Llanhilleth.
New Playhouse, Llanhilleth.
New Playhouse, Llanhilleth.
New Playhouse, Llanhilleth.
Proprietors, come and see it. This is our first visit to Wales. Beautiful printing.
Wire for Feb. 14
Wire for Feb. 14
Wire for Feb. 14
Wire for Feb. 14
to NELSON BARRETT,
7, High-street, Llanhilleth, S. Wales.

MR. FREDERICK HARRISON'S COMPANIES.
"QUINNEYS'."
"WHO IS HE?"
WANTED, Autumn Dates for Both Plays.
Communications to
HORACE WATSON,
Haymarket Theatre.

STILL TO THE FORE.
FREDERICK MANTELL'S REVUSICAL POCKET PANTOMIME,
"CINDERELLA."
The "Top-notch" Attraction of 1916.
Once or Twice Nightly. Special Scenery, Printing, etc. Beautiful Dresses! Sparkling Music!!
Novel Effects!!!
WANTED, Known, Earliest Vacancies, Feb. 14, 28, on, with exceptions. Coms., this week, Rutter, Empire, Winchester. Refer Mr. O. Redford, Opera House, Cheltenham; Mr. C. Poole, New Empire, Newton Abbot; and Mr. Geo. Gray, Var. T., Eastleigh. Wire for Feb. 14.

RUA A SCREAM!
PRODUCTION CARRIED. **MASON?**
VACANT: August 21 on.
Once or Twice nightly.
WILLIAMS, Theatre Royal, Aldershot.

JACK WEST'S WANTS

WANTED, Companies of every Description—Dramas, Comedies, Musical Productions, Operas, Revues, Pantos, Spectacular Shows —for Jack West's Theatres and Halls

OVER 140 THEATRES AND HALLS IN THE UNITED KINGDOM

I am not an Agent, but PROPRIETOR

Send Vacant Dates, Bookings, Lithos, Daybills, etc., to

JACK WEST, Proprietor,
c/o Mrs. McKellican, 133, Victoria Road, Dundee
NO CALLERS, PLEASE.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."
Three Companies.
VACANCIES: FEBY. 14, 21, 28.;
MARCH 6, 13, 20 and 27; and
EASTER WEEK.
Record Business Everywhere.

"THE CONFESSIONS OF A WIFE."
Three Companies.
VACANCIES: FEBY, 14, 21, 28;
MARCH 6, 13, 20 and 27; and
EASTER WEEK.
Record Business Everywhere.

TOURING STOCK COMPANY.
At present at
HIPPODROME, OLDHAM.
This week: "Women and War."
Next week: "The Custody of the Child."
Last week with "A White Slave."
Established another record.
Refer Mr. E. DOTTRIDGE.

"SOMEWHERE A VOICE IS CALLING" and "THE CONFESSIONS OF A WIFE" are written by Joseph Millane and Royce Carlton.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

"THE SECOND IN COMMAND."
WANTED, Feb. 21 (?), on to follow Wimbledon, WEATHERSBY'S AGENCY, ("Frivolous, Westrand, London.")

"WHAT HAPPENED TO JONES."
WANTED, Feb. 21 (between Lancs and Kent), March 6, on. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WELMAN'S POPULAR PRODUCTIONS.
The Jolly Musical Comedies.
WANTED, Wanted, Wanted, Big, Popular Theatres, Music Halls, Pavilions, and High-class Picture Houses with good stages, for
"WHAT HO! TANGO?"
"MIND THE PAINT!"
"PARIS TO PERSIA."
"OMAR KHAYYAM."
&c., &c.
WELMAN'S,
24, Buckingham-street, Strand, W.C.
'Phone or wire, 2257 Regent, London.

WANTED, Wanted, Wanted, Feb. 14, J. J. Mannix's Sparkling Revue,
"PILLAR TO POST."
"PILLAR TO POST."
Funnier than a Pantomime.
Return dates everywhere. All printing ready.
Wire, wire, wire for this tried success.
This, Palace, Brierley Hill, Staffs.

MONCKTON HOFFE'S NEW COMEDY, "POOR LITTLE MOOKEY."
WANTED, Wanted, Dates, March 6, 13, 20 (Midlands and North), for a New and Original Comedy, by Monckton Hoffe, author of "The Little Damozel."
Played by full West-End cast.
Prior to its London Production.
Once or twice-nightly.
Special Scenery and Properties Carried.
Apply, H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, Ham. 452.
Wire, "Topobill, Hammer, London."

The New Romantic Domestic Drama,
"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
By Ben Landeck.
WANTED, Feb. 28, precede Leicester, March 27 (?), follow Osborne, April 10 (?), follow Junction, April 24, May 1, and on, with exceptions.
Also Autumn.
Thanks Messrs. Broadhead's, Bode, Hart, Davey, Kimberley Montgomery, Bush, Culling, &c., for contracts and offers.
Wanted, good Theatre, for Stock.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-st., London, W.C.

WANTED, for "GRELLY'S MONEY," Feb. 14, 21, and 28. Address, H. HESSLEGRAVE,
112, Gt. Clowes-st., Broughton. Manchester.

WANTED FEB. 21.
WANTED FEB. 21.

WILLIAM DE-LACY'S
Successful Pantomime
'JACK AND THE BEANSTALK'
Once or Twice nightly.
WIRE, WIRE, WIRE,
FEB. 21, FEB. 21.
WILLIAM DE-LACY,
Hippodrome KEIGHLEY, Yorks.
Next,
Hippodrome, Altrincham, Cheshire.

THEATRES WANTED.

STANLEY RAVENSCROFT & J. WRIGHT'S CO.
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
By John E. Strange.
One of the Greatest Attractions now Touring.
Enormous business last week at Mexborough.
Closed to capacity Saturday night.
Refer, Mr. George Travers.
WANTED, Feb. 27, March 6, Easter.
Wanted, Feb. 27, March 6, Easter.
Wanted, Feb. 27, March 6, Easter.
"THE UNEXPECTED WIFE."
"THE UNEXPECTED WIFE."
"THE UNEXPECTED WIFE."
By John E. Strange.
A Vivid Domestic Drama.
Original, intense, and full of action.
Wanted, March 6, March 6, Easter, on.
"THE HAND OF FRIENDSHIP."
"THE HAND OF FRIENDSHIP."
"THE HAND OF FRIENDSHIP."
By John E. Strange.
A really splendid attraction.
Full of applause and laughter.
An ideal attraction that appeals to all classes.
Now being booked at all the best dramatic houses.
Vacant, Easter, Easter, on.
All coms., STANLEY RAVENSCROFT, Empire, Shirebrook. Next, Victoria, Broughton, Manchester.

VINT AND McKENZIE'S REVUE,
PRETTY DARLINGS.
PRETTY DARLINGS.
PRETTY DARLINGS.
PRETTY DARLINGS.
PRETTY DARLINGS.
Playing to bigger money than many pantomimes.
All Star Cast.
Beautiful Dresses. New Scenery.
Fine Plant of Pictorial Printing.
This, Queen's, Leeds. Next, T.R. Darlington.
WANTED, March 6 (between Barnsley and Warrington).
April 3 (precede Coventry),
And various autumn dates.
Wire for March 6 and April 3.
Wire for March 6 and April 3.
Wire for March 6 and April 3.
Wire for March 6 and April 3.
Wire for March 6 and April 3.
All communications re dates to—
JAMES J. WELCH, 142, Long Acre, London, W.C.
'Phone, 6549 Gerrard. Wires, "Vinticon, London."

WILL H. GLAZE'S GREAT SUCCESS,
WILL H. GLAZE'S GREAT SUCCESS,
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
"JOHN RAYMOND'S DAUGHTER."
By Eva Elwes.
Playing to packed houses everywhere.
Playing to packed houses everywhere.
Playing to packed houses everywhere.
The strongest cast touring. The strongest cast touring.
WANTED, Wanted, Wanted,
Feb. 21, Feb. 21.
Feb. 21, Feb. 21.
Feb. 21, Feb. 21.
Wire, WILL H. GLAZE, Prince's Theatre, Portsmouth.

THE LEADING DRAMAS OF THE DAY.
"THE WHITE SLAVES OF LONDON."
by ARTHUR SHIRLEY.
Known by every manager as the biggest money-maker on tour. Has toured continually for seven years.
There are many Dramatic Successes, but none to equal.
"THE WHITE SLAVES OF LONDON."
Vacant Feb. 21, March 13, precede Portsmouth, 4th visit: April 3 follow Brighton 3rd visit: April 24, follow Met., Glasgow, 6th visit; May 15, on, with exceptions.
NO CERTAINTIES ENTERTAINED.

"COME BACK TO ME."
by MYLES WALLERTON and A GIBBON,
by kind permission of Cary and Co., Music Publishers, London, W.
A Romantic Love Story full of Action.
Vacant Feb. 21, April 3, May 8, June 12, 19, July 17, 24, and 31.
The ballad, "Come back to me," with music, will be given away free every week as arranged with Cary and Co. Managers please note this old ballad is published at 2s., and cannot be purchsed anwhere in Great Britain under 1s. 6d. per copy.
Address for dates, STANLEY CARLTON.
This week, Metropole Theatre, Glasgow.
Next, Empire, Cowdenbeath.

THE ORIGINAL COMEDIAN
C. A. STEPHENSON & CO.
INCLUDING
MISS V. CARTER, IN THE FUNNIEST REVUE
"PLEASED TO MEET YOU!"
FIRST-CLASS CO.
FULL BEAUTY CHORUS.
FOUR SCENES
EVERYTHING CARRIED
NO STOCK PRINTING USED

WANTED FEB. 28
Also dates in April (North)
FOR THIS REALLY GREAT ATTRACTION.
MR. C. A. STEPHENSON concluded on Saturday PRINCIPAL COMEDIAN at the King's Theatre, Edinboro', in the Most Successful Panto. Ever Produced in the City. This week his original part in "PLEASED TO MEET YOU!" at the EMPIRE, CAMBERWELL (return).
"Pleased to Meet You!" has now toured 11 months, and been booked and rebooked by Harry Day, Willie Benn, Jack Goodson, Leo Fritz, Sydney Burns, Beresford and Pierce, R. Warner, Barney Armstrong, Egbert's Agency, Adams Agency, &c., &c.
This week—EMPIRE, CAMBERWELL.
Next—PALACE, NORTHAMPTON.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
(A Modern Cinderella Story.)
By Herbert Fuller.
Revised and sub-edited by Arthur Jefferson.
Cast of Fifteen Recognised Artistes.
All scenery and effects carried.
Once or Twice Nightly. Special version.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Bookings ahead include:—Glasgow, Shemeld, Nottingham, Birmingham, Aston, Smethwick, West Bromwich, Darlington, &c.
This week, Feb. 7, Brixton Theatre, Brixton.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
WANTED, Wanted, Feb. 14, March 6, and various onwards.
All communications re dates, ARTHUR JEFFERSON,
132, Charing Cross-road, London.
'Phone Regent 1480.
Upon all other matters direct to Wires, "Aiteney, Ox, London."
CLAUDE ALLINGHAM, En route.
Business Manager, Richard Webb.
Stage Manager, Arthur Goff.

GEORGE GORDON and ALBERT RAYNER'S MASCOT PANTOMIME,
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
32 people. All scenery. Magnificent dresses.
"'Tis not in mortals to command success; but we'll do more—deserve it."
Our desire is to please children and grown-up alike.
We are extending our tour—as it is such a Failure.
WANTED, Wanted, Wanted,
Feb. 28 (?),
Feb. 28 (?),
Feb. 28 (?),
Feb. 28 (?),
Feb. 28 (?),
and
March 6 (?) and 20.
March 6 (?) and 20.
March 6 (?) and 20.
March 6 (?) and 20.
March 6 (?) and 20.
Houses last week packed with delighted audiences. Hundreds of disappointed people lined the street unable to get in.
Success! Success!! Success!!!
Wire or write,
GEO. GORDON,
Churnet Valley Hotel, Leek.
Next, King's Theatre, Colne.

WANTED. WANTED.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
ALSO FEB. 28th & VARIOUS ON
ALSO FEB. 28th & VARIOUS ON
for the successful REVUE.
'ALL'S WELL'
'ALL'S WELL'
'ALL'S WELL'
Unquestionably the finest production touring theatres.
The revue that played to packed houses at Chelmsford last week despite the Zeppelin raid.
The Revue that is continuing its victorious career this week at Northampton.
The Revue that played to packed houses at the Hippodrome, Dover, 4 weeks ago, despite the Taube raid.
The Revue that played to packed houses at the Hippodrome, Eastbourne, despite the visit of a German submarine. In other words—
the Revue that defies the German raiders and guarantees your takings.
MONDAY NEXT WANTED.
MONDAY NEXT WANTED.
MONDAY NEXT WANTED.
PRINTING waiting ready to be forwarded.
Also wanted Feb. 28, and various on.
Also wanted Feb. 28, and various on.
PARTICULARS:
Proprietors and responsible parties: FLORIO & Co., 18, Regent St., S.W.
Bankers: NATIONAL PROVINCIAL, 208-9, Piccadilly, W.
Written by FRED E. CLIFFE, the writer of all numbers of the success "Find the Lady."
Music arranged by STANLEY VIVIAN, who personally conducts the orchestra.
Company totals 27. Three Scenes, everything carried.
Plays Music Halls 1¼ hours, or Full Bill Theatres (without padding).
CAST INCLUDES:
Frank Danby, famous in George Edwards' Companies.
Dolly McCalla, of the renowned Sisters McCalla.
Hal Whitby, direct from the Syndicate Halls Tour.
Alex Vallo, a Phenomenal Tenor from the London Coliseum.
And Bert Snowdon, the last word in Low Comedy, supported by a Chorus of Tall, Graceful and Charming Ladies, most carefully selected, as we hold the opinion that a perfect Chorus is inseparable from a really successful money making revue.
The Comedy throughout is clean and hilarious. The music is ear-bewitching. The staging is elaborate. The whole represents a production carefully studied to satisfy the most exacting management.
All Coms.—
FLORIO & CO.,
18, Regent St., Piccadilly Circus, S.W.
'Phone: 1759 REGENT.

THEATRES WANTED.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as JENNY OMROYD.
Vacant, March 7, March 7.
Wire or write, T. G. BAILEY,
This, Opera House, Coventry (Return).

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres, Easter still vacant, March 27 (?), June 5, Aug. 7, on.
This week, Eastbourne and Hastings.

MISS ETHEL LODGE'S COMPANY.
"THE UNFORESEEN."
A Comedy, with intense Dramatic moments, by Capt. Robert Marshall.
115 nights at the Haymarket Theatre, London.
Also "DUKE OF KILLICRANKIE."
WANTED, March 6 (to follow Weymouth, return), March 20 (precede Harrogate), April 3 (3 nights, precede Leek), April 10 (precede Scarborough). Easter and Whit vacant. Either or both Plays. Once or Twice Nightly. Pictorials by David Allen. Wire or write, LODGE, Hippo., Rugby.

"CLAUDIAN."
"CLAUDIAN."
WANTED, Wanted, Wanted, March 6 (follow Rochdale), March 13.
WILLIAM MACLAREN,
5, New-road, Halifax.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for above Powerful Attraction, March 6 and 13, also Whit week. Thanks M. Montgomery for two contracts, Rotunda, Liverpool; Mr. G. Morton for contract Alex., Hull; F. G. Kimberley for T.R., Wolverhampton. WILL CASEY, Palace, Glossop; next, Theatre Royal, Barnsley.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
WANTED, Wanted, Wanted,
Feb. 21, Feb. 21.
Feb. 21, Feb. 21.
Feb. 21, Feb. 21.
Good show, well played and mounted.
Wire for Feb. 21 to KIMBERLEY, Theatre, Wolverhampton.

WANTED, Wanted, Theatres, Wanted, Theatres,
EMPIRE ENGLISH GRAND OPERA CO.,
EMPIRE ENGLISH GRAND OPERA CO.,
EMPIRE ENGLISH GRAND OPERA CO.,
including
Miss Annie Annetta,
Miss Hilda Morris.
Madame Barone.
Miss Beatrice Hill.
Mr. John Child.
Mr. Evan Jones.
Mr. Tom Griffiths.
Mr. George L. Kay.
Mr George Neilson.
Full Chorus and Orchestra.
Wanted,
Feb. 21, Feb. 21, Feb. 21,
March 6, March 6, March 6,
and onwards, with exceptions.
Write or wire,
GEORGE RHODES,
this week, Palladium, Hartlepool.

"THE SLACKER."
"THE SLACKER."
Powerful Domestic Drama, by Miss Henrietta Schrier and Mr. Lodge Percy.
Note.—This is not a War Drama.
WANTED, March 13 and 20, to follow Hyde.
Wire or write, FRED J. LITTLE,
this, P.O.W.T., Grimsby;
next, Grand Theatre, Wolverhampton.

LEONARD LAURENCE'S COMPANY.
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
Entire production carried.
WANTED, Monday next,
Vacant Monday next.
Vacant Monday next.
Wire for Feb. 14, Wire for Feb. 14,
Wire for Feb. 14.
Also vacant March 13 and Whit week.
LEONARD LAURENCE,
Alhambra Theatre, Stourbridge.

WANTED, Theatres or Halls, following dates:
March 20, April 3 (?), 10,
"THE NEW DETECTIVE,"
including Arthur White.
Salary, Share, or bring Entire Combination.
Latter preferred, as I usually double the salary.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company,
"ELIZA COMES TO STAY,"
April 17, and on, including Easter.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

WANTED, for LENA STANTON'S COMPANIES. "The whole bunch going strong." "Robinson Crusoe." Vacant Feb. 21 and March 13, and on. Playing this week, Opera House, Kidderminster. "Dick Whittington." Vacant Feb. 28, and on. Playing this week, Marina Theatre, Lowestoft. Also Spring Dates for the Successful Revue, "S'WHAT'S THE MATTER?" All coms., HARRY JOSEPH. This week, Marina Theatre, Lowestoft. Next week, Globe Theatre, Walmer, Deal.

MISS BLOSS TAYLOR'S COMPANY.
"THE BLINDNESS OF VIRTUE."
"THE BLINDNESS OF VIRTUE."
"THE BLINDNESS OF VIRTUE."
"THE BLINDNESS OF VIRTUE."
By COSMO HAMILTON.
"The Blindness of Virtue" is Mr. Cosmo Hamilton's best play. May be ranked as a wholly remarkable product of British playwriting.—THE SUNDAY TIMES
WANTED. WANTED. WANTED.
TWICE NIGHTLY ONLY.
February 28 onwards.
March 6 onwards.
March 13 onwards.
Apply to—
HENRY CARLISLE, O.H. CORK,
OR
c/o Mr. ARTHUR GIBBONS, Walter House, Bedford Street, Strand.

THEATRES WANTED.

CECILE BARCLAY and RUPERT LISTER
CECILE BARCLAY and RUPERT LISTER
CECILE BARCLAY and RUPERT LISTER
in
"THE TURNING POINT."
"THE TURNING POINT."
"THE TURNING POINT."
"THE TURNING POINT."
"THE DAWN OF A TO-MORROW."
"THE DAWN OF A TO-MORROW."
"THE DAWN OF A TO-MORROW."
"THE DAWN OF A TO-MORROW."
"TOMMY AND CO."
"TOMMY AND CO."
"TOMMY AND CO."
"TOMMY AND CO."
"THE DAY BEFORE THE DAY."
"THE DAY BEFORE THE DAY."
"THE DAY BEFORE THE DAY."
"THE DAY BEFORE THE DAY."
&c., &c.
WANTED, Feb. 21, to follow Luton.
Apply, LISTER,
Royal County Theatre,
Bedford.

JACK WEST'S DRAMATIC ENTERPRISES.
"A WOMAN'S FOLLY."
"A WOMAN'S FOLLY."
"A WOMAN'S FOLLY."
WANTED, Wanted, Theatres, March 6 and March 6.
March 20 and March 20.
Only dates vacant this year.
A show that can follow anything.
Write,
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.

Wire, wire.
Wire, wire.
Wanted, Monday Next.
Wanted, Monday Next.
Wire, wire.
Wire, wire.
The pick of the bunch,
ARTHUR BEHAN'S Novelty Revue,
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Full Cast of First-class Principals, and a Chorus Second to None.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
WANTED, Wanted, Theatres.
Wire for Monday next, Feb. 14.
Also vacant, Feb. 21, March 6.
Communications:—
BEHAN,
Empire, New Tredegar, 3.
(return after 4 months).
Workmen's Hall, Nantymoel,
10, 11, 12.

"IN TIME OF WAR."
By C. Watson Mill.
WANTED, for the above Original War Play, Feb. 14, also April 3, 17, and 24.
Wire for Feb. 14.
All communications, C. WATSON MILL,
Theatre Royal, Leamington Spa.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."
WANTED, First-class Theatres.
May 15 and 29.
Address, CECIL BARTH,
Grand T., Southampton.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
"THE WHITE GIRL SLAVE."
WANTED, Feb. 21,
Feb. 21,
Feb. 21,
March 13.
Wire for Feb. 21.
MISS HILDA BEVERLEY,
County Hall, St. Albans; next,
Elephant Theatre, S.E.

"MAN TO MAN."
E. LLOYD AND CLIFFORD BOWN'S COMPANY.
WANTED, March 6, onwards, August Bank Holiday (?).
32, Church-road, Moseley, Birmingham.

"ROMANCE."
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.
WANTED, Autumn Dates for No. 1. Company.
From August Bank Holiday.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

FLORODORA
THE EVERGREEN
FLORODORA
This celebrated musical comedy is thoroughly up-to-date and can hold its own against any counter attraction. At Hippodrome, Huddersfield, the receipts went up nightly and finished on Saturday to two record houses with a "Revue" and Pantomime in opposition. The cast includes—
Mr. BILLY REX as "Tweedlepunch,"
Miss ETHEL WARD as "Lady Hollyrood,"
Mr. ANGUS STRONG as "Lord Abercoed,"
AND
Miss MADOLINE REES as "DOLORES"
Supported by a Musical Comedy Chorus. Beautifully staged and dressed. One of the greatest twice-nightly attractions touring.
WANTED—
First-class THEATRES or MUSIC HALLS, once or twice nightly (latter preferred).
VACANT—
Feb. 28, to follow T.R., Bolton.
March 6 & 13 (?), & April 24 (Easter Week)
Accept share or certainty.
Please refer to Manager of any Theatre played.
WANTED—Managers of Piers, Pavilions, Spas, and Seaside Theatres to send dates vacant in the season.
Wire or write for Feb. 28 week.
LYNDON, Hippodrome, Huddersfield.

Wanted Advertisements Continued on Col. 3, Page 24

W. W. KELLY'S
3 MERSEYSIDE THEATRES.
Still Going Strong with Pantomime, Grand Opera and Vaudeville.

SHAKESPEARE THEATRE, LIVERPOOL.
ENORMOUS SUCCESS OF JOHN TILLER'S GREAT PANTOMIME,
RED RIDING HOOD.
Direct from its triumphal engagement at the THEATRE ROYAL PLYMOUTH, where it broke all previous records.
NEXT MONDAY, FEB. 14. First engagement in Liverpool of the Most Successful REVUE ever produced in London or elsewhere,
MORE
From the AMBASSADORS' THEATRE, LONDON, where it has been running now for over a year, and is still playing to the capacity of that beautiful house.
SPECIAL ENGAGEMENT, for this week only, of the Celebrated Artiste Md'lle YVONNE GRANVILLE.

KELLY'S THEATRE, LIVERPOOL
All Previous Records Broken by the
MOODY-MANNERS OPERA COMPANY
And no wonder—look at the list of artistes, which includes the following world-famous singers:—

Mesdames FANNY MOODY, AGNES NICHOLLS, PHYLLIS ARCHIBALD, KITTY BROWNLESS, MURIEL GOUGH, MAY MURPHY, ENID CRUICKSHANK, LILY MOODY.
Messrs. CHARLES MANNERS, WALTER HYDE, CHARLES MOORHOUSE, HARRY BRINDLE, FLINTOFF MOORE, FREDERICK HARGRAVE, FURNESS WILLIAMS, HUBERT DUNKERLEY, HARISON COOK, FRED DAVIES.

This celebrated Company is booked for a 10 weeks' season, which is an absolute record run for Liverpool or any other City outside of London.

THIS IS THE SEVENTH WEEK AND STILL BREAKING RECORDS.
LAST SATURDAY NIGHT HUNDREDS WERE TURNED AWAY AS USUAL.
The Prices are still popular—4d. to 3/-. How can it be done?

NEW THEATRE ROYAL, BIRKENHEAD
Great Success last week of Robert Courtneidge's London Company in
THE CINEMA STAR
From the Shaftesbury Theatre, London.
THIS WEEK: The World-Famous Comedienne, ADA REEVE, and her own Company in High-Class Vaudeville.
THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE
IS STILL TOURING AND GOING GREAT GUNS.
VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—April 17, June 5 and 12. Twice nightly.
KELLY'S, LIVERPOOL—April 10 and 17. Once nightly.
THEATRE ROYAL, BIRKENHEAD—July 3 and 17. Once or Twice nightly.
A ROYAL DIVORCE—May 22 and 29. Once or twice nightly.

Address all Communications to—
W. W. KELLY, New Theatre Royal, BIRKENHEAD.
Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 14, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—"This is the Life" revue, pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Pathé Gazette, George Logan, Marini, Broom and James, Seven Le Roys, Austin Rudd.
NORWICH HIPPODROME (rehearsal, 2).—Sydney Blow and Will Collins present "The Red-heads," Virto, Campbell and Scott, Pathé Gazette, Helen Moray.
PAISLEY HIPPODROME (rehearsal, 12).—The Scottish Revue Syndicate present "It's a Nice Day," pictures, Conway and Leland.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Messrs. Baxter and Boyd's revue, "Love Birds," Ben Albert, Edith Trevor, May Henderson, Guilly and Jeanny, Bioscope.
CHELSEA (rehearsal, 12).—Sidney Burns' revue, "Don't Tempt Me," Four Delevines, Will Nosam, Violet King, David Poole, Bioscope.
EAST HAM (rehearsal, 12).—Walter Howard's Co., "The Story of the Rosary."
HUSTON (rehearsal, 12).—Messrs. Berens and Jewell present revue, "Pardon Me," Auber, Tom Woottwell, Tiny Arnold, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue, "Honi Soit," Scott and Whaley, Gintaro, Hope Charteris.
METROPOLITAN (rehearsal, 12.15).—Edris Coombs Trio, Marie Pera and Co., Lucille Benstead, David Poole, Roy and Fay Lilmar, Will Nosam, Bioscope, &c.
OXFORD (rehearsal, 12).—Ralland and Passmore's Co., "Ducks and Quacks," Mark Sheridan, Goudin and D'Hery, Lucille Benstead, Three Van Dammes, Fred Curran, Bioscope.
SOUTH LONDON (rehearsal, 12).—Ada Colley and Co. in "Lady Godiva," Three Meers, Mlle. Renee, Ben Albert, Halma, Harry Beasley, Nancy Clifford, Tiny Arnold, Bioscope.
TOTTENHAM (rehearsal, 2).—Joe Peterman's Co., Fred Douglas, Little Gwendoline, Dandy George, Bioscope.
WATFORD (rehearsal, 1).—W. Payne Seddon's Co., "Eliza Comes to Stay."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Harry Day presents "Keep to the Right," including Jimmy Learmouth, Wells and Mayban, Chas. Rosti, Bioscope.
CAMBERWELL (rehearsal, 12). — Harry Tate, Sam Stern, Sam Mayo, Golda Trio, Rameses, Colley and Scott, Cooper and Lait, Thornley Dodge, Bertram Banks, Bioscope.
CLAPHAM (rehearsal, 1).—Blow and Collins present "Peaches," Joe Elvin and Co., Thornley Dodge, Peter and M. Lee, Bioscope.
CROYDON (rehearsal, 12).—Lew Lake presents "Lights Out, London," including J. W. Rickaby; Ko Ten Ichi Troupe, Lily Young, Bioscope.
HAMMERSMITH (rehearsal, 1).—Marie Lloyd, Johnson Clark, M. Mayfren and Co., Jay Laurier, Ella Shields, Van Hoven, Peter and M. Lee, Dolly Lee, Bros. Clermont, Bioscope.
HOLBORN (rehearsal, 12).—Jack and Evelyn, George Carney and Co., Ernie Mayne, Ernie Lotinga and Co., Ackroyd Melita, Sammy Shields, Garadini, Woodward and Page, Nora Delany, Bioscope, Walker's Juveniles.
ILFORD (rehearsal, 12).—Fred Kitchen presents "All Eyes," Harry Ford, Yamagata Troupe, Leslie Bros., Eva McDonald, Bioscope.
ISLINGTON (rehearsal, 1).—"Chaplin Mad," Bertram Banks, Evelyn Taylor, Bioscope, &c.
KILBURN (rehearsal, 1).—Harry Day presents "Push and Go," Grace Harris, Marie Louise and Bit, Andy Lace.
LEWISHAM (rehearsal, 12).—Harry Day presents "Business as Usual," Dick Tubb, M. M. Duprez, Tambo and Tambo, Bioscope.
PALLADIUM (rehearsal, 11.30). — Harry Day presents "Hullo Everybody," Jay Laurier, Maidie Scott, Hetty King, Tom Stuart, Sam Mayo, Bioscope, &c.
POPLAR (rehearsal, 1).—F. and H. Reeves present "High Explosives," Cooper and Lait, Jennie Robbins, Bioscope.
PUTNEY (rehearsal, 12.30).—Braham nd Colline present "Sugar and Spice," Montmartre Quartette, Will Hay, Edith Wright, Bioscope.
ROTHERHITHE (rehearsal, 1).—"Ever Been Had," Harry Woods, Colley and Scott, Dan Pilmer, Minnie Paget, Bioscope.
SHOREDITCH (rehearsal, 12.30). — Vaudeville Productions present "Kiss Me, Sergeant," Dora Lyric, Three Merrills, Gordon Stretton, Bioscope.
WILLESDEN (rehearsal, 12.30). — Jack and Evelyn, Charlton, Aimee Roberts, Rose Cambry, Bioscope.
WOOLWICH (rehearsal, 12). — Joe Elvin and Co., Chirgwin, M. M. Duprez, Sam Stern, Samaroff and Sonia, Pinkie Whyte, Fyne and Hurley, Harry Bedford, Bioscope, Bradshaw Bros.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, "Le Petit Cabaret," Evelyn May and Bertha, Alice Gill, Hinsle, Ez Tait.
BRADFORD.—Pictures, Hassan, Leslie Glenroy, Bros. Huxter, Phil Kauffman, Naval Quartette, Celina Bebe, Lauray Trio, Meymott's "Semi Detached."
BURNLEY.—Pictures, J. B. Strain, Cissie Cave, Amos Howard, and company as booked.
CARLISLE.—Pictures, Jim Nolan, Soho Trio, Rich Taylor, Evelyn Earle, The Oleos, "Bedfellows," Chas. Morritt.
HALIFAX.—Pictures, "Lancashire and Proud of It," Wee Dolly Sharp, Neville Stone and Hilda Worth.
HUDDERSFIELD. — Pictures, Hunt and Thomas, Cooper Mitchell, Archie O'Neill, Three Diving Belles, W. E. Gillin, Les Marguerites, Five White Dots, Ronald George.
LEICESTER. — Pictures, and company as booked.
SOUTHAMPTON.—Pictures, Bernard, Dolly Varden, "The Frenchwoman," Edie Gray, Ristori, Belgian Band, Pierre Roupcinsky.
SOUTHPORT.—Pictures, Les Maisa Trio, Peter, Peggy, and Pearl, Kay and Aeroplane, Jimmy Sutton, Ida Long, Jessica Black and company, Daphne Wynne.
WARRINGTON.—Pictures, Roselle and Clifford, Cycling Buffoons, Gibbon Duo, Fred and May, "Borstal Boy," Flying Wolkens, Muriel George.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 1).—Evelyn and St. Helior, De Busse, Mason and Bart, Sam Milton.
BIRMINGHAM GRAND (rehearsal, 1).—Hill, Cherry and Hill, Cissie Lupino, Alfredo, Alfonso Silvano.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Leolin, Andy Carr.
CARDIFF OLYMPIA (rehearsal, 12).—Mabel Crichton, Raymond and Ivey, Fred Harris.
EDINBURGH EMPIRE (rehearsal, 1).—Anna Hana, Chas. R. Whittle, Denziloe Trio.
FINSBURY PARK EMPIRE (rehearsal, 1).—Violet Essex, Dutch Daly, Meteor Trio.
GLASGOW EMPIRE (rehearsal, 1).—Joe Boganny, Chas. Cohan.
HULL PALACE (rehearsal, 1). — Six Ceylons, Harry Brown, F. C. Hennequin, Frank Wilson.
LIVERPOOL EMPIRE (rehearsal, 1).—Terry and Lambert, "Too Late," Duncan and Godfrey, Countess Rubadi, Doly Victoria Troupe, Ernest Hastings.
LONDON HIPPODROME (rehearsal, 1).—"Joy-land," and company as booked.
NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton) (rehearsal, 1).—Coram, Ted Hopkin, George D'Albert.
NEW CROSS EMPIRE (rehearsal, 1).—Martini Trio, George Newburn, The Ketos.
NOTTINGHAM EMPIRE (rehearsal, 1).—"The Case of Johnny Walker," O'Gorman Bros., Mongadors, Chas. Mildare, Jack Lorimer, Stella Stahl.
SHEFFIELD EMPIRE (rehearsal, 1). — Jock McKay, Carr Lynn.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Mabel Love and company, Daunton Shaw Troupe, Pierce and Roelyn, Arthur Ferriss, Brocklyn Comedy Four, Jean Kram.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Magini, Frank Hartley, Gilday and Fox, Bellmore, Howie and company, Symphonia, Romain Noisct, Cunard and Lister.
STOKE NEWINGTON ALEXANDRA THEATRE (matinées, Monday, Thursday, and Saturday at 2.30; rehearsal, 11.30).—Juliet Page, Harry Marte.
STRATFORD EMPIRE (rehearsal, 1).—Adam Tomlinson, Four Swifts, Three Diamonds.
SUNDERLAND EMPIRE (rehearsal 1).—Cameron Quartette, the Cesmans, "Merry Moments."
SWANSEA EMPIRE (rehearsal, 1).—Harlequinaders, Frank Le Dent, Irene Miller, Hengler Bros., Lee Andres.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Stanley Deane, Nugent and Walker, Dulcie Cariello, "She's a Daisy."

STOLL TOUR.

ARDWICK EMPIRE rehearsal, 12.30).—Dick and Jim, the McNaughtons, Vandock, Smith and Drayson, Little Freddie Hackin, May Sherrard, Frank H. Fox, Thorne and Leopold, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Harry Thurston, Rebia, Violet Grey, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Daisy Sloan, J. H. Scotland, Dore and Nicoli, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Viviana's Toy Shop, Zelinda Davis, Seven Nobodies, Keystone Troupe, Avolos, Beryl Clifford, Albert Letine, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Belle Davis' Cracker Jacks, the Two Bobs, Mamie Charles, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Gillie Potter, Saharet, Weston and Lynch, Warsaw Brothers, Page's Animated Dolls, Mex, Katie Butler, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Marie Hall, James Welch in "What a Bargain," the Follies, Harmony Four, Newhouse and Ward, the Poppesous, the Magleys, Miss Nelson, the Tenka Troupe, Rossi's Elephants, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Cruikshank, Hall Rayne, Elliott Savonas, Bioscope.
THE NEW MIDDLESEX (rehearsal, 11).—"Hello! Covent Garden," the Alaskas, Bessie Slaughter, Earle and Danilo, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Hanlon-Charles Trio, Charladies, Harmony Four, Harry Reynolds, the Whittakers, Dennisons, Grogio, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Albert Foster, Edith Fink, Julien Henry, Clown Barker, the Trombettas, Two Anartos, Monza Trio, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Mumming Birds," "New Slavey," Bert Williams, Mona Sullivan, Jacksof, T. B. Barr, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Allan Aynesworth and Co., Marcella Trio, Phil Parsons, Kitty Grey, Bi-Ro-Bi, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Ruth Vincent, "Look Out," S. W. Wyndham, Kisbey, Hill, Cherry and Hill, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Albert Chevalier, Olga, Elgar and Eli Hudson, Naughton and Gold, Bartle Quartette, Winnie Wayne, Phil and Phlora, Linga Singh.
LEEDS HIPPODROME (rehearsal, 12).—"Wait and See," Wolkowsky Troupe, Horace Wheatley, Maro Duo, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—De Biere, Willie, West and Crossley, Haley's Juveniles, Elsie Stead, Barry Rayne, Alf Wilson, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Percy Honri's revue, Eva, Betty and Westill Gordon, Eddy Marlyn, the Rangers, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"Keep Going," Minnie Elsie, Manitas.
NEWCASTLE HIPPODROME (rehearsal, 1).—Jack Norworth, Florence Wray and Co., Housein Family, Wilson and Waring, Delino, Monty McVean, Lauri Howard, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Mme. Sarah Bernhardt, Louis Hart, Syd May, Helen Charles, Hartley Wonders, Guest and Newlyn, Juggling Jays.
SHEFFIELD HIPPODROME (rehearsal, 12).—Yorke and Leonard, Bransby Williams, Borneo Gardner, Two Vestas, 4 Sisters Ruby, Chas. Ulrick, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Goldman, Ltd.," "War Mates," Wilson Hallett, Mannie Gibert, Hugo, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Charlie Chaplin Mad," Shogun and Ryder, Tom Rees, Stevanos, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Six Bros. Luck, Fred Durant and Co., Reece Duo, Billy Simpsons, Mabel Thorne, Takio, Jean Kram, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Alice Fairlamb, (Feb. 17, 18, 19) C. Fredricks' pantomime, "Jack and the Beanstalk."
FROME PALACE.—Charles Elstree.
GUERNSEY THEATRE ST. JULIANS.—The Churchills.
MIDSOMER NORTON PALLADIUM.—Hyam Long.
PORTLAND EASTON PALACE.—The Three Colquhouns.
PORTLAND MASONIC HALL.—The Three Colquhouns.
RADSTOCK PALACE.—Florence Bostock.
SALISBURY NEW THEATRE. — Marcus Draper's company in "The Prodigal Son," (Feb. 16) Mark Hambourg.
SALISBURY PALACE.—The Record Quartette, Doris Pearce, Joan Joli, the Great Maurice, Tyson and Gibbs.
TREHARRIS PALACE.—Miss Hendricks and Assistant, the Randles.
TROWBRIDGE PALACE.—Sadler Elsie Trio, Wal Lesby, (Feb. 14, 15, 16) "The Red Heads."
WARMINSTER PALACE.—(Feb. 14, 15, 16) C. Fredricks' pantomime, "Jack and the Beanstalk," Rapido, and company as booked.
WEYMOUTH PALLADIUM.—Amy Seymour.
YEOVIL PALACE.—Chevalier and Riego, (Feb. 18) Mark Hambourg.
Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30). —Phil Ray, the Togos, Alex Lawson, Athas and Collins, the Zanfrellas, Lauri Brothers, Bryan O'Sullivan, Nellie Wigley, Hippodrome Pictorial Chronicle.
ALDERSHOT (ALFRED BERT'S) MILITARY HALLS (rehearsal, 2.30).—Sears and Scott, Stan and Stella, Henshall and Foster, Minnie and Leslie, Arneri and Astor, Tommy Banks, Lillie Hales, Edie Gray, Walter Howard, Minnie Evans, "Narenta," Leslie Hayes, Madam Pauline, the Crescents.
AYR PAVILION (rehearsal, 1).—Coleman and Alexandra, Valdo Bros., Charlie Kemble, and company as booked.
BARNSLEY ALHAMBRA (rehearsal, 12).—Harry Weldon, Victor and Louis, Lillian Carter, Hunter and Bob, Athos Trio, the Dainty Danes, Walton and Leete.
BATH PALACE (rehearsal, 1).—Claydon's Gun Mystery, The Herbert-Ilott Trio, Alan Stainer and Maud Davidson, pictures.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Chocs (concert party).
CAMBRIDGE NEW THEATRE (rehearsal, 11). —Bessie Brenne and Walter Erard, Edivicta Troupe, the Biltons, Nervo, Harry Bradshaw, Florrie Ray, Sisters Urma, George Whitby.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Dare-Devil Dorothy."
DUNFERMLINE NEW OPERA HOUSE.—W. F. Frame, Carlotta Levey, J. H. Wakefield, Derry and Sloan, Four Heseys, Ridiculous Recco, Bros. Curran, Walter Roy and Co.
EDINBURGH PRINGLE'S PALACE.—Maxwell Carew, Beanco, Jack McCormack.
FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Maidie and Gent, Harry O'Byrne, pictures.
GLASGOW PAVILION (rehearsal, 11).—Royal Horse Guards Band, Mignon Elise and Eddy Foy, Hanid Alexander, Bobbie Thornton, and company as booked.
GUILDFORD THEATRE ROYAL.—Harry Lane's revue, "Keep Off the Grass."
HARROGATE EMPIRE THEATRE (rehearsals, 2).—Frederica and Dogs, Foster Kershaw, and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Ernie Mayne, Frank Van Hoven, Brothers Artois, Ruthie Vollmer, Gus Garrick, the De Breans, Ward and Vere, Victor and Velma, Le Petite Nina and her Motor Cycling Sea Lions, Empire Pictorial Graphic.
LEITH (EDINBURGH) ALHAMBRA.—P. J Gillen and Co., Young and Simms, Pastor and Merle, Zellini, Phil Bransby, J. M. Aitken, May Melvin, Flo Burnett.
LONDON.—GOLDERS GREEN.—Ellaline Terriss, Stanley Brett, in "Always Tell Your Wife," Vernon Watson, Frank Attree and Co., Constance Mori, Bioscope, etc.
LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Fred Keeton, Geo. Carnell, Nan Chester, Two Brittens, Lily Lyle, the Maples, and Harlin's revue, "I'll Bet You."
LONDON PALACE.—"Bric-a-Brac," Sylvester Trio, Ciselatus, Kitty Dale.
LONDON QUEEN'S, POPLAR (rehearsal, 12).—Revue "Keep Fit," Lily Denville, O'Ray and O'Dare.
LONDON.—SURREY (rehearsal, 12).—Alberto, Three Centrals, Phil Rees and his Little Coppers, Daisy Taylor, the Findens, Zetta Mor, Charles Carlisle and company.
LONDON VICTORIA PALACE.—Alfred Lester and company, Evie Greene, Malcolm Scott, du Calion, De Dio, Scott Gibson, Footgers, Tom Goode, the Doves.
LUTON PALACE THEATRE.—Adele Rosaire Trio, Harry Hawkins, Mabel Vines, Ryder and Wynne, Tom Lloyd, Geo. Hirst and Eva Venton.
MIDDLESBROUGH EMPIRE (rehearsal, noon). —"The Dream Girl," the Gaskells, Stanelli Carodus, Jim Cheetham.
NEWARK KINEMA PALACE (rehearsal, 2.30). —Orpheus Comedy Trio, Madge Osmond, and others as booked.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake and company, Gicardo, Myra Norman, Jack Mills, &c.

Get to Know Me!

HARRY RAY

All Communications—

VAUDEVILLE CLUB.

G. YATES,
Theatrical and Variety Agency
10 & 11, Great Newport Street, W.C.
(Opposite Hippodrome),
Telephone, 5525 Regent.
Artistes Booked for Dramatic, Variety and Concert Engagements.
CINEMA BOOKINGS A SPECIALITY.
MISS GWEN YATES, Director.

REVUE! REVUE!!
LEN TEEL,
Comedian,
At liberty for First-Class Revue.
REFEREE.—Mr. Len Teel is screamingly funny as "Marmaduke" (The Squire's Son).
Communications:—
13, ROSENAU RD., BATTERSEA PARK.
Or DARRELL'S AGENCY, CHARING CROSS Rd.

GORDON'S AGENCY,
18, LOWER REGENT STREET, S.W.
Tel.: REGENT 1759.
Concert, Dramatic, and Vaudeville Agency, Representing most of the Leading Artistes.
An agency which offers clients practical and valuable artistic experience.

We provide and exploit Original Notions.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE),
17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.
Telephone, Regent 2026; Telegrams and Cables, "VEBO, London."
Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

CHAS.
COHAN
THERE CAN ONLY BE ONE PREMIER HEBREW COMEDIAN.
Who is that ONE? Why—you all Know.
This Week—EMPIRE, EDINBURGH.
If Not—Ask Walter Bentley. Phone: 3097 Battersea.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including Florence Hunton.
Only a few vacancies this year. Manager, SAM LLOYD.

MORNY CASH
THE LANCASHIRE LAD.
Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents
"COME IN, MISS" REVUE.
FOR VACANT DATES ADDRESS—
MADGE FENTON, St. Agnes House, Wood St., TAUNTON.

Featuring Lawrence WRIGHT'S BALLAD CREATIONS. Enormous Success of "BLUE EYES."
BERNARD ASH QUARTETTE.

HARRY GRIBBEN, The Popular Australian Comedian
"COME ABOARD, SIR," FAME.
Now a Big Success as Reginald Crompton in "BRIDES."
This Week: EMPIRE, ISLINGTON.

GEORGE RAY
Successful Productions by GEORGE RAY include
SPLASH ME, CHASE ME, HAVE A DIP,
8 FOOTBALL SKATING GIRLS, MISS RENE RAY,
SOMETHING DOING, SOME SPLASH, BEAUTY BATHS,
44, CRANBOURN STREET, LEICESTER SQUARE, W.C.
Telephone 4748 Gerrard.

WANTED IMMEDIATELY.
STAR ACTS FOR AFRICAN TOUR.
BIG SALARY to GOOD ACTS.
I.V.T.A
NOTE.—There has not been a submarine seen on this route since war began.
Sole Agents for AFRICAN THEATRES TRUST, Ltd.
Agents for Australian Circuit (McIntosh); Indian Tour (Bandman); South American Tour.
Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists
INTERNATIONAL VARIETY & THEATRICAL AGENCY, LTD.,
No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.
Telegrams and Cables: "AFFILTRUS, LONDON." Telephone: REGENT 1612.

PENGE EMPIRE. — The Krakes, Joe and Betty Binns, Park's Eton Boys, Lillie Lassah, Will Tyler, Brinn, The Albert Trio, Charles Knight and Dorothy Squires [illegible] "Odding."
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Fred Karno's "All Women," Si. Hickman, Romaine and Dainton.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Pat Lynch, "Odds On."
RUGELEY PALACE (rehearsal, 12).—Emma Don, Phyllis Bray, Sisters Caird, pictures, and company as booked.
SALFORD REGENT THEATRE (rehearsal, 11). —Walter Bishop's pantomime, "Dick Whittington."
SOUTHPORT PALLADIUM (rehearsal, 12).—Miss Vesta Tilley, Futami Troupe, Cleveland Troupe, Chas. Grantley, Eddie Howard, Mlle. Carreras.
STOCKPORT HIPPODROME (rehearsal, 12).—Harry McKelvie, Tommy Tucker.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Seltinas, the Dumais.
WOKING HIPPODROME (rehearsal, 12).—Clive and Vera, the Fragsons, Sophie Kaine, Bernard Silver, Cissie Rosedre, Siffelo, Vi Mellor, Harry Fife, Daisy Mason, Gladys Wapshott.
YORK EMPIRE (rehearsal, 1).—Gaby Revelle, J. P. Ling, Bert Weston, Pattf Loftus, T. N. Hampton, Brigatie and Carlyon, Nobson, the Five Whitleys.

MUSIC HALL PRODUCTIONS.

JANUARY.

"Les Cathédrales," dramatic poem, by Eugène Morand, with music by Gabriel Pierné; London Coliseum, Jan. 3.

"Including Costa," comedy sketch, by Wal Pink; Holborn Empire, Jan. 3.

"All Spoof," revue, by Charles Baldwin and Payne Nunn; Middlesex, Jan. 3.

"Follow Me," music burlesque, by Dick Ray and Nat Gold; Camberwell Empire, Jan. 3.

"Now Showing," burlesque, book and lyrics by Arthur Rose; Colchester Hipprodrome, Jan. 3.

"Dick Whittington," pantomime, by Herbert Lloyd, music by Louis La Rondelle; Tottenham Palace, Jan. 3.

"Limelight," revue, book and lyrics by Jack Cromo; Dover Hippodrome, Jan. 3.

"The Bathroom Door," one-act piece, by Gertrude Jennings; Victoria Palace, Jan. 10.

"Now's the Time," new version; Alhambra, Jan. 10.

"Too Late," miniature play, in two acts, by Walter W. Ellis; Collins's, Jan. 10.

"Parker's Wedding"; Hackney Empire, Jan. 10.

"Now Showing," musical burlesque, by Arthur Rose, music by T. W. Thurban; Penge Empire, Jan. 10.

"It's O.K.," burlesque revue, book by Richard Hyde; Foresters, Jan. 10.

"June in Japan," revue, in two acts, by William T. Ivory and Kenneth Morrison; Hippodrome, Eastbourne, Jan. 10.

"Du Théâtre au Champ D'Honneur," dramatic episode from real life, by a French officer; London Coliseum, Jan. 17.

"Matchboxes," sketch, in one act, by Elizabeth York Miller; Coliseum, Jan. 17.

"The Affair of Room 14," sketch, by Norman H. Lee; Bedford, Jan. 17.

"Don't Be Jealous," musical comedy revue, book and lyrics by Edward Y. Smart, music and additional lyrics by G. H. Carlisle; Rotherhithe Hippodrome, Jan. 17.

"Excuse Me," revusical farce-comedy, adapted by Herbert C. Sargent from the original book of Robert Hughes, music by Herman Darewski; Islington Empire, Jan. 17.

"Look Out," revue, by R. Worton David, music by Herman Darewski, additional numbers by Bert Lee; Grand, Clapham Junction, Jan. 17.

"Lights Out, London," musical extravaganza; Olympia, Shoreditch, Jan. 24.

"Sword or Surplice," dramatic playlet; Alexandra, Stoke Newington, Jan. 24.

"Will You Walk Into My Parlour," sketch, by Rosemary Rees; Chiswick Empire, Jan. 24.

"The Incomplete Wife," sketch, by Hazel May; Chelsea Palace, Jan. 24.

"Keep Off the Grass," revue, in three scenes, by Damerell and Rutland, music by John Neat; Devonshire Park Theatre, Eastbourne, Jan. 10; South London, Jan. 31.

"Goldman, Limited," extravaganza, book and music by Arthur Aiston, lyrics by Guy Eden; Middlesex, Jan. 31.

"Kisses," revue, in five scenes, book by Lauri Wylie and Alfred Parker, music by Sydney Baynes; Rotherhithe Hippodrome, Jan. 31.

"Keep Fit," musical comedy revue, book by Mr. Herbert C. Sargent; Royal Hippodrome, Dover, Jan. 31.

"WHEN THE WAR IS OVER."

TO THE EDITOR OF "THE ERA."

SIR,—I notice in the current issue of your paper that the Star Music Co. are booming a song, entitled "When the war is over, mother dear," and so wish to bring to your notice the fact that as long ago as September, 1914, I personally submitted to them two songs, "When the war is over sweetheart May," and "When this war is over what a difference there'll be."

These same two songs were also submitted by me to Mr. David Day, Messrs. Feldman, West. Sheards, and Hopwood and Crew, all of whom regretfully passed their opinion that it was much too early for that type of song.

I might mention that the songs have been sung continually by Miss Audrey Claire, Messrs. Allen McKelvin, and Bert Lytton, and also by me at the London Opera House pantomime in "Aladdin."

I am writing this, so that when the song is issued, I may not be convicted of plagiarising the title they have chosen.—Yours faithfully,

ARTHUR MELVERNE.

Opera House, Londonderry, Feb. 7.

WANTED, for Monday next and on

MUSICAL COMEDIES

First-class REVUES only

STAR & OTHER ACTS

of every description.

Please send Date Sheets and ROCK BOTTOM terms to

RIDGEWAY & RANES

THE THEATRICAL & VARIETY AGENTS

of the

North and Midlands.

169, Oxford Road, MANCHESTER.

'Phone 3704 Central.
Telegrams: "Bookings," Manchester.

"Duds" and "Fancy pricers" save stamps. Every act unknown to us will be seen before booked, as we guarantee everything. Any distance travelled to see new stuff.

THEATRICAL ARTISTES when in Manchester and requiring engagements please call. This is the agency where MANAGERS apply for their casts, PRINCIPALS and CHORUS, &c. ARTISTES WANTED NOW.

LEADING PROVINCIAL CENTRES.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The last two weeks are announced of the successful pantomime, "Sinbad the Sailor."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Betram Srawley.—After a satisfactory run of "Puss in Boots" since Christmas, we have this week Tiller's "Red Riding Hood," which is booked for six nights and two matinées. Miss Kathleen Gray delights all with her impersonation of the Prince, and has good support from Laura Vane (Tommy Tucker), Charles Verno (Trotters), Fred Walmsley (Boniface), Mathers Atkinson (Lupus), Frank Dunlop (Dame), Doris Dean (Red Riding Hood), and Hugh E. Wright. There are 70 artistes, and specialities are introduced by the Merry Mascots, dancers; the Two Mays, duettists and simultaneous dancers; and the Orpheus Glee Quartet.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here this week is Messrs. Jazon and Montgomery's pantomime, "The Babes in the Wood," the principal characters of which are undertaken by May Poulton (Robin Hood), Hebe Kneller (Maid Marion), Laurie and Elsie, Will B. Wilby (Baron), Goodall and Knox (comedians), Bert Lawrie (Dame), Bunny and Bogie (Babes), Ted E. Rider (Demon King), and W. Challoner (Friar Tuck). Specialities are supplied by the Eight Sunstars, the Dandy Four, and Laurie and Elsie Quartet.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Christmas revue, "Higgledy-Piggledy," has won such enormous patronage that its life has had to be extended on two occasions, and it will now continue until the 19th inst.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Fine business continues to be enjoyed by the Moody-Manners Opera Company, which is in its seventh week. Big audiences are the constant rule.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill is a bright and lively revue, "Knick-Knacks," sent by Mr. Fred Karno, the altogether capital company engaged including George Hestor, Mona Magnet, Harry Ray, Lily St. John, George Elliston, and May Sharples. J. W. Jackson's 16 English dancers are very much appreciated. In the variety part of the programme are Cole and Rags, who have a particularly amusing turn; Charles Mildare, silleur; and Freddie Hackin, with a quick-change scena, "All Change."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Pantomime is again the favourite dish at this cosy little house. This week Nightingale's really smart "Aladdin" provides delight for patrons, who on Monday made their appearance in goodly numbers. Dolly Ross pleased everybody with her Aladdin, Daphen Jay was the Princess, Teddy Stream earned immediate favouritism with his Dame, and other good supporters included Len Gillette (Abanazar), Cranby and Adams (comedians), and Wal Clarke (Emperor).

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here this week we are having Jazon and Montgomery's smart pantomime "Robinson Crusoe." Among the principal artistes are Rosalie Jacobi (Crusoe), Jessie Lee (Polly), Irene Pearse (Tom Bowling), Bert Escot (Will Atkins), Harry Angers (Billy), Billy Curzon (Dame), and Jim C. Max (Friday). Specialities are introduced by the Eight Iris Girls, Joe Joyce and Joey, and Angers and Scott.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—That interesting domestic drama, "A Child of the Streets," is being given here by Miss Dot Stephens and company. The accomplished little artiste is ably supported by Messrs. John A'Beckett, Victor Gammon, Jack Albert, John Errol, Geo. H. Hazlehurst, Miss Nellie Thorne Hallam, Miss Dora Wynne, and Miss Winifred Hamlin.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"5064 Gerrard" makes its first appearance in Liverpool, and on Monday evening was accorded an appreciative reception by a crowded audience. The favourite, George French, is delightfully quaint; Anna Dorothy, a talented comedienne with much originality, earns many favours; and other leading helpers are Syd Crossley, a comedian of resource; Dorothy Monkman; Lafayette Ranney; and Connie Kaye.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The "Search Me" revue is doing good business here this week. As the principal comedian, Jack Edge keeps the ball rolling, and is surrounded by such able artistes as Lorna and Toots Pounds, Cora Lingard, Dolf Wheeler, and Denbigh Berry. The popular Horace Wheatley is in the variety portion of the programme as well as Lotto, Lilo, and Otto with their smart bicycle work; Monty McVean, Scotch comedian; and the Subtel Trio of musicians, whose talents earn for them rounds of applause.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—The programme here this week contains the names of Arthur Haynes, comedian; Clara Coverdale's Nine Dainty Dots; Slipere, blind entertainer; Harrow Bros., smart juvenile gymnasts; and Kitty Corri, a dainty comedienne and dancer. Some pleasing and interesting pictures are shown.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Tina," which made its first appearance in Manchester last week, has proved a great success here, and is playing a second week to full houses. Mr. George Gregory as Van Dam leads the fun in great style, and Miss Dorothy Waring is a delightful Tina. The other leading parts are in popular hands, and everything is brisk and brilliant.

GAIETY THEATRE. — P., Messrs. A. E. F. Horniman; G. M., Mr. W. Roberts Marshall; Stage Director and Producer, Mr. Douglas Gordon.—After the successful run of "Alice in Wonderland," a good house welcomed the return of Miss Horniman's company here in "She Stoops to Conquer," on Monday evening. The full strength of the company is employed, interesting additions being Miss Aimee de Burgh, who found many admirers as Kate Hardcastle, and Mr. Harcourt Williams as young Marlow, also a favourite of local playgoers. A very smooth and entertaining performance is given.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A capital bill here is headed by "The Quaints," in excerpts from "The Pedlar of Dreams," while Cooper Mitchell also figures prominently in song and story at the piano. Good business is added by Chas. Hanbury and Johnnie Schofield in their latest hit; Mabel Knowles and company in "Match Boxes" Will Tyler, the terror on the bike; Chester Kingston, the Chinese puzzle; Violet Grey, a charming vocalist; and De Busse, with his novelty piano-accordion.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Attractive variety here includes Dick Ray's revue, "The Devonshire Girl"; Reimer Bros., sensational equilibrists; Connie Cadis, comedienne and dancer; Alf. Thomas, comedian with a voice; and Herd and Gard, comedy musicians.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—J. Lawrence Tiller's comic pantomime, "Robinson Crusoe" is here, continuing its triumphal round. The powerful cast includes Alby Benson as Mrs. Crusoe, Jimmie Pullin as Billy Crusoe, Cissie Penrose as Robinson, and Oletzka Madison as Polly Hopkins, and there are specialities by the Peaches Troupe of Dancers and the Ten Bonnitots.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Messrs. Dottridge and Longden's appealing drama, "His Mother's Boy," is doing very well here twice nightly.

PALACE.—M. D., Mr. Walter De Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—A welcome return visit of that delightful musical play, "The Only Girl," presented by Messrs. Geo. Grossmith and Edward Laurillard, is to be recorded here. The company is practically the same as on the last successful visit, and includes Kenneth Douglas, Lily Iris, Ethel Baird, George Barrett, Irene Dillon, Davy Burnaby, Alec Fraser, Dorrie Keppel, Herbert Vyvyan, and Mabel Twemlow. An excellent turn is also provided by Carl De Marest, the eccentric violinist.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—"Cheer Up," a real "on time" revue, is the big attraction here. The company includes many well-known artistes, including Veronica Brady, Frank Nava, Beatrice Willey, Will Hindson, Dorothy Minton, Max Rivers, and Mamie Sullivan, Blanch Blanchard's Eight Auroras, and "some" beauty chorus. Other attractions are G. H. Chirgwin, chummy as usual; Betty Barclay and a Baritone; Noblett, French impersonator; and Mex, juvenile comedian and dancer. Pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks. — Messrs. Royal and Ryde present here, with success, an up-to-date revue, "It's a Bargain," produced by Mr. Billy Caryl. The company includes that droll comedian Archie Pitt, and Mona Trevor, Gracie Fields, Sandy McGregger, and Eric Thornaby are also to the front. Da Costa, the "Caruso of the halls," is well received; the Sister Grant do some smart dancing; and Jack Mack is a good animal mimic. Pictures complete.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—Messrs. Jazon and Montgomery's excellent pantomime, "Dick Whittington," is the big attraction here, and is playing to good houses.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Mr. Robert W. Mitchell presents The Nightbirds, a strong combination, including Enid Essex, Zoe Kapadra, Mina Dorina, Alice Bellfield, Dorothy Veston, Percy St. Clair, and Sandy White.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—The Royal Carl Rosa Opera Company commenced their last week's stay here with a brilliant performance of "Carmen." Other works being produced are: Tuesday, "Tales of Hoffman"; Wednesday, "The Magic Flute"; Thursday, "Tannhauser"; Friday, "Aida"; and Saturday (matinée), "Tales of Hoffman" and (evening) "Il Trovatore."

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham; B. M., Mr. Fred C. Sutcliffe.—The delightful musical comedy, "The Cinema Star," is the attraction here, and full houses are the rule. Mr. Robert Courtneidge's company do full justice to the piece. The chief comedy part of Clutterbuck is taken by Mr. Edgar Stanmore; Mr. Guy Buckland scores as Victor de Brett. In the name part Miss Blanche Brown does excellently, and other artistes making a big success are Messrs. Horace Percival, Harry Brayne, Jo Monkhouse, and Somers Benamy, and the Misses Ruby Louie, Maud Boyle, and Doris Passmore.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Nightingale's pantomime, "Dick Whittington," pleases big attendances. Miss Gwennie Morgan is a dashing Dick, and Miss Gladys Jerome is dainty as Alice. Miss Bessie Knight is most successful as Prince Dandaloo. Other ladies doing admirable work are Mis Frankie Jubb (Maudie McSplash), Miss Ruth Beaumont (Bertie de Johke), Miss Molly Bretene (Ellenora Fitz-hanstarts), Miss Rene Snowdon (Princess Zohara), and Miss Dorothy Darvon (Fairy Sunshine). In the part of Ald. Fitzwarren Mr. George Dundas wins much favour, and Mr. Charlie Wood makes a hit as Idle Jack. As Caroline, the cook, Mr. Michael Madden is very funny, and Mr. Reg. Stephenson is a clever Thomas, the cat. Tew and Lea cause much merriment as Capt. Salte and Binv Bobbs respectively.

PAVILION THEATRE.—P. & M., Mr. T. Allen Edwardes; R. M., Mr. Wm. Dodds.—Pantomime in Messrs. Dottridge and Longden's "Robinson Crusoe" is drawing large attendances. Specially prominent in the cast are the Misses Emma King, Christine Rona, Marion Edwards, and Nellie Carlyle, and Messrs. Arthur White, J. P. Marsden, Charles North, George Hyam, Donald Gilbert, and Rell and Butt. Attractive speciality dances are given by the Nine Dubois Troupe of Continental dancers and the Cameo Troupe.

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The original creators of "Potash and Perimutter," Messrs. Augustus Yorke and Robert Leonard, are presenting here a sparkling new comedy playlet, "In Lingerie," which never fails to get the house; they are supported by an excellent company. Malcolm Scott keeps everyone in roars of laughter. The singing of Carmen Turia is superb, and Conn and Conrad do well in "An Exciting Time in a Jungle."

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—"The Red Heads" occupy pride of place here, and never fail to please. Henry Adnes is now the chief comedian in this revue, and he is well supported by Gregory Stroud, Nell Carter, Elsa Sinclair, Hanna Hart, and Ivy Sheppard. Other good numbers are given by Charles Whittle, in his latest chorus songs; the Denziloe Trio, musical act; Radford and Valentine, comedy jugglers; and the Vardel Brothers, American athletes.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

Before his Honour Judge Woodfall, at the Westminster County Court on Thursday, an action was brought by Peter Grieveson, property master, of the Empire, Leicester-square, against Alias, Ltd., theatrical costumiers, of Soho-square, in which he claimed £20 18s. 11d. for work done in making certain properties for a pantomime production.

Against this amount defendants set off, or, alternatively, counterclaimed £2 12s. Judgment was given plaintiff for £18 11s., and for defendants on the counter-claim.

Mr. Tom Kinniburgh, the well-known Scotch basso-cantante, and Mr. Gwynne Davies, the favourite tenor lyrique, have been introduced to Mr. Percy Harrison, the leading concert entrepreneur, by Mr. Victor Marmont, the managing director of Gordon's Agency, to appear on a tour with Mme. Clara Butt at the latter end of March. They will appear in several of the leading provincial towns in England and Scotland.

We regret to record the death of Mr. J. J. Dockwray, who for some years filled the position of our South Shields correspondent. An architect by profession, the deceased gentleman at one time was one of the principals of the firm of Messrs. Stout and Dockwray, of Shields. He at one time filled the position of organist in a local place of worship, and possessed a wonderful store of knowledge of things theatrical. One of his sons went on the stage. Mr. Dockwray was 58.

ALFRED HAINES, Junr.,

presents

The English Ballet

in

"Harlequin's Folly," &c.

Communications - - The V.B.O., Ltd.

STAR SONGS AND SINGERS.

That fine vocalist, Miss Florence Bostock, who is at the Palace, Salisbury, this week, is making a most pronounced success with the premier ballad, "Show me the way to your heart," for which she wins loud and long-sustained applause.

In Cornforth and Rowe's pantomime, "Red Riding Hood," still successfully touring, the following Star songs are all prominently featured:—"Show me the way to your heart," "You were the first one to teach me to love," "That dreamy lullaby," "Any more for the boat train?" "Everybody's crazy on the fox trot," "What you've never had you never miss," "The crocodile crawl," "We must all fall in," and "Ting, ting, tra la la," truly a remarkable bunch of songs for any one firm to have in one pantomime.

One of the smartest of latter day principal boys is Miss Josie Delaine, who is playing at the Alexandra, Birmingham, this year, and the artistic manner in which she sings the three big Star successes, "You were the first one to teach me to love," "What you've never had you never miss," and "Everybody loves our baby," wins for her torrential applause from all auditors.

Mr. Wal Clinton scored very heavily in "Ever Been Had?" revue, at the Bedford last week, with the Star Company's fine light comedy number, "I've tried to be good, but the girls won't let me." That fine novelty ballad, "You were the first one to teach me to love," is also duettised in pleasing fashion in this show, whilst "The syncopated motor-car man" and "Do it again, Louisa," are also specially featured therein.

Miss Emmelyn Walter, the charming fairy queen of the Alexandra, Birmingham, pantomime, has found a song worthy of her undoubtedly great talents in Mills and Scott's beautiful ballad, "Show me the way to your heart," with which she wins triple encores at every performance.

Writing from the Opera House, St. Helens, to the Star Co., Mr. Horace Wyatt, manager of Messrs. Harry Russell and Harry Levaine's "Goody Two Shoes" pantomime, records the fact that they are doing great with "Show me the way to your heart," "We must all fall in," "I was dreaming of you last night," and "What you've never had you never miss." That charming ballad, "That dreamy lullaby," has also just been introduced into this pantomime with much success.

Mr. Hal Whitby has found a big new winner in Mills and Scott's sparkling ditty, "I've tried to be good, but the girls won't let me," and has scored heavily with this number, in the revue, "All's Well," at Eastbourne, &c. This is one of the brightest of this season's songs, and seems to be in immense request amongst light comedians just now, three of whom who are going great guns with it just now being Randolph Sutton, Reg. Wentworth, and Guy Maxwell, the dude in Harry Day's "Excuse Me" revue.

"See You Later" revue, which is at Stockton-on-Tees this week, is specially featuring no less than four Star songs, three of which are sung by Miss Esmé Ray, to wit, "Show me the way to your heart," "You were the first one to teach me to love," as solos, and "That dreamy lullaby," as a duet with Dan Belmore, and "I've never had a night like this."

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The Sisters Macarte, by kind permission of Mr. Moyse, manager, at the Pier Pavilion, Southport, last week made a collection of £23 15s., £8 for the Guild, £8 for the Tobacco Fund, and £7 15s. for the Woodland Grange Hospital, Southport, where the wounded soldiers are being cared for. The following are thanked for donations:—Miss Madge Velma, £1; Miss Violet Vanbrugh, 10s.; Mr. Arthur Bourchier, 10s.; Mr. Bert Elmore, 3s. The annual guinea subscription has been received from Miss Irene Rose.

Terry and Lambert, who only returned from South Africa and Australia on Wednesday last, did not forget the Guild, but arrived at the office on Friday with two large parcels of very useful clothing, boots, shoes and hats, &c. Miss Sheila Mavanne and Miss Nellie Clarence have also sent ladies' hats.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE STORM" AT GOLDERS GREEN.

A Romance of the Canadian Railroad, in Two Scenes, Produced for the First Time in London at Golders Green Hippodrome on Monday, Jan. 31.

The mechanical effects in this new production are exceedingly good, and it is of interest rather for its sensational appeal than for its dramatic qualities.

Stephen Gardner, chief signalman on a Canadian Pacific station which overlooks the railway bridge across a raging torrent, in charge on a stormy night, is ordered by the chief of police to stop the express at a certain point in order that a search may be made for a suspected murderer believed to be travelling on it. The signalman is about to send the message when he is interrupted by his sweetheart, Jean Morrison, who begs him to let the train go through, as the wanted man is her brother. He refuses, and in her frenzy she deals him a blow that stuns him. Just as he falls a fearful blast causes the bridge to collapse, and at that moment a faint line of light heralds the approach of the express. Jean and Ailey, a platelayer, realising the awful danger, attempt to rouse Gardner, and only do so when it is too late to stop the train at the last box before the bridge. The only chance is to send a local engine on to the line and to attempt to stop the express by its blazing lights. Here the thrill of the show is worked up splendidly, for by an ingenious mechanical arrangement the whole scene is quite cleverly shown in the background, and, of course, eventually the disaster is averted by the two engines drawing up on opposite sides of the fallen bridge. The sketch is quite short, and is capably acted by Mr. H. St. Barbe-West as Stephen Gardner, Miss Dorothy Radcliffe as Jean Morrison, and by Messrs. R. A. Brandon, A. E. Warren, and Harry Austin in the other characters. Mr. A. E. Warren, who also manages the show, was formerly manager here.

Miss Elsie Spain and Mr. Charles Cory presented a novel entertainment here last week, for the first time, entitled "Hullo, Piano!" the principal attraction, after those two talented performers, of course, being a piano built for two. The entertainment is an excellent mixture of good fun and well-rendered music. Miss Spain sang some delightful little songs, "Baby mine" and "No one the same as you" being particularly pleasing; and Mr. Cory's dream of songs as sung by the Kaiser, Lord Kitchener, and other notabilities was very amusing.

Some wonderfully neat dancing was performed by Gilbert and Clarke, the original Eton Boys, for which they received quite an ovation. Another popular turn was Fred Wildon and his phono-fiddle. His rendering of "Sympathy," not to mention some very amusing patter, brought the house down. Fred Curran sang a cleverly written parody of "A little bit of Heaven," which, he stated, he presented by permission of the publishers; and to complete the programme there were Norman White, with something of a mystery in his concertina-playing doll; Cassie Walmer, whose eccentric sand dance was novel and original; and Mona White, a juvenile comedienne, who sang and danced passably well.

BOOKS RECEIVED.

"Griselda," a poetic drama, by E. Haworth Earle. Price 1s. net. Published by A. Brown and Sons, Ltd.

"The Windsor Magazine" for February, 1916. Price 6d. Published by Ward, Lock, and Co., Ltd.

"The Author" for February. Price 6d. Published by the Incorporated Society of Authors.

"Drawing," for February. Price 3d. Published by Horace Marshall and Sons.

The Railway Servants' Orphanage concert, a local annual event at Derby, usually held at the Drill Hall—now occupied by the military—is to take place at the Hippodrome. The artistes include Miss Rosina Buckman, soprano; Mme. Doris Woodall, contralto; Mr. Maurice D'Oisly, tenor; Mr. Chas. Tree, baritone; Mr. Frederick Dawson, pianist; Melsa, violinist; and Miss Ellen Tuckfield, accompanist. The concert takes place on Saturday afternoon, Feb. 19.

GILBERT MUSIC CO.

MR. JOE G. GILBERT

INVITES

All the Profession to Write in for his present and

FORTHCOMING SONG HIT.

GILBERT MUSIC CO. —— 56, High Street, New Oxford St., London, W.C.

'Phone: 3682 Gerrard.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Gamblers All." Cast includes:—E. Vassall Vaughan, William Home, J. J. Bartlett, John Wheatham, Norman Leslie, Charles Sinclair, James Bruce, Norman Roife, John Wardrop, King Lindsey, Misses Grace Illingworth, Mabel Burrell, Rosalind Grey, Freda Pharall, Margaret Rowland, Mollie Croil-Lloyd, and Queenie Finnes.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Frills and Fancies," including Cecily Esdaile, Cissie Vedelle, Harry Arthurs, Leslie Duncan, Sybil Summer, Jim McGarry, Sophie and Nellie Dane, and the Bros. Hannaway. Other turns:—Warner, ventriloquist; Walter and Lester, burlesque comedians; the Romanesca Quartetta, vocalists and instrumentalists; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Scottish farcical sketch, "Jock's Invention"; Lottie Jordan; Charles Freeman; Lily Jordan; and Walter Kemp; James Garnett, boy musician; Lily and Madge Williams, in "Black and White."
Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Messrs. Macdonald and Young's company present "Betty." The cast includes Messrs. Ernest R. Hollway, Haydn Scott, Miles Clifton, Fred Payne, J. S. Swinburne, Fred Randall, W. S. Stevenson, Raymond Langley, Master Reginald Trower, Misses E. Rayne, Yvonne Betts, Gladys Holliday, Chris Vincent, Oliva Glynn, Dorothy Viggars, and Dorothy Hersee.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Messrs. E. Jazon and W. Montgomery's company present "Her Cross or Crown." The cast includes Messrs. Denbigh J. Douglas, Juan D'Alberti, J. G. Maine, Roy J. Cuthberte, Fred E. Rayne, William Clayton, Cecil Ravenswood, Stuart Clother, Misses Susie Beavan, Beatrice Western, Olga Jefferson, and Maud Morton Powell.
Boors, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—The George Edwardes company in "Betty."

EMPIRE.—P., Messrs. William Henry Broadhead and Son.—Messrs. Jazon and Montgomery present "Cinderella."

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Len Harris and Edie Belfrey; Hazel and Dawn; and pictures.
Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smitheon.—Mr. and Mrs. Ernest Vaughan's company give a pleasing interpretation of Mrs. F. G. Kimberley's domestic drama, "The Little Grey Home in the West."

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Harry Foxwell presents Sheila Walsh's new play, "Keep the Home Fires Burning." Production notice will be found in another column.

ALHAMBRA.—P., The Barnsley (Alhambra) Co., Ltd.; R. M., Mr. Walter Havers.—The pantomime "Dick Whittington" is presented here by Messrs. Dottridge and Longden's company, which includes Miss Lena Regent, Miss Edna Regent, the Sisters Moselle, Mr. Bob Stevens, the Hobson Bros., Mr. Arthur Rolland, and Mme. Dubois troupe, The Jewels.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—Chadburn's Young Stars in the vocal scena, "The Picnic up the River," and Eglen and Percival in a comedy episode, "Called for the Rent," are good entertainers. Pictures complete.

PUBLIC HALL.—L., Royal York Star Co.; R. M., Mr. G. Johnson.—George Melbah presents the new revuesque, "Sold Again." Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—E. Vivian Edmonds and Co. in "The Maid of the Mill."

TIVOLI.—L. and M., Signor Pepi.—The revue, "Don't Crush"; the Westall Trio; Nugent and Walker; J. J. Wild's company in "Listing for a Soldier."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"Raffles" is paying Bath another visit this week. On this occasion the title-rôle is undertaken by Mr. A. W. Tyrer. Mr. Gerald Alexander, under whose direction the piece is toured, enacts Viscount Crowley, Curtis Bedford, the detective, is played by Mr. James Harcourt, Miss Mary Lapthorne is the adventuress Mrs. Vidal, and Miss Diana Lynton is seen to advantage as Gwendolen.

PALACE.—R. D., Mr. W. S. Pearce.—Starring here is Carl Hertz, the master illusionist, assisted by Miss Emelie D'Alton. The Luzellas give a comedy gymnastic melange; Bobbie Peeler, as his nom-de-plume suggests, is a mimetic policeman; Gertie Anderton and Dundas Walker introduce a series of dances; Harry Cotton is a popular favourite as a comedian; and Dorothy Arnold, Australian vocalist, are all well received.
Boors, The Chemists, 21-23, Union-street; 56 Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James McCann. — The Harrison Frewen Opera Company opened here on Monday, the attraction being "Rigoletto." In the title-rôle Mr. Lewys James achieved an artistic success, and Miss Evangeline Florence must be congratulated on her delightful impersonation of Gilda. The rôle of the Duke was done full justice to by Mr. John Clarke; and Miss Marie Rivera, who appeared as Maddelina, sang her numbers with much taste and expression. Miss Janet Campbell appeared to advantage as Gloranna; and other parts were sustained by Messrs. Harry Lawn, Ernest Llewellin, Oswald Peppercorn, Jas. Morris and Kingsley Lark. On Tuesday "Faust" was produced with Mr. John Harrison in the title-rôle; and for the remainder of the week "La Traviata," "The Attack on the Mill," Cavalleria Rusticana," "Pagliacci," "Maritana," "Romeo and Juliet," and "The Lily of Killarney" are to be performed.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—Mr. Henry Burns is presenting here this week his successful pantomime, "The Forty Thieves." The capital cast includes Miss Maud Esmond, a dashing and accomplished Ganem, and Mr. Uty Rowlands, who was a capital Hassarac. Messrs. Billy Matchett and Bobby Walker kept the fun going merrily as Picup and Pyecan, and Miss Winnie Collins was a charming representative of Morgiana. Mr. Tatten Hall—a good comedian—impersonated Ali Baba excellently, and able support was furnished by Miss Marie Claire, Miss Ethel Holden, Miss Maud Hughes, Messrs. Edwin Garth, Victor Tyler, Ernest Westo, &c.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—The bill here is headed by Miss Clara Beck (fresh from local pantomime triumphs), who, in new songs, has met with a very gratifying reception nightly. Another star from the Belfast pantomime, Mr. Tommy Mostol (assisted by Mr. Charles Calvert), has no difficulty with a funny act in creating much merriment. The Pickways appear in their smart speciality act, and Madam San San's juggling feats are most amazing. Also billed are Deldees in vocalism, harmony, and comedy; May Locke, comedienne; Wilbot Dale, vocalist; and Dobb and Dobb in comedy act. At both houses on Friday next there will be a competition for the best imitation of Clara Beck singing the chorus of the popular song, "You were the first one to teach me how to love."

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element here is sustained by the Original Griff, the jugglinz jay ventriloquist and mimic, whose reception nightly is certainly flattering; and Gordon and Seal, acrobatic comedienne; pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Miss Ada Reeve, supported by an excellent vaudeville company, appears here with the most gratifying success. Miss Reeve well sustains her high position and popularity, and a liberal programme also introduces the Warsaw Brothers in "Orpheus and Pan"; Miss Edna Payne, the impressionist; Jack Smiles, comedian; Helen Lambert and Fred C. Glover, in "My Birthday"; Little Lucie Linda, juvenile danseuse; and Craig and Bulmer's company in "Should a Woman Tell?"

ARGYLE THEATRE OF VARIETIES. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Albert Chevalier, accompanied by Mr. Alfred H. West at the piano, is the leading turn. Prominent artistes also include Frank Van Hoven, the American dippy mad musician; Charlie Manny and Bob Roberts, in "The Messenger Boys from Broadway"; Mooney and Holbein, vaudeville artistes; Frank H. Fox, comedian; Miss Cissie Lupino, speciality dancer; S. W. Wyndham, vocalist; Gray and Richards, comedians; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Lew Lake and his company in "My Pal Jerry"; Hickey's Comedy Circus; and a well-assorted variety company present an attractive entertainment.
Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Good business continues with "The House that Jack Built." Billy Merson, Clarice Mayne, Winifred Delevanti, Leonard Mackay, and E. Langford have all proved big successes.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—First visit of Alfred Butt's company in the delightful three-act comedy, "Peg o' My Heart." In the cast are Gerald Fitzgerald, E. Clifford Cobbe, Felix Pitt, Cyril Vernon, E. W. Thomas, Ormonde Wynne, Edith Cartwright, Peggy Kennedy, and Cathleen MacCarthy.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—"Jack and the Beanstalk" continues its successful run, an excellent, hard-working company pulling harmoniously together for the good of the piece.

BORDESLEY PALACE. — P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—"A Soldier's Honour" is the title of Mr. and Mrs. Kimberley's military drama, and it is meeting with general approval. The company includes: Herbert Stanton, E. Holland Day, Percy Wright, Sidney Cooper, Archie Helsby, Edwin Kisby, Edmond O'Grady, Charles Rowl, Ernest Whyatt, F. Johnson, N. Addison, Barbara Bateman, Lynn Darlington, and Cissie St. Elmo.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. Chas. Bye.—Harry Weldon, direct from his success in pantomime, in new numbers; Ernest Hastings, entertainer at the piano; Martini Trio, musical entertainers; Jack Mackay, comedian; The McGregors, versatile musicians; Frank Wilson, trick cyclist; Prof. Duncan's Scotch Collies; and The Mongadors, French comedy jugglers.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. Jas Clegg.—Gertie Gitana is a big favourite here, and she has new songs, which meet with favour; Jas. Carew and company present that engrossing sketch, "The Case of Johnny Walker"; Syd Sydney, vocalist and dancer; Jack Lorimer, Scotch comedian; Five Whiteleys, acrobatic musical mélange; and The Harmony Four.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—The Riogoku Family, Japanese risley troupe; Turner Parr's comedy meisters; Ronald George, in pictorial melodies; the Three Invictas, exceptionally clever cyclists; Healey and Spencer, comedy duo; Phil Parsons, light comedian; and a comedy sketch, "Dear Old George."
Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Will Kenyon.—Henry Dallas and Louis Casson present "Kismet."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Paul Cambur's Belgian Sextette, in high-class vocal and instrumental selections; Oswald Bemands, in entertainment of magic; Arthur Verno, vocal comedian; Jim Kenny and Emmie Austin, coloured humorist and pianiste, in song, story, and dance; Soho Trio, artistic entertainers; Hall and Turn, comedy acrobats; Susie Marney, chorus comedienne; Roselle and Clifford, soprano and tenor, in excerpts from "Il Trovatore"; pictures.

NEW PRINCE'S THEATRE.—S. P., Mr. E. H. Page; A. M., Mr. John Fraser; M., Mr. Albert Hargreaves.—Bert Grapho's "Beauty and the Beast."
Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. and Mrs. John Walbers present "Cinderella."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Fred W. Warden and Fred Willmot present "Wait and See"; Kay and his aeroplane; Wynnie Darrell; the Langbournes; and pictures.
Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Leonard Mortimer and Co. in "When Love Creeps in Your Heart."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—J. F. Elliston's pantomime, "The Goose with the Golden Eggs."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur T. Harrison.—Joe and Betty Binns; F. V. St. Clair; FitzAllen; Alcide Capitaine; Gibbon Duo; Miss Bryden Wright; Mozzetto; and pictures.
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; S. D., Mr. Tom Pennington.—"The Babes in the Wood" is presented by Charles E. Clarkson's company, including Miss Claire Hastings and Joey, Miss Dorothy Lena, Laurette and Laurel, Miss Minnie Moore, Miss Lucy Brenda, Miss Jessie Jess, J. R. Tyrrell, Jack Le Butt, Mark and Note, Walter Hume (operatic tenor), Miss Margarette Brunette, and Gladys Ward's Ten Knick-Knacks.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. H. Richardson.—The F. R. Benson Shakespearean company in "The Taming of the Shrew," "Macbeth," "Twelfth Night," "Henry V.," "The Merchant of Venice," "The Merry Wives of Windsor," and "As You Like It."

PRINCE'S THEATRE.—L., Mr. F. Laidler; M., Mr. F. Yearsley.—The pantomime "Cinderella" is in the full tide of success here.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Harry Burns presents "Dick Whittington and His Cat."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Jennie Hartley in "Love Birds"; Linga-Singh; Lilian Carter; Rosie Roy; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Jake Friedman in "The Dutch Hussars"; Cissie Cave; Ellerslie Pyne; Azella Wilson; and pictures.
Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Percy Hutchison and company in "Stop Thief."

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—T. Edward Ward and company in "Pals."

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—Sarah Bernhardt is here this week in "Du Théâtre au Champ d'Honneur." Other items in a fine programme are A. Wolkowsky's Balalaika Orchestra and great whirlwind Cossack dancers; Ruby Roya; Briff, Braff and Broff, comedy acrobats; Benedetti Brothers, Italian clowns; Syd May; Finlay Dunn at the piano; and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Miss Darragh, Mr. Basil Sydney and London company in "The Angel in the House."

PALACE PIER THEATRE. — P., Brighton Marine Palace and Pier Co., Ltd.; M., Mr. T. Lincoln Wright.—Miss Edyth Dare's concert costume party, "Les Qualities."
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road

BRISTOL.

PRINCES THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Goody Two Shoes" continues to attract crowded houses here.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" has proved to be an exceptionally attractive pantomime.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Ellaline Terriss, supported by Stanley Brett, is here with "Always Tell your Husband." Other attractions include Viviana and company in "The Toy Shop," the company including Mark Lupino, and the wonderful dancing dolls; Mabel Mann, contralto vocalist; Solo, in "A Lesson in Temperance"; Lucy Coventry, comedienne and dancer; Allan Shaw, coin and card manipulator; the Three Prodigies, juvenile artistes, in their vocal and instrumental entertainment; and the Charley Meteor Trio, Parisian Flying Wonders. Pictures complete.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Harry Day is presenting "Shell Out." The revue is produced by Edward Lauri, and the cast includes Esta Stella, Ambrose Thorne, Albert Le Fre, J. C. Piddock, Wool Forde, Constance Garrett, Gerald Williams, Dorothy Vernon, Elsie Hamblin, Jean Gilmour, Fred Laurier, Robert Seymour, Reg. Beaumont, James Tellis, and Lottie Stone's "Shell" Girls. Other attractions include Marie Wilton, comedienne; Victor Wakeman, mimic; and the Topical Gazette.
Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Miss Hilda Clyder in "Le Petit Cabaret"; Bernard; the McLean Twins; the Flying Wolkens; and pictures.
Boors, The Chemists, 90, St. James's-street.

BURY (Lancs).

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; Asst. A. M., Mr. J. G. McPherson.—Fred Kitchen presents his latest production, "All Nonsense," in which the chief comedy part is played by Harold Wellesley. Roland Martin, Albert Wilmer, Leonard Trend, Charles Weaver, Harry Kitchen, Jessie Crammonde, and May Carter complete the cast. Phil Ludo, whistler and banjoist; Ed. J. Huxter, comedy acrobat; G. E. Carnell, comedian; and The Lannons, in comedy act, make up a good bill.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—George Sax presents here a novel revue, "Coloured Society"; Gene Abbott, Nova Dawson, Miss Burrows, Hilda Dawson, Louis Hardcastle, L. Crawford, Sadie Johnson, Pete Spriggs, and Will Garland all do excellent work. Harry Leybourne, entertainer; Leo Tell and Page, in mimetic novelty; Stacey and Tinney, in comedy vocal scena; Brasque and Duncan, in comedy sketch; and Three Worcesters, in nautical scena, complete.
Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Thursday, Friday, and Saturday next, Mr. Claude Allister's company present "Passers-by."

HIPPODROME.—L. and M., Mr. Allan Milton.—The Deldees, vocalism, harmony, comedy; Carlos Menard, entertainer; and pictures.
Boors, The Chemists, 45, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE, LTD.—M. D., Mr. W. B. Redfern; J.P., D.L.—Giordano, Italian entertainer, illusionist, &c.; Gladys Hooley, the violin girl; Aubrey Standing, tenor; Hector and Miss Lolletta, Italian equilibrists, and dog; Celia Celeste, dancer; Charles Hatch, comedian; W. G. Webber, bass vocalist; Monzo Trio, acrobatic musical cyclists.
Boors, The Chemists, 31, Petty-cury, and 6, Market-hill; 85, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Alfred Butt presents "Peg o' My Heart."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Harry Day's revue, "Fads and Fancies," including Mr. Joe Hayman, Misses Nora Guy, Mildred Franklin, Messrs. Joseph Victor, Billy Stewart, A. H. Jenner, and Roy Jeffries; Whit Cunliffe; Five Pottleys; Whit and Butt; Irene Millar.
Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CARMARTHEN.

EMPIRE THEATRE.—P., Messrs. Griffiths and Bolton; R. M., Mr. H. W. Bolton.—This week, Monday Tuesday, and Wednesday, C. W. Poole's Myriorama and entertainers, including Henry Bekker, in extraordinary card manipulation and original tricks, assisted by Miss Maie; Harry and Hart, harmonising duettists; 3 Avenue Girls, in an acrobatic dancing speciality; George Snow, the eccentric minstrel; Harland and Rollison, quaint musical comedians; Thursday, Friday, and Saturday, twice-nightly, pictures.

CASTLEFORD.

NEW ROYAL.—P.'s, Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—E. C. Jazon and M. Montgomery's pantomime comany is here this week.

QUEEN'S VARIETIES.—P.'s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are the Flying Banvards, comedy acrobats; the Alabama Four; the Bros. Huxter; Carrie Johnson, violinist; Geo. E. Rymer, comedian; Midge Wood, male impersonator; Bealby and Walker, comedy; and Jack Williams, vocalist.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Arthur Gibbons presents "Tantalising Tommy" with Miss May Fairclough in the name part; Mr. Sam Lysons, as Jimmy Cottenham; Mr. George Percy, as Thomas Pepper.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Wee Georgie Beck, baby comedian; Paul Rochefort, fiddler genius; Fred and May; Derby Quintette; Emma Don; Three Walkers; Lona and Milray.
Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode. — Mr. Walter Howard's success, "The Silver Crucifix," is the attraction here.
Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL. — P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion's company in "The Love of a Princess."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Three Eltons, triple-bar comedians; Tom McArdle, comedian and dancer; Kennedy and Johnstone, musical comedy scene; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert Clamp; A. M., Mr. F. Graham Macdona.—Jerrold Robertshaw and company in "The Stormy Petrel."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—The Six Bros. Luck; Lawrence Barclay, comedian; Evelyn Taylor; and Reece Duo.
Boors, The Chemists, 48, Long Wyre-street.

COVENTRY.

ROYAL OPERA HOUSE.—Jenny Omroyd, of Oldham.

HIPPODROME.—Fred Clement's comic pantomime, "Aladdin and His Wonderful Lamp."
Boors, The Chemists, 9 and 10, Broadgate.

CROYDON.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Espinosa's revue, "'S Nice," is causing much excitement and amusement here. A splendid cast includes Stratton Mills, Sam J. Poluski, Eva Kelland, Mlle. Ravodna, Percy Nash, and J. E. Daglish. Also here: Fyne and Hurley; Cooper and Lait; Mary Hulm; Bradshaw Bros.; and pictures.
Boors, The Chemists, 50, George-street; 42-44, North-end.

DARLINGTON.

ROYAL THEATRE.—Fred Kitchen presents "Smile, Please."
Boors, The Chemists, 28, North-gate; 11, Blackwell-gate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker.—Murphy and Mack, in "The Major's Reflections"; Reg. Ewen, comedian; the Pretty Girls and Boys; pictures.
Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. W. W. Kelly's company is here this week with "A Royal Divorce."

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Percy Honri and company in his "1916 Revue." The production is musical, prettily staged, and abounds with humour. Specialities are introduced by Misses Helen Roberts and Quetta Papuoci, and the company also includes a silver band of twenty-six performers.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—This week, Robert Batt presents the Five Hollanders in Dutch vocal and dancing scena; and pictures.
Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. J. W. Harper.—Toby Claude and Wm. Smythe in "The Love Doctor"; Bridson, novelty ventriloquists; Les Fansettes, terpsichorean wonders; W. J. Churchill, comedian; the Ketos, comic acrobats; Charles Grantley, erratic comedian; Helen Charles, pianist; and war films.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith. — Chas. Ed. Clarkson's pantomime, "Little Red Riding Hood."

EMPIRE PALACE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; M. D., Mr. E. G. Summerfield.—Olga, Elgar, and Ell Hudson; Sandon and Holman, comedy pot-pourri; Betty Butters and the Boob; Godfrey Paries; the Gaskels; the Three Kellinos; the Four Kemptons.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Mark Blow presents "Oh, I Say!"

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—A. D. Robbins, the Canadian cyclist, and company; Edward Crossland's Melody Makers in "The Burglar's Dream"; Ez Tait, topical and character comedian; Miss Lena Bluette, soprano; Rolfe E. Slater in scena, "Willow Pattern Girlie"; Mlle. Cameo in series of artistic marble studies; J. W. Darley and company present "Oliver's Birthday"; and pictures.
Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C. Mr. C. C. Hills.—Alfred Woods is presenting Messrs. Hutton and Woods' revue, "All British." Cast includes: Messrs. Frank Foster, Otto Law, Harry Ormond, George Lennard, Geo. Bishop, and the Misses Margery Sinclair, Ivy Irene Ada Oakeley, Miners, Roxbury, N. Clark, and Gyp Drury.

KING'S HALL.—G. M., Mr. Harry Day.—Lce-Cpl. Langford, A.D.C., baritone, assisted at the piano by Pte. Challins, R.G.A. (A.L.C.M.); and pictures.
Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"The Man Who Stayed at Home" pays its first visit to Dublin this week. It is presented by Mr. E. Taylor Platt's company, with a strong cast, and the house is crowded at each performance.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Fresh from his Gaiety pantomime success, Mr. Tom Foy, the popular comedian, is starring here in "The First of April." Included in a first-class bill we have Percy Korah and Boys in a vocal and dancing act; Brock's Comedy Cyclists; Violet Romaine, a charming vocalist; the Mountfords, in an equilibristic speciality; Bert Harrow, comedian; and Norman Payne, entertainer without a piano.

ABBEY THEATRE. — M., Mr. St. John G. Ervine.—A programme of unusual interest is submitted this week, in the form of a triple bill, including "The Coiner," by Bernard Duffy; "The Orangeman," by St. John G. Ervine; and "The Showing Up of Blanco Posnet," by George Bernard Shaw.

COLISEUM THEATRE. — M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—"Jack and Jill" opens a four weeks' pantomime season in the Coliseum this week. It is presented in six scenes. The dresses and scenery are most elaborate. Mr. Dan Whitley, a clever comedian, is responsible for most of the fun, whilst Miss Elsie Prince is a delightful Little Miss Nobody. Mr. Will Beanland as the Dame is distinctly good. Miss Nelly Bodea (principal boy) and Miss Retta Halkett (principal girl) play their respective parts with grace and charm.

EMPIRE THEATRE. — L., Mr. Barney Armstrong; M., Mr. A. Armstrong. — A merry and bright production, "Sinbad the Sailor," presented by Messrs. Joe Collins and Bob Lyons, with a clever company, including Miss Eva Ellis as Sinbad and Miss Sonia Seal, principal girl, is the attraction here.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Messrs. F. Marriott Watson and James Ussher's company present "The Face at the Window" here. Mr. Roy Fortescue as Paul Gouffat and Mr. J. Wilton Richards as Lucio Delgado performing their respective parts with rare merit.

TIVOLI THEATRE.—M., Mr. C. Jones.—Starring here this week we have the Great Zomah in a turn of exceptional interest. Palleo and Cussick present a funny comedy act, "The Funny Side of Life"; J. M. Hamilton and Nellie McNab in a new song-scena, "The Auld Scotch Songs"; the Sheveroskys in "The Warder and the Convict," an amusing comedy act; Adams and Wallace, refined entertainers and duettists; Grant and Gray, comedy artistes; Matthews and Lady in a comedy speciality; and Leslie Race complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King and Clark; Mus. D., Mr. A. Emmerson.—For the first three evenings Mr. Frank Fenton and company, in "The Ware Case." For the remainder of the week, Mr. Martin Harvey and company in "The Breed of the Treshams," "The Only Way," and "A Cigarette Maker's Romance."

PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—"The Private Secretary," under the direction of Mr. Cecil Barth.

ROYAL HIPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—"Keep Fit" revue.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the orchestra (under the direction of Mr. Norfolk Megone); vocalist, Miss Elsie May, contralto. Lectures by Mr. Malden. In the Pavilion, The Nobodies, in vaudeville.
Boors, The Chemists 14-16, Sussex-gardens, 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Sunsford.—Messrs. Buckland and Gerard present "Oh! Susannah!"
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—"Sugar and Spice"; Mme. Walker's Juveniles; Mary Lindsay; Lily Denville; and the Three Ernests.
Boors, The Chemists, 12, Rendezvous-street 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mitchelson and Vint's company in "A Sailor's Wedding Ring."
Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—Mr. Herbert Ralland's company in "The Girl in the Train," with Mr. Bert Murray as the President and Miss Kathleen Severn as Gonda Van der Loo, are appearing here with much success this week.

HIPPODROME.—A playlet, "The Frenchwoman," presented by Miss Mary Mayfern and Geo. Pickett and company, is topping here; Gomez, contortionist and gymnast; Alberto, conjurer; the Cornettie Trio, singing and musical interlude; Eddie Walker, comedian; Blake and Granby, comedy artistes; and Frances Kinders, comedienne and dancer, complete.

PALLADIUM.—The pictures are augmented by The Newoa, in comedy and vocal scena.
Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. John Glendinning and Miss Jessie Millward present "The Rosary." The cast includes: Mr. John Glendinning, Mr. Caspar Middleton, Mr. Herbert Pearson, Mr. C. Arthur Fairfax, Mr. Victor Garnet-Vayne, Miss Nellie Garside, Miss Eva Norman, and Miss Jessie Millward.

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson;

HEREFORD.

KEMBLE THEATRE.—M., Mr. B. Stanton Jones.—Lockhart's Elephants, presented by Captain Taylor, head an excellent variety programme here this week. Other turns comprise Dan Twyford, an amusing comedian; L'Allegro, the human marionette; and Violet Barti, in a novel musical act. Pictures complete.

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—H. Hyman's revue, "Mind Your Eye."

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

HIPPODROME.—P. The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Annie Bell and company in a revival of "Sapho."

PALACE.—P. The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Julien Henry, Miss Margaret Norton, and Sterndale Bennett, in musical scena; Du Calion, ladder artiste; Miss Evelyn Earle, quick-change vocalist; Naylor Grimson and company in sketch "The Meanest Man on Earth"; Miss Evelyn May, violinist; Les Videos, cyclists; Ernest H. Mills, entertainer; and pictures.

THEATRE ROYAL. — P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Mr. Robert Courtneidge's company in "The Arcadians."

HULL.

GRAND THEATRE.—The Light Blues.

ALEXANDRA THEATRE.—O., Messrs. Mostons, Ltd.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."

PALACE. — P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Ernest C. Rolls presents "Venus, Ltd."; Harry Herbert; Duncan and Godfrey; Magini; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M., Mr. Harry Slingsby. — Harry Grattan presents "All Scotch"; and Waltina.

Boors, The Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vini; R. M., Mr. Aubrey Allen.—Revue, "Keep Going."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Mr. Frank Westhersby's company, in "What Happened to Jones." The company include Mr. Bernie Douglas, Mr. Alec Forbes, Mr. Arthur Nicholas, Mr. Edward Marvyn, Mr. Henry Manton, Mr. C. Vernon Procter, Miss Margaret Scudmore, Miss Violet Lindsey, Miss Marion Beresford, Miss Dot Selby, Miss Amy Rudd, and Miss Christine Wacher.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. J. Gordon Bostock.—This week: Musical comedy mélange, "Step This Way"; Frank Barty, comedian; Lauri Bros., athletes; Rosi eFitzGerald, Australian comedienne; Wieland, the dexterxous humorist; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—"Fine Feathers" is the attraction here, the company including Harry Roxbury and Mary Moran.

Boors, The Chemists, 31, 32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. E. H. Cooper; M., Mr. Chas. Lestree.—The Belgian Band; Godfrey Paris; Doyle and Rossi; A. Mack; Roupcinsky Pierre; Mlle. Cameo; pictures.

Boors, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers.—A. M., Mr. Tom Braithwaite.—Fred. J. Little presents "Mary from Tipperary."

Boors, The Chemists, 36 and 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Messrs. George Gordon and Albert Rayner's company in "Goody Two Shoes" is a powerful attraction here.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—The Sisters Brenton, comediennes and dancers; Harry and Mutch, the trombone kings; and pictures.

Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The versatile entertainers, Maud Courtney and Mr. C., divide the top line this week with Mlle. Margo, a clever and artistic illusionist, producing two most pleasing turns; Dave Abbott scores as a comedian; W. P. Wentley appears with much acceptance in song and talk; a good item is provided by Burleigh, the mimic and musician; Glen Gower makes things hum with songs at the piano; Strength Bros. combine skill and humour as equilibrists; and the Four Shades, a ladies' vocal quartette, add greatly to the attractions of the programme.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. E. M. Stratmore; Mus. D., Mr. John Crossley.—Yet another pantomime show here, Mr. Harry M'Kelvie filling the bill with "Little Tom Tucker." Mr. Jack Williams, Miss Mabel Costello, Miss Dainty Doris, and Hillier and Haynes are prominent in a long cast, supplemented by a full chorus of forty; and Mr. Fred Williams ably directs the orchestra.

Boors, The Chemists, 100, Kirkgate.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Thomas C. Dagnall's company in "The Land of Promise."

Boors, The Chemists, 27, George-street.

MERTHYR TYDFIL.

THEATRE ROYAL AND EMPIRE.—M., Mr. H. Norcliffe.—"The Mystery Gun," an illusory comedy sketch, introducing Miss Erica O'Foyle; Jock Mills, Scotch humorist; Robbins and Collier Trio; the Randys; Harold Baker; Matilde and Elvira; Myra Norman; and Harry Moore.

TEMPERANCE HALL.—S. & M., Mr. Israel Price.—Fred Sylvester and company; Norah Dooney; Dolly Lyndo and Bert Lund; Benedilli Bros.; Minette; Jack Audley; and Tom Davies' Trio in "Motoring in Mid-air."

Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. G. A. Imeson.—Harry Day presents "Made in England."

Boors, The Chemists, 17, Corporation-road.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Premier Productions present "The Babes in the Wood."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Royal Tokiwa Family; Musical Lento; Ford and Manson; and pictures.

GNOLL HALL. — P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Fourteen Royal Kino Juveniles; the Bros. Babusio; Bros. St. John; and pictures.

HIPPODROME. — M., Mr. Arthur J. Noice; Desmond and Gorman's dramatic company in "A Destroyer of Men," "Hazel Kirke," and "The Golden Chance."

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

WINTER GARDENS.—L. & M., Messrs. H. E. Jones and A. Douglass.—Mr. J. Bannister Howard's company present "Florodora," with Evie Greene in her original part of Dolores, and Edward Lewis as Tweedlepunch.

TIVOLI.—D., Mr. Fred Wilmott; G. M., Mr. F. V. Ross.—Mr. Cyril Gilbert's spectacular production, "The Storm," is the principal item here. Others on the bill are Maurel and Brozel, Walter and Bruce, Stephanie Anderson, the Great Stirling, Jack Stocks, and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn. — Joe Peterman's production, "Hullo, Newport"; New Macs; Countess Rubadi, George Newburn; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Rutland Barrington presents a dramatic sketch, "The Conversion of Nat Sturge"; Sadie Daniels, the lady basso; Barnard and Bunny, in a comedy act; Four Sisters Ruby, clever contortionists and dancers; David Fuller, baritone; Pat Rafferty, Irish comedian; Phil Raslis Trio, in a tumbling act; Frederic Culpitt, the magical comedian; and Pathé's Gazette complete.

PALACE.—R. M., Mr. James Richardson.—Messrs. Florio and company are presenting the revue, "All's Well," supported by Dolly McCalla, Hal Whiting, Frank Danby, Bert Snowden, Signor Alexander Vello, &c.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Chalmers Mackey and company in "The Wearing o' the Green."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Chas. F. Hill, the dumb droll; Marice and Maurice, duettists; Mee and Leslie, versatile artistes; and pictures

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—M., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—"Anna, of the Night Club," presented by Charles Glenrose and Arthur Oakley's company. Cast includes Dennis Clyde, Frank Adair, Marie Ault, and Annette Howard.

HIPPODROME.—P. Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Harry Day's "Hullo Everybody!" revue. Cast includes George Clarke, Marie Kay, Betty Boden, Nora Dwyer, and Charles Childerstone. Varieties: Austin Rudd; Marini; Ted Le Roy; George Morgan; Marion Broom; and Leslie James.

PRINCE OF WALES' PALACE CINEMA.—Varieties: Newman and Wynne.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—This week: Frank Mundill presents Young Buffalo and company in "A Texas Ranger."

Boors, The Chemists, 11, Market-place.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—A strong attraction is here in "Mr. Wu," capitally presented by the company of Mr. Martin Henry. The impassive blandness and cunning of the Chinaman is adroitly and impressively shown by Mr. Frank Royde. As the obstinate and peppery Mr. Gregory, Mr. Alfred Goddard submits an excellent portrayal. Miss Haidee Gunn cleverly shows the conflicting emotions which harrass the unhappy Mrs. Gregory. Mr. Edgar Wood plays with good suggestion as the lover, and a smart delineation of the Compradore is given by Mr. Philip Grey. Ah Sing is well described by Mr. Harry Martin, Miss Evelyn Laye acts naturally as Hilda Gregory, and an excellent exponent of the worried manager, Holman, comes from Mr. Ivor Smith.

GRAND THEATRE.—M., Mr. J. Hague.—"A Motherless Mite" is being well played by the company of Mr. Charles Locke. Mr. Ernest J. Fare plays with power and discrimination in the rôle of Sir Henry Hunter. A charming and effective impersonation of Nellie Darwin is given by Miss Violet Somerville, and Miss Claire O'Sullivan contributes an able reading as Violet Denton. Mr. Herbert Woodiss (Jack Jones), and Mr. A. W. Norman (Grabber) win general favour, and the lighter side is capitally sustained by Mr. J. B. Carrickford (Policeman), Miss Gertrude Vickers (Sally Bags), and Miss Lilian Iris (Mother Selborne).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—"The Whirl of the Town" has many bright and attractive qualities. The musical numbers are lively and catchy, the dresses superb, and the irresponsible atmosphere of fun and merriment is ensured by the presence of Wilkie Bard, whose amusing drolleries are a constant source of uproarious laughter. The cast also includes the vivacious Daisy Wood, Rosie Pink, Millie Peers, Daisy Stratton, Charles Hart, Walter Williams, Tiller's 16 Military Maids, and a charming chorus of forty whirly girls, the greeting on Monday last being enthusiastic in the highest degree.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Any presentation by Fred. Kitchen is a guarantee of a capital medley of humorous frolic, and his latest musical burlesque, "It's All Square," found quick favour on Monday from a large and delighted audience. Instant success was scored by the principal comedian, Fred Bluett, whose diverting absurdities met with peals of responsive merriment. He is excellently supported by Jack Warman, Aggie Morris, Florrie Bond, Lieut. Travis, Harry Clifford, Connie Warde, Margaret Daley, and Mabel and Cliff Diamond. Two varieties are included in the bill, the Hermes Trio, a skilful equilibristic combination, and Arthur Woodville, comedian and dancer.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Mr. Will Tissington; Miss Katharine Craig; and the Poppies.

EMPIRE.—M. & L., Mr. John Codman.—Mr. Dan Hardie presents "Sheba."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co.; M. & S., Mr. S. C. Dorrill.—The latter half of last week Miss Emma Hutchison and Mr. Percy Hutchison's company attracted packed houses with "Stop Thief." This week Mr. Herbert Jay and Mr. Anthony Ellis' company is here with "A Little Bit of Fluff." The twice-nightly system for dramatic companies is proving a tremendous success here.

Boors, The Chemists, 1, Queen-street, Carfax

PAISLEY

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. John Cartmell.—Messrs. Ray Bros. present the musical burlesque, "Tit-Bits," the company consisting of Mr. Sydney Kirby, Miss Jean le Roy, Mr. Julian Ross, Misses Vicky Gerald, Ida Hill, Messrs. Harry Jerome, Bert West, Manny Harlem, and Bob Harper. The bill also includes Les Manuel Francois, in their equilibristic comedy act; Cowper Brothers, in a novel and entertaining act; Flo Burnett, chorus vocalist; and Wee May Melvin, expert dancer.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—The revue, "Keep to the Right."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—The stock company in "When the Angelus is Ringing."

PRINCES' HALL.—Licensees & M., Messrs. King and Parry.—Repertory company in "Sowing the Wind."

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—J. Usher presents "The Coastguard's Daughter."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Messrs. Geo. Grossmith and Edward Laurillard's company pay a return visit here this week with "Potash and Perlmutter." The cast includes Mr. Nicholas Adams, Mr. Jas. R. Waters, William Ralston, Miss Joan Periere and Miss Madge Melbourne.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Will H. Gaze's company in "His Mother's Rosary." The cast comprises Mr. Alfred H. Adams, Mr. Harold Dayne, Mr. Walter de Vere, Mr. Philip H. Ellis, Mr. Geo. Garmsley, Mr. Will H. Glaze, Mr. F. Roberts, Mr. Fred Hodson, Mrs. Bennett, Miss Phyllis Claude, Miss Kate Proude.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—This week's programme is headed by Walter Bentley's revue production, "Odds On!" the cast including Harry Dent, Dolly Elsworthy, the Hyde and Cody Trio, Phyllis Sidney, Philip Hill, Bey Russell, Fanny Harris. The other items include Chas. Mott, baritone vocalist; Dandy George, who introduces a cleverly trained chimpanzee; and the Doves, gymnasts; pictures complete.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Ernest C. Rolls's revue, "Good Evening!" tops the bill here this week, played by Tom Drew, Fisher and Lea, Alan Russell, Hazel Alexander, Iris Hope, Fraser Foss, Carson Hicks, Ethel Pearce, Lionel Howard, Harry Geale, Nellie Yardley. Also appearing are Mlle. Chevalier and Bert Riego, entertainers; the Larkum Brothers, a quaint comedy couple; and Jack Murray, comedian. Pictures conclude.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Julian Wylie and J. W. Tate's revue, "Kiss Me, Sergeant," including Lyuba Liskoff and Coningsby Brierly. Varieties by Owen Clarke, illusionist; Vera Rochdale, vocalist; Smart Bros., acrobats.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. P. E. Burdett.—Clement V. Keir's pantomime, "Sinbad," including Prue Pearl and Will Harris. Specialities by Newco and Sutho, Keir and Kempston, and Brewster Quintette.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE. — P. and M., Messrs. Bode and Compton.; A. M., Mr. Thos. A. Evans. — Lionel Rignold and Chas. Macdona's company in "Diplomacy."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan. — Den Davies; Henry A. Moore; Geo. Rapley, comedian; Ethel and May; Tilley and Wagner; Gicardo, juggler; Doris Brunton; the Bros. Artois; and pictures.

Boors, The Chemists, 90-91, Broad-street, 2 Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. George Dance's company presents "To-night's the Night."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Femina Quartette in a musical ensemble; Robb Wilton, comedian; Sisters Royce and Sid, in a comedy act; Ingio, juggler; Goodalls, comedy trampoline act; Florence Kay, contralto; Tom E. Hughes, comedian; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Phil Dooley and Minnie Thomson, comedy duo; George Rose, topsy-turvy pianist; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M Robinson.—Mr. Harry Foxwell's company presents "The Vicar's Wife."

Boors, The Chemists, 42, Drake-street, 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Geo. E. Smith; R. M., Mr. Charles Danton; S. M., Mr. Charles Barnes; Mus. D., Mr. Ernest B. Arnold.—This week the boards are occupied by the Kimberwork Operatic Society, who are presenting "Yeoman of the Guard," the proceeds of which are to be devoted to the Rotherham Convalescent Home for Wounded Soldiers. The principals, who have been coached under the direction of Mr. A. Revill-Slater, stage manager and musical director, do their work exceptionally well.

EMPIRE THEATRE.—P., Messrs. Haffety and Steeples; G. M., Mr. Jack Thomas; Mus. D., Mr. T. Sheridan; S. M., Mr. Frank Jubb.—Miss Leila Zillwood's company present, for the first time in Rotherham, "The Broken Rosary." The cast includes Mr. Henry Wright Scaddan. Miss Hettie Zillwood, Messrs. Algie Spalding, Ivor C. Gould, Lynton Holt, Walter Tannis, James Dale, C. Harcourt, H. Poole, Misses Lalla Stanhope, Maud Steeple, Marie E. Cotton, Audrey Canning, Marie Saville, Margaret Hanna, and Florence Gardiner.

Boors, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Nellie Wallace, comedienne; the Dugardes, in aerial and dancing act; Li Hickman, tenor; Lily Burnand, burlesque actress; Fuji Family of Japanese artistes; Edie Madge, juvenile actress; Elsie Cross, Yorkshire tomboy; May Weatherley, vocalist; Hill, Cherry and Hill, in grotesque oddities.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Blind Girl's Rosary," by Henrietta Schrier and Lodge-Percy.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham. — Mr. Charles Stewart is paying a return visit here with "A Pair of Silk Stockings," which is meeting with much success.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland. — A capital programme is again presented here, including the Three Scamps and their piano; Miss Florence Bostick, soprano and comedy vocalist; Miss Hendrecka and assistant, Continental specialty act; Harry Knox, popular comedian; the Fordyce Family, vocalists, in their military specialty act, "A Scotch Mixture"; and pictures.

Boors, The Chemists, 3, High-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Ernest Norris and Co. in the following plays:—Monday and Thursday, "The Lion and the Mouse"; Tuesday, "The Thief"; Wednesday, "John Glayde's Honour"; Friday, "Moths"; and Saturday, "Walls of Jericho."

Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough; Pump Room, the Spa.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—"Town Topics," presented by the Star Revue Syndicate, is the attraction this week, with Barrett and Knowles, Ryder Stone, Sanford and Lyons, and Arthur Reece in the cast.

SHOREHAM-BY-SEA.

HIS MAJESTY'S THEATRE.—L., Mr. M. J. H. Brown; R. M., Mr. H. Hoult.—The revue, "Pinch Me!" is being presented here twice nightly this week, and in addition there are contributions by Louie Freear; Will Harvie, in slack wire feats; and Portini, the human serpent.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Refreshingly original and delightfully entertaining, "Potash and Perlmutter" greatly pleased the Salopians on Monday evening, when Messrs. Bernard Elliott and Wm. Allison most ably took the leading parts. They were excellently supported by Miss Constance Lamming as Ruth Goldman and Miss Lily Roselle as Mrs. Potash. Mr. Harold Perry was strong as Boris Andrieff, and Miss Doris Dealeigh played Irma Potash most daintily.

Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Mathew H. Glenville's company in "The Soldier Priest."

Boors, The Chemists, 56, Cape-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson. — The revue, "Kisses"; Harry Halsey, laugh manufacturer; DeRino, on the wire; Elsie Stead, comedienne.

NEW PALACE. — G. M., Mr. Edward King; A. M., Mr. E. M. Boulby.—The young Belgian prima donna, Mlle. Laura Noves; Professor Earle, in problems of magic; and pictures.

Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; M., Mr. Henry C. Alty.—Mr. Percy Hutchison's company present "Peter Pan."

J. A. E. Malone's company in "Brewster's Millions."

PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longdeo.—Mr. Walter Bird's West End company, including Jock Preston, in "Three Knocks"; the Craggs, in their acrobatic sketch, "Billy in the Ring"; Athos and Read, skaters; the Poppeacues, in horizontal bar act; the Daunton-Shaw Troupe of Australian trick cyclists; Albert Rees, entertainer; McIver and Scott, dancers; the Aberdares, the versatile girls; Mr. Easthope Martin, on the grand organ; and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—The original Two Lillys and Assistant, in an equilibristic acrobatic act and transformation, "The Sun Land"; Dorothy Varick, entertainer; Madge Veima's "Fashion Models," a quartette of lady vocalists; Phil Kauffman, British coon delineator; Huley and Bent, burlesque artistes; Georgina Berry, soprano; Sisters June, versatile artistes; and Celina Bobe, Parisian violinist and xylophonist. Pictures complete.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 25, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Harry Russell and Harry Levaine present "Goody Two Shoes." The company includes Miss Annie Webster. Mr. Fred Ingleby, Miss Marie Santoi, Mr. Horace Wyatt, Messrs. Talberto and Douglas, Mr. Harry Levaine, Mr. Billy Glen, Miss Elsie Sylvester Miss Doreen Sylvester, and Miss Rita Moya. Specialities: Talberto and Douglas, eccentric equilibrists; the Regina Troupe of Dancers; Marie Santoi; Sisters Sylvester; Rita Moya; Dainty Soubrette Dancers; and Harry Levaine.

EMPIRE PALACE.—P., The South Shields Empire Palace Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Edelsten and Burns present "She's a Daisy"; Arthur Lloyd; George D'Albert; Dulcie Cariello; and pictures.

Boors, The Chemists, 39, King-street.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—Harry Tate, Joe O'Gorman, Wal Pink's "Lancashire and Proud of It." Cast includes Joe Tennyson, the St. Louis Quartette, Wee Dolly Sharp, Neville Stone, and Hilda Worth.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. H. P. Howell.—Ike and Will Scott's pantomime, "Babes in the Wood." Cast includes Ike and Will Scott, Miss Daisy Morrell, the Three Madcaps, Lottie Stone's Troupe of Eight Sunbeams.

Boors, The Chemists, 6 and 8, Ormskirk-street.

STIRLING.

PUBLIC HALL.—R. M., Mr. W. Pearson.—On Wednesday, Thursday, and Friday, "The Pearl Girl."

STOCKPORT.

ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Messrs. Macdonald and Young's company in "The Count of Luxembourg." The company includes Miss Nancy Gibbs, Miss Clarice Lockstone, Mr. Martin Iredale, Mr. Richard Teasdale, Mr. Stanley Brereton, and Mr. W. Dutton Nicholls.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Edward G. Pelton's revue, "Have a Guess." Jack Shires puts in some clever comedy work; and others who contribute to the success of the production are Flo Sylvester, Mabel Marks, Nancy Seymour, Harry Rickard, Fred Wallis, Charles Mars, Harry Terry, Lottie Stone's Peltonia Octette. Other turns are given by Parkes and Price in a refined musical act; the Donnas Trio, Italian speciality gymnasts.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Kent and Leach's "See You Later," revue.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—Messrs Jazon and Montgomery's "The Woman Who Did Tell" Co., with Miss F. Melrose Millett as Lorna Pendennis

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Seymour Hicks and company, including Miss Isobel Elsom, in the comedy, "Broadway Jones."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company in the drama entitled "Neither Wife nor Maid."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Harry Day's company, including Violet Lorraine, Wm. Cromwell, Reginald Swift, Vardon and Perry, Fred Tooze, Jack Lennox, Dorothy Levy, Kate Yates, Lea de Sehque, S. L. Chapman, Lesley Maye, Cyril Bennett and B. Carton in the revue, "Watch Your Step!"

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE. — Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions."

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Messrs. Braham, Blow and Collins are this week presenting the revue "Sugar and Spice," in which the principal characters are sustained by Miss Gaby Davis, Miss Muriel Noble, Miss Lilian Wallace, Mr. Robert Ashby, Mr. Jack Graham, Mr. Arthur Stanley, and Mr. Roland Evans.

Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Tom Vernon's company is here in the pantomime, "Bo-Peep."

EMPIRE.—P., Sherwood and Co.—Mr. Harry Day presents the revue, "Business as Usual," twice-nightly.

PLAYHOUSE.—M. D., Mr. Sidney Tolfree; Mus. D., Mr. Haydn Parker.—Cornalla and Eddie, in acrobatic act; Violet Lester, comedienne and dancer; J. P. Ling, versatile entertainer; Rich Taylor, whistling ventriloquist; Will Reeve and Elsie Moreton, comedy duo; the Jovers, Spanish gymnasts and acrobats.

Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will B. Ruecroft.—Charlie Bell and Co., Gene Gordon, the Five Sisters, and pictures.

Boors, The Chemists, corner of Station-road and High-street.

WEST BROMWICH.

EMPIRE.—Sole P., Mr. B. Kennedy; M., Mr. David Collins.—James Soanes' company in "A Chinese Honeymoon."

Boors, The Chemists, 195, High-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Charles Roadnight's company in "Mr. Preedy and the Countess."

Boors, The Chemists, 69-70, St. Mary-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Mr. Henry J. Corner and company in "Symphonia," Gilday and Fox, the Cameron Quartette, French Turcos, Murfayne, Frank Hartley and the Sisters Rizarelli.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—During the week, supplementing pictures are Mme. Ali, clairvoyante; and Bert and Burns, jugglers and dancers.

Boors, The Chemists 51, Lynn-street.

WHITBY.

NEW THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Percy Haley.—Messrs. Henry F. Carnforth and Co. in the revue "Think of Me." Cast includes: Messrs. Arthur Metz, Walter Whittle Bert Melville, Henry Clayton, and Mesdames Dolly Deaux, Amy Cadman, Mabel Millar, Kitty Jones, and Marie Stockdale.

NEW EMPIRE.—L., Messrs. Campkin and Jacobs; A. M., Mr. Reginald Campkin. — Andos Troupe, Japanese equilibrists; Cyril Osmond, vocalist; Pauline Travis, male impersonator; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—Messrs. Grossmith and Lauriliard's company in "Potash and Perlmutter."

HIPPODROME. — P., The Wigan Entertainments Co., Ltd.—King, Parry, and Bruce Green in "Aladdin."

Boors, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. B. H. Bull; Mus. D., Mr. Arthur Burbridge.—The Wolverhampton Amateur Comedy Operatic Society are this week presenting "The Pirates of Penzance."

THEATRE ROYAL. — Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—An excellent attraction is provided this week by Mrs. F. G. Kimberley's first pantomime, "Dick Whittington," with her talented daughter, Miss Ruby Kimberley, in the title-rôle, after an extended run at the Palace Theatre, Birmingham. The cast includes: Messrs. Bobbie Graham, Tod Squires, Kennedy Allen, Geo. Addison, Martin Valmar, Henry Fielding, Jack Harvey, Ronald Jacks, Miss Maudy Leslie, Little Eva Wright, Miss Lily Clifford, Miss Betty Hare, Miss Mona Leslie, Miss Dorothy Vere, Miss Georgie de Lara, Misses Mona and Mercia Cutler, and Waldo

THEATRICAL GOSSIP

The desire of playgoers to welcome Mr. Weedon Grossmith back to the West End is shortly to be gratified, for we learn that Mr. George Grossmith and Mr. Edward Laurillard have just acquired the rights of the great New York success, "The Misleading Lady," in which they will present the diverting comedian in a most original part. The play was produced in Atlantic City in the autumn of 1913, and began its long run in New York a week later.

The principal topic in theatrical and other amusement-providing circles continues to be the threatened taxation of prices of admission, &c. All sorts of rumours as to the form which this seat-taxation is to take were flying around as we were going to press, and the majority of the rumourers seem to "wobble" between a penny and a twopenny stamp. Certain leading managers, when asked on the subject, appeared to wish to adopt the Asquithian motto—"Wait and see."

There have been notions current during the last few days as to all kinds of managers, theatrical, variety, cinematographic, &c., banding themselves together for a series of more or less "mass" meetings on this renewed rumour of taxing amusement providers and amusement consumers. But nothing of any moment seems to have occurred yet in this connection. Certainly the West-End Managers' Association held a hurried "conclave" a few days ago. The chief decision arrived at, however, was "to await and watch developments." And when you come to think of it, that resolve was worth a ton of talk.

As a matter of fact, "The Era" learns—just as it is going to press—that the first really serious or "business" discussion as to this kind of taxation will take place next Friday, when it will form one of the principal matters for discussion at the General Meeting of the Theatrical Managers' Association, at the Adelaide Gallery, King William-street, Strand.

Miss Zena Dare, as the British public loves to remember the Hon. Mrs. Maurice Brett, celebrated her twenty-ninth birthday on Friday. Her husband, the Hon. Maurice V. B. Brett, M.V.O., who is the second son of Lord Esher, is a captain in the 5th Battalion Black Watch (Royal Highlanders). Mrs. Brett has been working very hard with the Red Cross attending convalescent British soldiers in France.

Mr. George Graves has presented a billiard table to a Hammersmith military hospital for the use of the wounded. He played the first game on it last week in between the afternoon and evening performances of the Drury-lane pantomime.

The Siberian prisons evidently are not so black as novelists have painted them. Speaking on Sunday at His Majesty's Theatre on "What I Saw in Russia," Mr. John Foster Fraser showed that theatres are a feature in all the prisons, and all convicts may attend if they can show two months' record of good character. The privilege is greatly appreciated, and is a greater deterrent from crime than a hundred warders.

Two changes will be made in the cast when the run of "L'Enfant Prodigue" is resumed at the Kingsway on Saturday afternoon next. Miss Colette O'Niel, who is not yet twenty, will play the part of Phrynette, which she has already enacted on several occasions with success. For the rôle of Pierrot Père the well-known Belgian actor, M. Fernand Crommelynck, has been secured. Pierrot, Jun., remains in the hands of M. Andrée Mielly.

There can be no doubt that the policy of popular prices pursued by Mr. Matheson Lang has materially assisted the quite phenomenal success of his season at the Strand Theatre. The demand for seats for "Mr. Wu" is so great that Mr. Lang has decided to give a series of matinées of Mr. Harry M. Vernon's and Mr. Harold Owen's play in addition to the evening performances. "Mr. Wu" will therefore be played at the Strand every evening until further notice, with matinées on Monday, Wednesday and Thursday afternoons. Tuesday and Saturday matinées of "The Merchant of Venice" will still be given.

The daily matinée is now an institution at the Apollo. Mr. Oscar Asche and Miss Lily Brayton will present "The Taming of the Shrew" every afternoon at 2.30, and on Thursday and Saturday evenings.

We are glad to be able to report that Mr. C. I. Coltson, the popular secretary of the Actors' Benevolent Fund, is improving in health after his severe attack of influenza. Meanwhile, his duties are being undertaken by Mr. Sydney Paxton.

The funeral took place at the St. Helens Cemetery last week, of Mrs. Nellie Wallace Fanhauer, eldest daughter of the late Mr. Wallace Revill, who built the St. Helens Theatre, and wife of Lieut. Fanhauer, of the Austrian Army, whom she married in May, 1912. Lieut. Fanhauer, who previously resided at Lewes, is now interned at the Alexandra Palace, London, and attended the funeral in St. Helens under escort.

Added interest will be given to the performance of "The Tales of Hoffmann" at the Shaftesbury this evening by the fact that Sir Thomas Beecham will conduct the performance, and those who remember his splendid reading of the work when he first revived it at His Majesty's Theatre during 1910 will look forward to a great performance. Several changes will be made in the cast, and Mr. Frank Mullings, who met with such success in "The Critic," will play the rôle of Hoffman for the first time in his career.

Lady Essex and Lady Alastair Innes-Ker are arranging a matinée for the soldiers' and sailors' buffet at Waterloo, to be given at the Gaiety Theatre early in March. Contributions to the programme will be made by Mr. George Grossmith and the Gaiety company, Mr. Charles Hawtrey, Mr. Gerald Du Maurier, and Miss Ethel Levey, and a little sketch in which society ladies will appear will be produced.

The attractions of "Betty" at Daly's were varied on Monday by the introduction into the last scene of Les Stepanoff, two clever dancers who come from the Petrograd and Moscow opera houses. The couple danced a mazurka with grace and agility, and their efforts were highly commended.

"Stop Thief" finished its run at the Prince of Wales's on Saturday, Mr. Percy Hutchison having to go on tour to fulfil long-standing engagements. It seems likely that future arrangements at the Prince of Wales's will include the production of a new musical play, in which Flo Zabelle (Mr Raymond Hitchcock) is to appear with her husband, the American comedian.

Mr. Martin Harvey continues to enjoy great prosperity on tour. Last week at the Theatre Royal, Brighton, eight performances were given to crowded houses. This week Mr. Harvey is dividing between Hastings and Eastbourne, and on Monday next the Leicester week opens at the Opera House.

Mrs. Martin Harvey (Miss N. de Silva) continues to prove a wonderfully successful special pleader. The favourite player is now fortified in her Red Cross appeals by the added knowledge she secured personally in France a few days ago. At Bournemouth, her appeal produced a record sum, namely, £70. Mrs. Harvey also asked the audience for supplies of stationery, pencils, &c., for use in the base hospitals, and to this request, too, the response was overwhelming.

Mr. Hall Caine has just notified an "Era" representative of the great success of his (H. C.'s) new drama, brought a few days ago to that big American theatre, the New Amsterdam, New York, after a trial trip "on the road." This drama was originally named "The Prime Minister"; but as there is no "Prime Minister" anywhere but in England, Mr. Caine changed the title to "Margaret Schiller." The theme is the racial hatred between nations which is the cause and the result of war. The plot centres in the daughter of a German professor, who, in the guise of a Swiss governess from one of the German-speaking cantons, obtains entrance into the family of the British Prime Minister.

Mr. Caine informs us that when this new—and apparently very powerful—drama is played in England, for which nation it was originally written, he will resume its original title.

Whether "The Prime Minister" will be seen in London during war time remains to be decided. But, whether or no, we have seen cablegrams from a leading English actor-manager asking Mr. Caine for this new play.

"How Jerry Got Off!" the new comedy which Mr. Charles Windermere gave its first near-to-London production at the Grand, Croydon, on Monday, will, in all, likelihood, make its West-End appearance forthwith. As we write sundry leading West-End managers are "making up a party" to journey to the ancient Surrey town this (Wednesday) evening to see "How Jerry Got Off!" and to make offers.

Among the many brave actors who are risking their lives—and have, indeed, given up everything to fight the Hellish Huns—is Mr. Jack Miller, who was for so long a clever pantomime actor, clown, pantaloon, &c., also low comedian first with the Conquests at the Surrey, and afterwards at other popular playhouses.

Like others who joined up (like, indeed, the stage's first martyr-hero, poor Lionel Mackinder) "Jack Miller" pretended to be much younger than he really was in order not to be rejected. At last advices this gallant comedian, who is in the Queen's Regiment, was in the 36th Field Ambulance Hospital, "Somewhere in France."

Mr. J. R. Tozer, who played Charles Middlewick in the recent revival of "Our Boys" at the Vaudeville, has left the legitimate stage for the films, and is now playing leading man for the Broadwest Film Co. His latest success as Paul Westlake, in Mrs. Stanley Wrench's novel, "Burnt Wings," will shortly be seen on the screen

Miss Ivy Shilling is greatly entertaining audiences with her dance, "Snapdragon," which she has introduced into "The Miller's Daughters," now in its second week at the Lyceum, Edinburgh. Miss Shilling has a small song by way of introduction, and then the solo dance, which is of an acrobatic nature and skilfully performed. Assisted by several corps de ballet, and embellished by clever lighting effects, the number is greatly admired.

Mr. John Hastings-Batson, who has played so many parts in a long and honourable career, is following in the wake of many celebrated actors, and has gone over to the pictures. When the elaborate film of "She" is produced, Mr. Hastings-Batson will be found in the part of Billali, a character in which his experience and skill will be of great value.

The theatre of the Crystal Palace once more resounded to laughter and applause on Saturday night, when Miss Lena Ashwell and her company from the Kingsway presented for one night only "Iris Intervenes," for the entertainment of the officers and men of the Royal Naval Division. Miss Ashwell delighted all with her performance of the impetuous Iris, and was the recipient of a bouquet presented amid three cheers. Mr. Arthur Chesney, Miss Annie Bennett, Mr. Henry Phillips and Mr. Owen Roughwood all worked with a will in their various parts to amuse.

"By the death of Major A. J. Thornhill, of Lyndhurst-grove, S.E.," writes Mr. Tom Taylor-Vinson, C.S.M., "the theatrical profession has lost one of its greatest supporters. Since the age of about eighteen the Major has been in the habit of visiting a place of amusement once or twice a week, and it was most interesting to hear him talk of the old stars. I believe he had seen every production in the West End."

A reminder may be given of the theatrical tea party which will be given by the Catholic Stage Guild at Caxton Hall, Westminster, on Tuesday next, the 15th inst. Leading ladies of the stage will act as hostesses, and a variety entertainment will add to the attractions of the afternoon.

The London Welsh Stage Society, of which Lord Howard De Walden is president, is getting to work, and on Tuesday, Feb. 29, will give a matinée at the Haymarket, when the entertainment will consist of items associated with the land of the leek. Included in the programme will be "A May Night Idyll," a musical phantasy, by Vincent Thomas; a tone-poem and scena by Morfydd Owen; a short play (in Welsh) by R. G Berry; the musical farce, "A Cabinet Secret," by Harold Simpson; and a grand ballet of the Allies by Merlin Morgan. The proceeds will be devoted to the fund to provide comforts for Welsh regiments at home and abroad.

An interesting sale is announced at Harrod's tomorrow, when articles that belonged to the late Miss Kelly, the famous old actress of the Georgian period, will be offered at auction. Among upwards of 200 lots are included 51 volumes of the "Repertoire du Théâtre Français," Inchbald's "British and Modern Theatre," a Life of Edmund Kean, and a collection of old plays in manuscript.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

Mr. W. W. Kelly took his seat as the member for Dingle Ward in the Liverpool City Council on Wednesday, and the popular theatrical manager was very cordially received. The Lord Mayor drew attention to the fact that by the addition of "W. W.," there were now five Kellys in the Council, and he added, amid amusement, that he had no knowledge as to whether or not they all hailed from the Isle of Man.

Mr. John Tiller's successful "Red Riding Hood" pantomime, transferred from Plymouth in its entirety, opened to two crowded houses at the Liverpool Shakespeare on Monday. Next week, the Ambassadors' revue, "More," is to be the attraction. This is the seventh week of the Moody-Manners opera season at Liverpool Kelly's, and the record of consistently crowded houses continues. At the Birkenhead Royal Miss Ada Reeve is Mr. Kelly's chief attraction, the famous comedienne making her first appearance in Birkenhead, and heading a strong vaudeville programme.

"Higgledy-Piggledy," the successful burlesque revue at the Liverpool Repertory, where its run has been twice extended, will finish its career on Saturday, the 19th inst., and will be succeeded on the following Monday by Sir James Barrie's "Alice Sit-by-the-Fire." The Commonwealth Company, in running its first special Christmas season production for two months, is to be very heartily congratulated.

Mr. W. V. Garrod has let the rights of "The Prodigal Parson" and "A Wife for a Day" for the small towns of Scotland to Mr. Philip Herberte, who will start his tour of the plays on Monday next. He has also disposed of his rights in Gladys Unger's comedy, "Better Not Enquire," to Mr. Mark Blow.

Mr. (or rather Captain) Frank Stayton, whose play "The Joan Danvers" made its London debut at the Duke of York's on Monday, has just had a new play of his accepted by a famous West-End management.

It seems likely that we may soon see at the West-End a grand revival of Alfred Cellier's melodious comic opera, "The Sultan of Mocha." The English rights are held by the celebrated "East Lynne" runner, Mr. J. Pitt Hardacre.

After doing his "bit," Mr. P. B. Ridgeway has taken into partnership Mr. P. Gordon Ranes, who has been interested in several musical productions of late. The style of the firm is Ridgeway and Ranes, Manchester. As well as doing the variety business in all its branches, they are diverting a department to that of theatrical business, a style of agency much needed in the North of England. The booking of musical comedies and first-class revues is a big feature with them, and very shortly they will be presenting a well-known big musical comedy.

A war exhibition of an extremely interesting character is to be held in aid of the Belgian Soldiers' Fund at the Castle Assembly Rooms and Theatre, Richmond. The exhibition, which is under distinguished patronage, will be opened by the Mayor of Richmond on Feb. 15, at 2.30 p.m. During the afternoon a concert will be given in the theatre, at which the band of the Scots Guards will play. Mme. Emile Cammaerts will recite her husband's monologue "Le Carillon," and Signor Maurice Arioso will sing. During the course of the exhibition interesting lectures and concerts will be given each day. The committee of patronage comprises the Mayor of Richmond (Councillor Dr. L. Hunt, J.P.), the Deputy Mayor (Thomas Terry, J.P.), the Right Hon. Sir George Cave, K.C. (H.M. Solicitor-General), Sir James Szlumper, J.P. The honorary secretary is Baron A. de Castelberg, and Mr. Charles Knott is organiser of the exhibition and concerts.

The Two Arts Concert which is to be held at the Queen's Hall on Thursday afternoon, Feb. 24, promises features of unusual interest. The theatrical section of the programme is in the capable hands of Miss Lilian Braithwaite. Mr. Geo. Grossmith and Miss Madge Saunders will appear in popular items from "To-night's the Night." Mr. Gerald Du Maurier and Miss Gladys Cooper are scheduled for "The Fatal Typist." Miss Margaret Cooper gives selections from her latest successes at the piano, whilst Lady Tree, Miss Madge Titheradge, Miss Lilian Braithwaite, Mr. Nelson Keys, and Mr. W. H. Berry, with his chorus from the Adelphi, contribute to a programme of supreme attractiveness.

The musical section, which is in the hands of Mr. Edgar Haddock and Mr. Gregory Hast, will include Little Miss Connie Bee, a young violinist from the north, who makes her début on this occasion. Zacharewitsch, the remarkable Russian violinist, is to appear, whilst among the other artistes are Miss Agnes Nicholls, Miss Dorothy Parkinson, Miss Evangeline Florence, Miss Ada Crossley, Mr. Ben Davies, Mr. Gregory Hast, Mr. Robert Radford, Pte. A. Edward Oldbury, Mr. Cyril Scott, Mr. Victor Halliwell, Mr. W. E. Whitehouse, Mr. Albert Fransella, Mr. Edgar Haddock, and the Folk-Song Quartette.

The souvenir programme, which will be sold by the prettiest actresses in London, is remarkable for a beautiful cover design by Bert Thomas and the sketches inside by H. M. Bateman and other well-known artists. The seats range in price from 1s. to 10s. 6d., and the proceeds go to provide food for British prisoners of war in Germany through the medium of the Evening News Prisoners of War Fund, 130, Fleet-street, London, E.C., from whom tickets may be obtained.

Goldsmith's everygreen comedy, "She Stoops to Conquer," was revived at the Royal Victoria Hall, Waterloo-road on Monday, by the excellent repertory company connected with the theatre. The comedy will be repeated this evening and Friday, with matinées on Wednesday and Thursday. Verdi's "Rigoletto" will be presented on Thursday and Saturday evenings.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Charles V. France, Ben Webster, Edgar B. Payne, John Mortimer, Frederick James, W. R. Staveley, Murri, Moncrieff, Misses Lucy Sibley, Laura Leycester, Judith Kyrle, Lisa Coleman, and Mr. Adnam Sprange (secretary).

The secretary read letters from Messrs. Charles V. France, John R. Huddlestone, Charles Seymour, Mrs. Jules Shaw, and Miss Norah Mahone.

It was unanimously resolved that Dr. James Johnson be elected hon. medical officer for Blackpool. The hon. solicitor reported on three cases. The various reports were read and adopted.

Nominations.—Matheson Lang, Hutin Britton, and John Beauchamp.

Elections.—Gerald Fitzgerald, William Henry Cavendish, Mollie Maitland, and Winnie Tempest

GOLDSTON'S MAGIC

The Fish Catching Trick.—This is the trick that has made the reputation of more than one of our leading magicians. The effect is well known. An ordinary fishing rod and line are introduced, and performer proceeds, in approved Izaak Walton fashion, to have some sport. Having baited his line, performer casts it out over heads of audience, and anxiously awaits a bite. His patience is only tried for a few seconds, for suddenly a live gold fish is seen struggling on the end of the line from where it is taken and dropped into a glass bowl of water. This is repeated three times. The fish are actually alive and there is no body work, the whole trick being self-contained. We present you with the latest improvements.

Price, complete with instructions and patter, 35/-, postage 10d.

Tricks - - 6d. to 42/-
Illusions- 70/- to £100
Complete Acts from £30

Write for free Professional Magical Catalogue.

Our Regular Clients include the World's Greatest Magicians.

Telephone: Regent 3304.
Telegrams: "Mysticity, Westrand, London."

WILL GOLDSTON, LTD.
ALADDIN HOUSE.
GREEN STREET, LEICESTER SQUARE.
LONDON, W.C

THE MAGAZINE OF MAGIC.

Edited by Will Goldston.

Interesting and well Illustrated

Price 1s., Postage 1d.

"THE STORY OF THE ANGELUS."

A Drama, in Three Acts and Nine Scenes, by Dorothy Mullord, Presented by Lew Lake at the Willesden Hippodrome on Monday, Feb. 7.

Heinric Cramer ..... Mr. Frank A. Lovett
Emile Vinelle ..... Mr. Eric Morden
Simon Peterus ..... Mr. Bartlett Garth
Père Van Hayden ....Mr. George A. Andrews
Albert Dessain ..... Mr. T. Cleak Morton
Father Phillipe ..... Mr. Fred Clifford
Ludwig Cassell ..... Mr. Arthur L. Stevens
Cecille Vinelle ... Miss Gwendoline Verschoyle
Annette Peronne ..... Miss Lillian Drake
Mère Van Hayden .....Miss Lena Nazeby
Angela ..... Miss Dorothy Mullord

The author of this new drama has woven an ingenious story of love and war, treachery and fidelity, around the chimes of the Angelus. The love appeal is strongly marked, and is well intermingled with the booming of guns and the story of some base spying from the church tower, and it is certainly topical enough to be a success with the public that wants strong material for its entertainment.

The scene is laid in a village in Belgium on the outbreak of war, where Heinric Cramer, a German painter, has spent the previous three months. During that time he has heartlessly betrayed the daughter of the farmer in whose house he has stayed. When war breaks out he leaves the village to join his regiment, and three months later is brought back to the farm slightly wounded. Informing her that if he is found by the Belgian soldiers he will be shot, Cramer persuades Angela to hide him in the belfry tower. Of course he uses the tower as a base for signalling the Allied movements to his general, until his treachery is discovered by his sweetheart. In an exciting three minutes he wrestles with Angela, who is helped by some soldiers, summoned by Simon Peterus, a Belgian "who stayed at home" character, a secret service man masquerading as a simpleton, and finally is rescued in an incredible fashion by a Zeppelin (a piece of business ingeniously worked). The play is rounded off in the last act, which takes place in the farm after the war. The soldiers return, and Albert Dessain, poor Angela's previous lover, relates how his comrade, Emile, who has been falsely accused of the seduction of Angela, kills Cramer in the final battle of the war.

For a first production the play ran very smoothly. It is exceedingly well mounted, the interior of the farm scene being an excellent piece of staging. The management is very fortunate in getting together such a good cast, who do more than justice in their interpretation of the various characters. Mr. Frank A. Lovett played most convincingly as the German, Cramer, avoiding the temptation to exaggerate the part. Miss Dorothy Mullord, the authoress of the play and a good actress, made a careful study of the difficult character of Angela. Mr. Bartlett Garth as Simon Peterus well differentiated the simpleton and the secret service agent, although perhaps the former was a little over-emphasised, and Father Phillipe, the kindly priest of the village, was most sympathetically handled by Mr. Fred Clifford. Two delightful studies of Père and Mère Van Hayden were given by Mr. George A. Andrews and Miss Lena Nazeby. Commendation should also be given to Mr. Eric Morden, the very dignified and manly Belgian soldier, Emile Vinelle; Miss Gwendoline Verschoyle, as Cecile Vinelle, Miss Lilian Drake, who played most vivaciously the lighter part of Annette; Mr. Clark Morton, whose dramatic monologue in the last scene was well done; and Mr. Arthur L. Stevens in the small part of a German soldier.

An attractive feature of the production is a tableau representation of J. F. Millet's famous picture, "The Angelus," in the third act.

"ROBINSON CRUSOE" AT MANCHESTER.

(SECOND NOTICE.)

After six weeks of popularity at the Theatre Royal, Mr. John Hart's production of "Robinson Crusoe" has attained a degree of smoothness which approaches very near to perfection. The main lines of the old familiar story are plain enough throughout the action, but the "revue" quality of the show is marked and elaborately up-to-date. It is revue of a high order, most handsomely staged, and carried out with the aid of a cast who enter whole-heartedly into the business of delighting the crowded audiences, from whom there is no stint of appreciation. The demand for a fine principal boy is met by Miss Louie Beckman, whose tall and shapely presence fits her for an ideal Robinson Crusoe, and who carries out the rôle with adventurous ease and tuneful embellishment. She has an attractive partner in Miss Alice Russon, who, as Polly Hopkins, is consistently bright and charming, and who gives of her best in the various songs allotted to her.

Fun, however, is the main business of the evening, and in the making thereof Mr. George Robey is the arch-comedian. Mr. Robey's Will Atkins in the early stages is a truly comic burlesque; afterwards he becomes the Robey we all know, extracting in various guises the maximum of humour from his endless opportunities. Mr. Robey is, in fact, one of the busiest chief comedians in pantomime; his energy and resource are inexhaustible. Mr. Jack Pleasants, as Billy Crusoe, makes a good foil with his simple and quiet ways, and a humorous embodiment of Mrs. Matilda Crusoe is given by Mr. Joe Nightingale. Good knockabout business is contributed by the Two Sultans, who are the captain and the crew of the good ship Saucy Seaweed; and quite good, too, are Mr. Cecil Morton York, as the Cannibal King, and Mr. Kit Keen as Friday. Mr. Fred Conquest's Parrot (large size) is extraordinarily realistic; and by way of speciality dancing Miss Sadrene Storri contributes, as Princess Korina, several virile and piquant solos. There is a lavish amount of ballet and stage spectacle, sumptuously presented, and with beautiful lighting effects; and the total effect of the show is on a par with the best of Mr. John Hart's previous fine achievements.

Soldiers' and sailors' children will be entertained at Drury Lane Theatre on Tuesday next, when the "Weekly Dispatch" has arranged for them to attend the performance of "Puss in Boots." Sweets and cakes will be kindly provided by Mr. Bert Feldman and Mr. Herman Darewski for the occasion.

CALLS for Monday, Feb. 7

and during the Week at

RAYNE'S Theatrical Stores

FOR REVUE AND PANTOMIME

Producers and Managers

to go through their Costume Plot so as to save money by dealing with the Cheapest House in the Trade for Costumes, Shoes, Hosiery, Wigs, Props, &c., &c.

If cannot call, write

H. & M. RAYNE, 115/119, Waterloo Road, London, S.E.

Telegrams: "Raynaloo, Watloo, London."
Telephone: Central 7978; also 4618 City, 1888 Hop.

"THE JOAN DANVERS."

Play, in Three Acts, by Frank Stayton, Produced at the Duke of York's Theatre on Monday, Feb. 7.

Annie .....Miss Marie Leman
Gladys Danvers .....Miss Muriel Pope
Mrs. Danvers .....Mrs. A. B. Tapping
James Danvers .....Mr. Herbert Lomas
Joan Danvers .....Miss Evelyn Hope
Edward Ross .....Mr. Grendon Bentley
James Danvers, junr. .....Mr. Reginald Fry
Hartley Warren .....Mr. Gordon Ash

At the Duke of York's Theatre, on Monday night, a play, in three acts, by the soldier-dramatist, Mr. Frank Stayton, was produced, entitled "The Joan Danvers," and met with the very cordial approval of the audience.

The play, which has already been seen in Manchester, is clever and interesting, though not strikingly original. The author appears to have sacrificed the consistency of his characters for the sake of dramatic effect. He shows us Victorian parents of fixed principles, governed by convention (covering hypocrisy), antipathetic to the Edwardian "rebellious age." The father, a canting old hypocrite, attends Divine service three times a day on the Sabbath, and insists on his family doing likewise. Nevertheless, he sends one of his ships, the "Joan Danvers," to sea, knowing her to be unseaworthy, and takes the precaution of covering her with extra insurance. James Danvers has a wife, two daughters, and a son. The wife we find the most sympathetic figure in Mr. Stayton's play. She is a "human whipping post," growled at and bullied by her husband in private when she takes her children's part, disregarded by them because in public she upholds her husband in his petty tyranny. Joan, the elder daughter, is married secretly to Edward Ross, the skipper of the "Joan Danvers." If her father could have been convinced by argument of the errors of his ways, Joan was certainly the daughter to reform him, for she talks to him "for his good" at great length. Neither does Gladys, the younger and more flippant daughter, restrain her tongue in the presence of her parents, but however much they may talk, they are obliged to give in to his rules while they remain "under his roof." The fact that Joan has married against his wish is brought to light shortly after the sailing of the ship, and in an access of ungovernable fury, to punish his unruly child, the father discloses his own criminal intention, and as he is gloating over the prospect of his daughter's widowhood, a telegram is brought him that his beloved son has sailed in the "Joan Danvers" as a stowaway. This brings about the collapse of James Danvers, and he sues for Joan's forgiveness, which she withholds until the safe return of her husband and brother. It is not easily understandable that a man of the type of James Danvers should have disclosed the truth, however much incensed by his daughter's disobedience; this is where Mr. Stayton has got his scene at the expense of character. Both daughters are too fond of sweeping generalisations, "each generation fights a long, unfriendly duel with the last," "the only thing business men are not sentimental about is business," and so on. Still, the play holds one from beginning to end, and, in addition, it is extremely well played. Mrs. A. B. Tapping gives a finely sensitive performance as the dear old Victorian mother, loyal to the husband, who had been chosen for her, longing to sympathise openly with her beloved, rebellious children. The scene in which Mrs. Tapping, as the mother, voices the tragedy of her twenty-five years of unloved wifehood, is the supreme moment of the play, and is beautifully played by the actress. Mr. Herbert Lomas plays with artistic restraint as James Danvers; he is admirable in the last act as the stricken man. Miss Evelyn Hope plays Joan with great delicacy and feeling; and Miss Muriel Pope is, as usual, very clever in her delineation of the younger daughter, Gladys. Sound work is done by Mr. Grendon Bentley as Edward Ross, and also by Mr. Gordon Ash as an unscrupulous Insurance Agent; while Mr. Reginald Fry is pleasant and boyish as Jim.

In response to vociferous calls, the author made his bow in khaki, and in a speech of military brevity thanked the audience for the cordial reception of his play. It was preceded by Mr. Robert Higginbotham's "As Others See Us," very well played by Mr. Grendon Bentley, Miss Helen Temple, and Mr. Edward Nimmo.

SECOND EDITION OF "SHELL OUT!"

At the Comedy Theatre, Messrs. Albert de Courville and Wal Pink's successful revue, "Shell Out," which has been merrily running since August of last year, started its second edition last Wednesday night. New numbers, new dresses, new people, and new episodes have been introduced, though fortunately many of the old favourites remain.

Mr. Fred Emney, never so much at ease as when in a petticoat, still convulses the house with his "old lady getting over a style." He is also exceedingly funny in a new episode, "The Arrival of a Rival," in which Miss Louie Tinsley, in one of her delightful character sketches, also makes a "hit." The advent of the two newcomers, Mr. Billy Gould and Miss Belle Ashlyn, gives an excellent fillip to the entertainment. Their "touch and go" American methods are exactly what is wanted in a revue. Mr. Gould is a first-rate raconteur, and scores his points with such ease that we forgive him for an occasional "chestnut."

Miss Belle Ashlyn is a joy. She has a delightful way of ambling about, and apparently just amusing herself, and letting us into the fun, which is fascinating, whether she is giving back-chat, making grimaces, or imitating monkeys. The sigh of a young Territorial in the stalls, "I wish she'd come back," when Miss Ashlyn left the stage, voiced the sentiment of the audience. Her burlesque of Miss Doris Keane's Italian prima donna, in a skit called "Necromance," is inimitable. Mr. George Maxton also does some good work in this skit.

There are some very pretty new songs by Herman Darewski, with haunting melodies, notably, "You can't get along," "Listen, listen," and "My club girl," the last with a particularly smart chorus in most up-to-date costumes, representing various ladies' clubs.

Among the old favourites, Mr. Garry Lynch, Mr. Tom Shale, Miss Daisy Bindley, and Miss Amy Augarde (an artiste in all she does) all help to keep up the fun. Mr. Shale is excellently comic in an amusing scene in a circulating library, where the latest sex novel, "Kissie Katie," has created such a furore that every subscriber, from the flapper to the curate, wants to read it. They all ask to be allowed to "glance through it," and become so enthralled that they cannot leave the shop, and have eventually to be turned out by a policeman, who, presented with a copy of the book, also falls under the spell.

Judging from the enthusiasm with which the second edition was greeted, we should say that "Shell Out" will easily double the present number of its performances, which already amount to 250.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

"KEEP THE HOME FIRES BURNING."

Play, in three Acts, by Sheila Walsh, Produced at the Theatre Royal, Barnsley, on Monday, Feb. 7.

Tom Gilroy .....Mr. Wilson Howard
Paul Morrison .....Mr. Harold Dayne
Father Anthony .....Mr. G. M. Marriott
Captain Darville .....Mr. Percy Kelvin
William Spud .....Mr. Wil. Priestley
Granfer Hobbs .....Mr. Claude Mervin
Jim Hogan .....Mr. Pat Feeley
Inspector Johns .....Mr. Andrew Dean
Granny Green .....Miss Edith Finlay
Ann Elizabeth Perkins ....Miss Nancy Newall
Mrs. Derwood .....Miss Eileen Mangan
Mary Morrison .....Miss Maud Warburton

Sheila Walsh runs the whole gamut of human emotions in her latest story, "Keep the Home Fires Burning," effectively produced by Mr. Harry Foxwell at the Theatre Royal and Opera House, Barnsley, on Monday night. The title of the play conveys a popular sentiment which, happily, is not allied to vivid reminders of the terrible European war, but is woven into a stirring drama depicting a battle between right and wrong, and the triumph of honour. The comedy is exceptionally bright.

Mary Morrison is a woman who has suffered at the hands of a cruel husband who deserted her and subsequently caused her to believe him dead. After her "happy release" her bruised heart is won by Tom Gilroy, of H.M.S. Victory, an earlier sweetheart, whose manliness and honour is recognised by the acceptance of his long-continued love. The play opens in Mary Morrison's cottage on the eve of their marriage. The sailor lover, home on furlough, enters the house like a refreshing breeze, and tells his bride elect that he is going to spend an hour with his bachelor friends at a neighbouring inn. In his absence Paul Morrison "returns from the dead," to take from his wife Mary her newly-found happiness. She, in fear of the old life of misery, refuses to take him back, but when Paul discovers that the baby in the cradle is his own, he uses the child as a lever, and the mother, rather than lose her child, resigns herself to reunion with her brutal husband, who, re-established, retires for the night. The sailor-lover, on his way home from the inn, taps, by prearrangement, at the window of Mary's room to signal "all's well," but next morning he learns the bitter truth.

Subsequent scenes reveal the realisation of Mary's worst fears relative to her returned husband, who is as drunken and dissolute as ever. The rent falls in arrears, and the broker's men threaten to demolish the little home, which is saved by the kindly and timely intervention of Father Anthony. Through the continued torture and despite the loss of her child, Mary remains proof against temptation. When Paul, after participation in a theft, returns home to find the sailor lover imploring Mary to leave it all, he puts the stolen jewels into Tom's kit bag and fastens the guilt on him.

But the ways of the wicked have their limit, and at last Paul, again hounded by the police, wounded in an exchange of shots, rushes into a church in the midst of an impressive service, and falls *in extremis* on the floor. The priest comes from the altar and ministers to the dying man, who, before expiring, clears Tom Gilroy's character.

The play finishes happily with the marriage of Tom and Mary, and a closing bridal party scene, in which the priest, proposing "the health and happiness of the bride and bridegroom," expresses the hope that whilst Tom is away serving his country, Mary, in common with other wives, mothers, and women of Britain, will "keep the home fires burning until the boys come home."

The company secured by Mr. Harry Foxwell is collectively good, and in the more prominent parts individually clever. The Tom Gilroy as played by Mr. Wilson Howard was typical of our best and bravest "sons of the sea," and the Paul Morrison of Mr. Harold Dayne was marked by vigorous and subtle acting, disclosing a black sheep's one redeming feature—the love of his child. Miss Maud Warburton played with intensity the exacting part of Mary Morrison, and demonstrated the strength of fragile woman in the hour of tremendous temptation. Another good character type was the Father Anthony of Mr. G. M. Marriott. Mr. Claude Mervin as William Spud and Miss Nancy Newall as Ann Elizabeth Perkins made the most of the laughter-provoking comedy at their disposal. The Granny Green of Miss Edith Finlay was a really capital study, never exaggerated, and remarkably true to life. The play had an encouraging start on a long touring career.

ROYAL COLLEGE OF MUSIC.

There was much to merit praise in the work accomplished by the students of the Royal College of Music at the Chamber Concert held in the Duke's Hall on Thursday afternoon last. The programme opened with Beethoven's D major String Quartet, with Miss Stella Ambrose, Miss Pearl Michaelsohn, Miss Sybil Maturin, and Miss Dorothy D. Choules as exponents. The reading of this well-balanced set of players was marked by commendable clearness and sincerity.

Miss Dorothy Thuell, a violoncellist, who makes marked progress in her studies, was heard in an enjoyable rendering of Pasqualini's Sonata in A major, and, later in the afternoon, made one of a sextet of strings in the performance of the Brahms' work in B flat major. Under Miss Dora Garland's leadership the players—whose numbers were completed by Miss Doris Houghton, Miss Sybil Maturin, Miss Janet Macfie, and Miss Thelma F. Dandridge—gave a rendering which pointed to a thorough understanding of the construction of the music, besides interpretative abilities of no mean order.

There were two singers: Miss Evelyn Sayer, a promising mezzo-soprano of good quality, who made a good impression with "Rosalind's Madrigal" (arrangement by "A. L.") and a charming lyric by an ex-student, Colin Taylor, in spite of certain faults of enunciation which need correction; and Miss Olga Haley, a finished vocalist, and the possessor of an uncommonly fine soprano voice, who was heard to advantage in French songs—Bachelet's "Chère Nuit" and Mortelmans' "Le Printemps." Miss Haley's future as a singer should be a successful one.

The pianoforte accompaniments were ably played by Mrs. Nellie Haley, Miss Irina Meyrick, and Miss Constance Stockbridge.

Monday marked the opening of the Chatham Invicta Picture Palace. This building, situated in the heart of the town, has been erected by Messrs. Croneen, and is advertised as having the most up-to-date and largest screen in the district.

Mme. Melba has been made a Lady of Grace of the Order of St. John of Jerusalem. The honour is principally due to the famous singer's work in connection with the Red Cross. In Australia she raised large sums for that and other war funds, and she came over to England to sing for the Red Cross on a special money-raising tour.

THE LAST DAY OF PANTOMIME.

That parting is such sweet sorrow is generally understood to be a lover's lament, but to-day we are not interested in lovers, and realise that it can be other than lovers who feel this sorrow at parting. To-day is our last day of pantomime, and the air is even more electrical than on the day of production. The dressing-rooms that have had during a ten weeks' run all the little personal touches of their individual owners are beginning to look a trifle dishevelled, and most of us are feeling subdued and quiet. "Half an hour, please," from the cheery little call-boy, who seems to be the only person who really doesn't care whether the pantomime is over or not. He will be there next week calling somebody else, whilst we shall be scattered all over the kingdom. Nobody will stay in his or her own dressing-room to-day, and good fairies are telling wicked demon kings how sorry they are it is all over; whilst a dashing Prince Charming is almost in tears as she bravely struggles to sign photographs of herself to be given to almost everybody in the show, and is constantly being interrupted by the funny man, who threatens to play all sorts of practical jokes on this his last day.

The overture starts and the curtain is up, and some of our excitement seems to have worked its way into the auditorium. A shout of welcome greets each artiste as he or she comes down the stage. They try to forget for an hour or two that it really is the last day, and work with even more zest than ever, when the first thing to happen is a large basket handed over the footlights to the funny man. Everybody is tremendously interested, and we players gather round whilst the basket is opened, to find that somebody else has decided to be funny man as well, and the basket does not contain wonderful cigars or wines, or whatever your fancy has conjured up. No, just a few empty bottles and a property bunch of carrots. There is much chaff and laughter; the front cloth is taken up to reveal what should be the full chorus in a fine spectacle, but it's the last day with them, too, and many of them are still in their dressing-rooms arranging little jokes to be played on their companions who are doing their bit diligently to the very end. Thus is virtue rewarded.

Enter then the wicked demon, who should do his utmost to thwart the good fairy and upset everybody generally. The fairy has just been dancing, and, instead of the demon frightening her back to fairyland as he has done all through the pantomime, he walks to the footlights to take a beautiful bouquet from the musical director, and gracefully hands it to her before telling the audience how he intends all her good plans to foil. We crowd round the fairy and admire the beautiful flowers, and gather, from the way she is busily engaged in removing the card attached, that even fairies fall in love. Then the children. They have been woodland sprites, Scotch soldiers, Cupids, and sometimes, I regret to say, troublesome; but to-day they are just real children. Why? Because fond parents and friends are sitting in front, and the children know that they are all to have some little gift handed up to them.

They are delightful to watch; one or two are inclined to receive their dues somewhat languidly, whilst the next wee girlie nearly precipitates herself into the orchestra in her eagerness to receive her gift; and then we discover another tiny mite who seems to have been overlooked. She hasn't had anything, and this makes an opportunity for the Prince Charming to be a Prince Charming indeed. For he, or she, sees the child, and saves the situation by handing her some of the flowers and chocolates intended in the first place for the noble Prince's consumption, and thus harmony is restored. We have played to the end, and the curtain is down; but the audience insist on it going up just once again, and call for "Speech." Everybody tries to oblige, but it mostly ends up in just a simple acknowledgment of thanks to brother and sister artistes and audience, and we abandon our efforts at speeches to join hands and sing "Auld lang syne," and as the audience cheer us we cheer them back again, and the curtain comes down really for the last time. Our dressing-rooms are mostly flowers and confusion, and packing up commences. This, too, is an exciting business.

We all seem to have gathered many things during our stay; but we get them all in somehow, and the funny man and the bold, bad baron obligingly sit on the baskets to enable us to close them. Prince Charming says good-bye to Cinders, just as Cinders herself has said good-bye to the part of the little kitchen drudge, for next year she is going to play Prince herself. The Demon King and Ugly Sisters have just discovered that they are all three playing at the same music hall next week, and each wears a sort of "Now you really are going to see what we can do" air. The man who has been Footman, and "noises off," shakes hands with the principal comedian, and hopes for the day of his dreams to be realised, when he himself will be the man who matters; and so we separate, each to go his or her way, all hopeful for the future, but with the comforting reflection that whatever fate has in store we have always amongst the little treasures in our memory houses to look back on this our last day of pantomime.

THE LESSER LIGHT.

SHAKESPEARE AT RUHLEBEN.

They are not forgetting Shakespeare in the camp at Ruhleben, where thousands of Britishers are interned. Mr. Ralph Welland, who seems to have a genius for producing as well as costuming plays, writes us:—

"In April we are celebrating the tercentenary of Shakespeare's death. We are giving 'Twelfth Night' and 'Othello,' then a musical evening, and a literary and debating evening, the festival lasting in all eight days. A committee has been formed numbering twenty-three men, representing all societies in the camp. From the larger body a working committee has been chosen, and, in view of my knowledge of the stage and the work I have done for Shakespeare here, I have been elected to sit on both of these, so shall be fairly full up now.

"My own production of 'The Passing of the Third Floor Back' is due for Feb. 24. It will be a big affair, and I hope successful. The lighting effects should be good, and the special music I am having written is most beautiful, and expresses the emotions of the play exactly. I am playing Wish Wynne's part of Janet in 'The Great Adventure' in the first week in March. I am also down to play Marie Tempest's part in 'Mrs. Dot.' So you see I am pretty busy. But it all keeps us chirpy. This last week I have been resting during the day and simply go up to the show at nights. To-night is the last of the pantomime. It has been a great success."

Distinguished artistes will contribute to a concert in aid of the funds of the Wounded Allies' Relief Committee, to be given at the Haymarket Theatre on Sunday evening, Feb. 20. Among those who have kindly offered their services are Mr. Henry Ainley, Miss Ada Crossley, Mr. Leonard Borwick, Mme. Gleeson-White, Miss Caroline Hatchard, Mr. Walter Hyde, Mr. Nelson Keys, Miss Phyllis Lett, Mr. Robert Radford, Miss Miriam Timothy, and the Folk Song Quartette. Accompanists: Mr. Harold Brooke and Miss Marguerite Swale.

DEATH OF G. S. TITHERADGE.

Almost on the anniversary of his stage début fifty years ago, the well-known actor, Mr. George S. Titheradge, has just died in Australia. A jubilee celebration was given last month at Her Majesty's Theatre, Sydney, to Mr. Titheradge, who began his career in 1866, but, mortally stricken with cancer, the veteran actor was unable to leave his sick bed to thank the patrons for their recognition of his worth. A letter of acknowledgment written by Mr. Titheradge was read by Mr. Walter Bentley, and sympathetically cheered.

George Sutton Titheradge was born at Portsmouth, Dec. 9, 1848, and entered the dramatic profession in October, 1866, at the Theatre Royal, Portsmouth. From 1867 to 1872 he was engaged at various theatres in the provinces, viz., at the Theatres Royal, Stockton-on-Tees, Bath, Croydon, Glasgow, Southampton, and at the Lyceum Theatre, Sunderland. During a part of this time he travelled with Charles Dillon, personating juvenile parts in Shakespeare's plays, and subsequently became engaged as leading actor at the Theatres Royal, Bradford and Newcastle-on-Tyne. In 1874 Mr. Titheradge played in the provinces the heroes in Albery's comedies, under the direction of Mr. Flockton. In 1874-5 he was leading actor at the Theatre Royal, Bristol, and the same year joined Miss Marriott on a provincial tour, playing such parts as Matthew Elmore, Master Walter, Rob Roy, &c. Mr. Titheradge was leading actor at the Theatre Royal, Birmingham, 1875-6; and subsequently, in the latter year, figured in the same capacity in the Chippendale Comedy Company, acting the parts of Dr. Cantwell, Dr. Pangloss, Joseph Surface, &c. Then he went to India and played lead with Mr. G. Anderson's company at the Corinthian Theatre, Calcutta. During this engagement he was selected by the authorities to proclaim Her Majesty the Queen "Empress of India" at the Calcutta Durbar, Jan. 1, 1877. He first performed on the London stage, Oct. 6, 1877, at the Royal Court Theatre, as Sir Francis Marsden in "The House of Darnley."

Mr. Titheradge made his first appearance on the London stage at the Court Theatre, Oct. 6, 1877, as Sir Francis Marsden in "The House of Darnley," under the management of John Hare; he next joined the late Ada Cavendish at the St. James's Theatre, and in February, 1878, played Lord Clancarty in a revival of "Lady Clancarty." Subsequently he played Iago in "Othello," and Captain Saxby in "Such is the Law." For twenty years he was a great favourite in Australia, where he played a great number of leading parts in comedies by Pinero, Henry Arthur Jones, &c.

He made his reappearance in England in "Grierson's Way"; at the Avenue on Nov. 22, 1899, he played the Messenger in "A Message from Mars," with great success. At the Strand, November, 1900, he was Robert Macaire in Stephenson and Henley's play of that name; in 1901 he appeared with Mrs. Patrick Campbell at the Royalty as Goland in "Pelléas and Mélisande." At the Royalty he played Aubrey Tanqueray in "The Second Mrs. Tanqueray," and Pastor Sang in "Beyond Human Power." He then went to America with Mrs. Campbell, where he also played Schwartze in "Magda." Returning to England, at the Imperial Theatre, in January, 1903, he played Professor Arnold Rubeck in "When We Dead Awaken," and at Hammersmith, on March 16, he was the Rev. Oliver Barry in "The Story of Winifred." He then returned to America, and in the autumn of 1903 toured with Henry Miller and Margaret Anglin in "Camille," "The Devil's Disciple," &c. At the Court Theatre, Jan. 9, 1904, he played Dr. Jeffreys in "The Question," and at the Duke of York's the same year he appeared as Istvan in "The Edge of the Storm," and Daniel Petwyn in "The Anderson Heirlooms." At the Criterion on Nov. 15 he was Sir Horace Hatton in "The Freedom of Suzanne," and returned to America in 1905 to play the same part, opening at the Empire, New York, on April 19. At the Princess Theatre, New York, Sept. 21, 1905, he appeared as Sir Frederick Knowles in "Zira," afterwards touring with the Sothern-Marlowe combination. During 1907 he toured with Sir John Hare in "Caste," "A Pair of Spectacles," &c.

Mr. Titheradge returned in 1908 to Australia, where his death is regretted by numberless admirers.

We offer our sincere condolences to his daughter, Miss Madge Titheradge, who is acting in "The Tiger's Cub" at the Garrick.

Mr. Claude Carter, who enlisted as a private, has received a commission, and is now 2nd Lieutenant in the Irish Rifles. He is brother-in-law of Mr. C. A. Stephenson, who is running the revue "Pleased to Meet You" with so much success.

A party of 30 wounded Belgian soldiers from King Albert's Hospital paid a visit to the Marlborough Theatre, Holloway, on Saturday afternoon, and witnessed the performance of "Charley's Aunt." Mr. Murray Heriot, the courteous acting-manager, escorted the soldiers to the stalls, and the wounded men met with an enthusiastic reception from a crowded house. Other wounded soldiers who had accepted the invitation of the management, included parties from the Hampstead and Great Ormond-street Hospitals. The Belgians were able to follow the story quite easily, a compliment to the excellent company engaged in its interpretation.

PRINCIPLES OF MODERN RUSSIAN DRAMA.

A lecture was given by Mr. Mikhail Berchin on "The Principles of Modern Russian Drama," at the rooms of the "Société Internationale de Philologie, Sciences, et Beaux-Arts," 39, Upper Bedford-place, on Monday afternoon.

Mr. Berchin said that the most characteristic feature of the modern Russian drama is its pessimism; along with that run dissatisfaction and condemnation of the existing conditions of life. It dreams with Chekhov of a life of beauty, searches with Andreev for a solution of the mystery of Nature, and finds in Sologul the worship of love and beauty. In spite of the useful work of the Stage Society and the Pioneer Players, in staging Russian plays, and the numerous books published on the subject, much ignorance still exists here as to the present condition of Russian drama. Chekhov was the inaugurator of the new school, although Gogol may be described as one of its precursors. Gogol's "Inspector General" abounds in satire in its dealings with the ignorance of public officials and the nobility. Tolstoi's two dramas, "The Power of Darkness" and "The Fruits of Enlightenment," although reflecting his genius, were not of the same value as his other works. Tolstoi was essentially a thinker, not a dramatist. Still, these two plays have had an important bearing on modern Russian drama.

A writer, who holds a prominent place is Ostrovsky, the originator of the realistic drama, who held up a mirror to the life of his time, and is still popular among the people, although many of his commercial and peasant types have disappeared.

About the time of the production of Chekhov's first play, "The Seagull," the Art Theatre was founded in Moscow, and no doubt the institution brought new life to the Russian drama. Chekhov's work has great strength and vitality, notwithstanding the fact that all his plays are pessimistic in tendency; for instance, "The Uncle Vanic," "Ivanov," and "The Three Sisters." The difference between Chekhov and Gorky is that, although both treat of the life of the "submerged tenth," Gorky's characters are fighters against conditions, while Chekhov's are weak-willed victims of environment and circumstance. Chekhov's last and finest work, "The Cherry Orchard," is of international interest. Its subject is the buying of the orchard, the chief source of pleasure and relaxation of the inhabitants of the village, by a rich capitalist, and its conversion into a site for dividend-paying dwelling-houses.

Andreev, another prominent dramatist, began, like Gorky, as a novelist. He is a writer on intricate questions. Every one of his works is dedicated to a problem, which he states without attempting to solve. Andreev has written two purely realistic plays, "The Days of our Life" and "Gandeamus," and two social dramas of revolutionary tendency, "Savva" and "To the Stars"; but most of his plays are symbolical. One of these, "The Black Mask," marks a new era in Russian literature. Alexander Block, the writer of lyrical dramas, tries to reconcile two contradictory elements, the lyrical and the dramatic, in his works.

VERDI'S "REQUIEM" AT ALBERT HALL.

A great concourse of people attended the Royal Choral Society's performance of Verdi's "Requiem" at Albert Hall on Saturday afternoon last. At the entrance of the Royal personages our National Anthem was sung by the choir, and those of France, Russia, Italy, Japan, Serbia, and Belgium were afterwards played by the orchestra.

Although the performance was given in memory of those who have fallen in the war, the prevailing atmosphere was not one of mourning. This, of course, is attributable to the triumphant, uplifting character of Verdi's work, so little in sympathy with the gloomy and melancholy sentiment usually associated with "In Memoriam" music in this country. Whether the "Requiem" be accepted as a fitting expression of our national grief or not—and that, after all, is largely a question of temperament or of religious bias—nobody will deny that it is a gloriously beautiful work. Ample justice was done to it on Saturday.

The Royal Choral Society's last performance of the work was in 1888, so that to most of the members it is new ground, but it was obvious that their numbers had been well studied. They sang throughout with fine volume of tone, and their attack was excellent.

The quartette of soloists deserve high praise for their beautiful work. Miss Ruth Vincent has rarely been heard to such advantage. Her voice sounded very pure and round, and its buoyant, floating quality was more remarkable than ever. Mme. Kirkby Lunn, also in form, sang with perfect art. Mr. Alfred Heather distinguished himself in the tenor solos, as did also Mr. Robert Radford in those allotted to the bass by his fine phrasing and noble quality of voice. Mr. H. L. Balfour was the organist, and Sir Frederick Bridge conducted.

The King and Queen were present, being accompanied by Princess Mary, and also seated in the Royal box were Princess Henry of Battenberg and Princess Louise. The Allied nations were represented by the Ambassadors of France Russia, Italy, and Japan, and the Legations of Belgium and Serbia; the Lord Mayor came, and many officers and men of the Allied armies were to be seen.

READY IMMEDIATELY

THIRD, REVISED, AND ENLARGED EDITION OF

JOHN PARKER'S

WHO'S WHO IN THE THEATRE

Including an Entirely New Section

WHO'S WHO IN VARIETY

The only complete and up-to-date Biographical Record of the Contemporary Stage.

Large crown 8vo, cloth gilt, 1157 pp. 10/6 net.

The 1914 edition of this book has now been out of print for some months. The new issue, while retaining all the old features which have made the book so popular and indispensable to the Theatrical and Musical professions, contains a special biographical section dealing with the Variety and entertainment world, under the title of "Who's Who in Variety." This is the first time that such a work has been attempted in connection with the Variety Stage, and it is believed that it will add considerably to the usefulness of the volume. In addition, there is a complete list of plays which have secured a run of more than one hundred performances on the London stage, and the volume now exceeds eleven hundred pages.

OF ALL BOOKSELLERS.

LONDON: SIR ISAAC PITMAN & SONS, LTD., 1, AMEN CORNER, E.C.

ON THE ROAD.

Abbott, Ernest.—Feb. 7, Pav., Wishaw; 14, Grand, Stockton.
Aladdin (Clements).—Feb. 14, H., Coventry.
Alias Jimmy Valentine.—Feb. 7, Alh., Stourbridge.
All of a Sudden Peggy.—Feb. 7, Variety, Eastleigh.
Arcadians, The.—Feb. 7, T.R., Huddersfield.
Are You a Mason?—Feb. 7, T.R., Aldershot.
Babes in the Wood.—Feb. 7, H., Margate.
Babes in the Wood.—Feb. 7, Met., Bootle.
Beauty and the Beast.—Feb. 7, Grand, Halifax; 14, Emp., Wakefield.
Belle of New York.—Feb. 7, Kennington, S.E.
Betty (South).—Feb. 7, T.R., Hanley.
Betty.—Feb. 7, T.R., Hanley; 14, T.R., York.
Blind Girl's Rosary.—Feb. 7, H., Salford.
Brave Women—Who Wait (North).—Feb. 7, Met., Manchester; 14, T.R., Smethwick.
Brave Women—Who Wait (South).—Feb. 14, H., Wednesbury.
Brewster's Millions.—Feb. 7, Swansea; 14, Tonypandy.
Bride of the Battlefield.—Feb. 7, Vic., Broughton; 14, Pal., Rochdale.
Broken Rosary.—Feb. 7, Emp., Rotherham.
Cassidy, Mr. and Mrs. Rice.—Feb. 7, H., Stoke.
Charley's Aunt.—Feb. 7, Grand, Southampton; 14, Grand, Croydon.
Child of the Streets.—Feb. 7, T.R., Liverpool.
Cinderella.—Feb. 7, Alh., Glasgow.
Cinderella (Mantell).—Feb. 7, Emp., Winchester.
Cinderella (Jazon).—Feb. 7, Emp., Ashton-under-Lyne.
Coastguard's Daughter.—Feb. F, Alex., Pontefract.
Dick Whittington (Dottridge).—Feb. 7, Alhambra, Barnsley.
Dick Whittington (Jazon).—Feb. 7, H., Hulme.
Dick Whittington.—Feb. 7, Regent, Salford.
Dick Whittington.—Feb. 7, T.R., Wolverhampton.
Diplomacy.—Feb. 7, County, Reading; 14, Emp., Swindon.
D'Oyly Carte Opera Co.—Feb. 7, Marlborough, Holloway, N.; 14, Borough, Stratford, E.
Eliza Comes to Stay (Seddon).—Feb. 7, Lyceum, Newport; 14, Pal., Watford.
Fatal Wedding.—Feb. 7, H., Bilston; 14, Pal., Derby.
Florodora.—Feb. 7, W.G., New Brighton.
Forty Thieves.—Feb. 7, O.H., Dudley.
Gamblers All.—Feb. 7 H.M., Aberdeen.
Gates of Mercy.—Feb. 7, Lyric, Hammersmith, W.; 14, T.R., Stratford.
Girl in Every Port.—Feb. 7, Hippo., Poplar.
Girl in the Taxi (Red).—Feb. 7, T.R., Aston; 14, Redditch.
Girl in the Train.—Feb. 7, Pal., Gloucester; 14, Alh., Stourbridge.
Girl Who Broke Her Mother's Heart.—Feb. 7, Mexborough; 14, Pal., Bordesley.
Grumpy (Windermere).—Feb. 7, Pal., Watford; 14, County, Reading.
Grumpy (Alfred Turner).—Feb. 7, Lyceum, Sheffield; 14, T.R., Brighton.
Harrison Frewin Opera Co.—Feb. 7, O.H., Belfast; 14, O.H., Cork.
Harvey, Martin.—Feb. 10, Devonshire Park, Eastbourne (3).
Hindle Wakes.—Feb. 7, T.R., Lincoln.
His Mother's Rosary.—Feb. 7, Princes, Portsmouth; 14, Emp., Winchester.
His Mother's Rosary (Blue).—Feb. 7, Pal., Redditch.
His Mother's Boy.—Feb. 7, Junction, Manchester.
Home Once More.—Feb. 7, Vic., Walthamstow.
Idol of the Studios.—Feb. 7, Huddersfield.
In Time of War.—Feb. 7, West Bromwich.
It's a Long Way to Tipperary.—Feb. 14, T.R., Leicester.
Iris Intervenes.—Feb. 7, Wimbledon, S.W.
It's a Long Way to Tipperary (Little).—Feb. 7, Grand, Lancaster; 14, Gainsborough.
Jack and the Beanstalk.—Feb. 7, Newbridge (3), Frome (3); 14, Warminster (3), Chippenham (3).
Jenny Omroyd.—Feb. 7, O.H., Coventry; 14, Grand, Doncaster.
John Raymond's Daughter.—Feb. 7, Rushden (3), Wellingborough (3); 14, Met., Bootle.
Keep the Home Fires Burning.—Feb. 7, T.R., Barnsley.
Kick-In.—Feb. 7, T.R., Halifax; 14, Artillery, Woolwich.
Kismet.—Feb. 7, T.R., Blackburn; 14, P.O.W., Birmingham.
Kiss Cure.—Feb. 7, T.R., Colchester.
Land of Promise.—Feb. 7, Grand, Luton; 14, County, Bedford.
Light Blues.—Feb. 7, Grand, Hull.
Little Bit of Fluff.—Feb. 7, Oxford (3), Peterborough (3); 14, T.R., Bradford.
Little Bo-Peep (Vernon).—Feb. 7, O.H., Wakefield.
Little Grey Home in the West (South).—Feb. 7, Emp., Barnsley; 14, H., Preston.
Little Grey Home in the West (North).—Feb. 7, Alex., Hull; 14, T.R., Oldham.
Little Jack Horner (Barrett).—Feb. 7, Playhouse, Llanhilleth.
Little Red Riding Hood.—Feb. 7, T.R., Dewsbury.
London Actress.—Feb. 7, King's T., Colne.
Mackey, Mr. Chalmers.—Feb. 7, T.R., North Shields.
Man Who Stayed at Home (Taylor-Platt).—Feb. 7, Gaiety, Dublin; 14, O.H., Belfast.
Marriage Market.—Feb. 7, T.R., Canterbury.
Mary from Tipperary.—Feb. 7, T.R., Bedford; 14, Rotunda, Liverpool.
Mill Girl's Wedding.—Feb. 7, T.R., Stratford; 14, O.H., Coventry.
Miller's Daughter.—Feb. 7, Lyceum, Edinburgh.
Miss Hook of Holland.—Feb. 7, P.O.W., Grimsby; 14, Grand, Wolverhampton.
Moody-Manners' Opera Co.—Feb. 7, Kelly's, Liverpool; 14, Kelly's, Liverpool.
Motherless.—Feb. 7, Brixton T., S.W.
Motherless Mite.—Feb. 7, Grand, Nottingham.
Mother Mine.—Feb. 14, King's, Gateshead.
Mr. Preedy and the Countess.—Feb. 7, Pav., Weymouth.
Mr. Wu.—Feb. 7, Nottingham.
Oh! I Say!!—Feb. 7, Grand, Doncaster.
Old Home.—Feb. 7, Queen's, Fleetwood; 14, Emp., Middleton.
O'Mara Opera Co.—Feb. 7, King's, Edinburgh.
Only Girl.—Feb. 7, Pal., Manchester.
Pair of Silk Stockings.—Feb. 21, Artillery, Woolwich.
Pair of Silk Stockings.—Feb. 7, New, Salisbury.
Pals.—Feb. 7, Grand, Brighton; 14, Variety, Eastleigh.
Passers By.—Feb. 7, Leamington (3), Buxton (3); 14, T.R., Bath.
Passing of the Third Floor Back.—Feb. 7, Eden, Bishop Auckland; 14, H.M., Carlisle.
Peg o' My Heart.—Feb. 7, Paisley T., Paisley; 14, Gaiety, Ayr.
Peg o' My Heart.—Feb. 7, Pal., Nelson; 14, W.G., New Brighton.
Peg o' My Heart (Blue).—Feb. 7, New, Cardiff; 14, T.R., Plymouth.
Peg o' My Heart (Red).—Feb. 7, P.O.W., Birmingham; 14, Gaiety, Dublin.
Peter Pan.—Feb. 7, O.H., Southport.
Pitman's Daughters.—Feb. 7, Miners, Ashington; 14, Hippo., Batley.
Potash and Perlmutter (Grossmith).—Feb. 7, T.R., Portsmouth; 14, New, Cardiff.
Potash and Perlmutter (Blue Co.).—Feb. 7, Court, Wigan; 14, T.R., Dewsbury.
Potash and Perlmutter (Windermere).—Feb. 7, T.R., Shrewsbury.
Prince and the Beggar Maid.—Feb. 7, New, Port Talbot.
Private Secretary.—Feb. 7, Eastbourne; 14, Dalston, N.E.
Prodigal Parson.—Feb. 7, H., Hyde; 14, H., Bilston.
Pygmalion.—Feb. 7, T.R., Worcester; 14, T.R., Huddersfield.
Quaker Girl, The.—Feb. 7, Perth (3), Dunfermline (3).
Quinneys'.—Feb. 7, T.R., Bournemouth.
Ready Money.—Feb. 7, Hippo., Southampton.
Red Riding Hood (Forde).—Feb. 7, H., Hamilton.
Ridding Opera Co.—Feb. 7, King's, Annfield Plain; 14, Grand, Radcliffe.
Robinson Crusoe (Jazon).—Feb. 7, Pav., Liverpool.
Robinson Crusoe (Dottridge).—Feb. 7, Newcastle-on-Tyne.
Robinson Crusoe (Burns).—Feb. 7, Emp., York.
Robinson Crusoe (Tiller).—Feb. 7, Osborne, Manchester.
Rosary (B Co.).—Feb. 7, Gaiety, Ayr; 14, H., Wigan.
Rosary (Personal).—Feb. 7, Greenock.
Sailor's Wedding Ring.—Feb. 7, Met., Gateshead.
Sealed Orders.—Feb. 7, Borough, Stratford; 14, T.R., Bournemouth.
Second in Command.—Feb. 7, Lyceum, Ipswich; 14, T.R., Blackburn.
Silver Crucifix.—Feb. 7, Royalty, Chester; 14, Osborne, Manchester.
Sinbad the Sailor.—Feb. 7, H., Preston.
Soggarth Aroon.—Feb. 7, T.R., North Shields; 14, T.R., Whitehaven.
Soldier Priest.—Feb. 7, T.R., Smethwick; 14, T.R., Aston.
Stop Thief!—Feb. 7, Brighton; 14, Eastbourne (3), Hastings (3).
Stop Thief! (Personal).—Feb. 7, T.R., Brighton.
Stormy Petrel.—Feb. 7, T.R., Colchester; 14, O.H., Blackpool.
Story of the Angelus.—Feb. 7, H., Willesden, N.W.
Story of the Rosary (South).—Feb. 7, New, Pontypridd; 14, Haggar's, Llanelly.
Story of the Rosary (Suburban).—Feb. 7, Pal., Tottenham, N.; 14, Pal., East Ham.
Sunday.—Feb. 7, Peterborough (3), Bury St. Edmunds (3); 14, Lincoln (3), St. Albans (3).
Tantalising Tommy.—Feb. 7, O.H., Cheltenham.
Terry, Mr. Fred.—Feb. 7, O.H., Leicester.
Texas Ranger.—Feb. 7, H., Nuneaton.
Tina.—Feb. 7, Princes, Manchester; 14, Princes, Manchester.
To-night's the Night.—Feb. 7, H.M., Dundee; 14, King's, Sunderland.
To-night's the Night (Dance).—Feb. 7, T.R., Rochdale.
Unmarried Mother (North).—Feb. 7, Dalston, N.E.
Up, Boys, and at 'Em.—Feb. 7, Todmorden.
Vicar's Wife.—Feb. 7, Pal., Rochdale; 14, Pal., Newcastle.
Vivien.—Feb. 7, King's, Glasgow.
Ware Case.—Feb. 7, Eastbourne (3), Hastings 3).
What Happened to Jones.—Feb. 7, Lyceum, Ipswich; 14, Wimbledon, S.W.
When Knights Were Bold.—Feb. 7, Malvern (3), Leamington (3); 14, O.H., Buxton.
When the Angelus is Ringing.—Feb. 7, T.R., Peterborough; 14, T.R., Lincoln.
White Girl Slave.—Feb. 7, County Hall, St. Albans; 14, Elephant and Castle, S.E.
Why He Divorced Her.—Feb. 7, Emp., Heanor.
Woman Pays Back.—Feb. 7, T.R., Jarrow; 14, T.R., South Shields.
Woman's Honour.—Feb. 7, T.R., Seaham Harbour.
Woman Who Did Tell.—Feb. 7, Stockton-on-Tees; 14, Met., Glasgow.

REVUES.

All Aboard.—Feb. 7, H., Peterborough; 14, Marina, Lowestoft.
All British.—Feb. 7, Hippo., Dover.
All Eyes.—Feb. 7, Emp., Holborn, W.C.
All Nonsense!—Feb. 7, Bury.
All Scotch!—Feb. 7, Tivoli, Hull.
All Women.—Feb. 14, Pal., Plymouth.
And Very Nice, Too.—Feb. 7, Emp., Coatbridge.
Brides.—Feb. 7, Emp., Islington, N.
Business as Usual.—Feb. 7, Emp., Wakefield.
Charlie Chaplin Mad.—Feb. 7, Emp., Wolverhampton.
Charlie on the Spree.—Feb. 7, Emp., Middleton; 14, T.R., West Bromwich.
Coloured Society.—Feb. 7, H., Bury.
D.D.D.—Feb. 7, O.H., Burton-on-Trent.
Devonshire Girl.—Feb. 7, King's, Manchester.
Don't Crush.—Feb. 7, H., Barrow; 14, H., Darlington.
Don't Tempt Me.—Feb. 7, Emp., Chatham; 14, Pal., Chelsea, S.W.
Dream Girl, The.—Feb. 14, Emp., Middlesbrough.
Ducks and Quacks.—Feb. 7, Oxford, W.
Dutch Hussars.—Feb. 7, Pal., Bradford.
Find the Lady.—Feb. 7, T.R., Grantham.
Follow On.—Feb. 7, Worksop.
Frills and Fancies.—Feb. 7, Tiv., Aberdeen.
Going Strong.—Feb. 7, Pal., Maidstone.
Goldman, Ltd.—Feb. 7, Pal., Chelsea, S.W.
Have a Guess.—Feb. 7, H., Stockport.
High Explosives!—Feb. 7, Victoria Palace, S.W.
Heave O!—Feb. 7, H., Darlington; 14, Pav., Newcastle-on-Tyne.
Honeymoon Express.—Feb. 7, New Middlesex, W.C.
Hullo! East Ham.—Feb. 7, Pal., East Ham.
Hullo! Everybody.—Feb. 7, H., Norwich.
Hullo! Middlesex.—Feb. 14, New Middlesex, W.C.
Hullo! Newport.—Feb. 7, Emp., Newport.
Hurry Along, Please.—Feb. 7, South London.
Irish, and Proud of It.—Feb. 14, Emp., Edinburgh.
Irish, and Proud of It.—Feb. 7, Pav., Ayr.
It's Warm.—Feb. 7, Emp., Tredegar.
Jingle Bells.—Feb. 7, Pal., Leicester.
June in Japan.—Feb. 7, Granville, S.W.
Keep Fit.—Feb. 7, Royal Hippo., Eastbourne.
Keep Going.—Feb. 7, Vint's Pal., Ilkeston.
Keep to the Right.—Feb. 7, T.R., Plymouth.
Lancashire, and Proud of It.—Feb. 7, T.R., St. Helens.
Lights Out, London!—Feb. 7, Pal., Hammersmith, W.
Look Out!—Feb. 7, H., Balham, S.W.
Love Birds.—Feb. 7, Alhambra, Bradford.
Made in England.—Feb. 7, O.H., Middlesbrough.
Merry Moments.—Feb. 7, Empress, Brixton, S.W.; 14, Emp., Sunderland.
Million Dollar Girl.—Feb. 7, H., Boscombe.
Mind Your Eye.—Feb. 7, New Garrick, Hereford.
Now Showing.—Feb. 7, H., Rotherhithe, E.
Parlez Vous Français?—Feb. 7, Emp., Middlesbrough.
Passing Events.—Feb. 7, Empire, New Cross, S.E.; 14, Emp., Stratford.
Peaches.—Feb. 7, H., Putney, S.W.
Pekin to Paris.—Feb. 7, T.R., Stanley.
Percy Honri's "1916" Revue.—Feb. 7, Grand, Derby; 14, Pal., Manchester.
Pillar to Post.—Feb. 7, Pal., Brierley Hill.
Pleased to Meet You.—Feb. 7, Emp., Camberwell, S.E.
Pretty Darlings.—Feb. 7, Queen's, Leeds; 14, T.R., Darlington.
Push and Go.—Feb. 7, Camberwell, S.E.
Red Heads (No. 1).—Feb. 7, Emp., Newcastle; 14, H., Norwich.
Search Me.—Feb. 7, H., Southend.
See You Later.—Feb. 7, Grand, Stockton.
Sheba.—Feb. 7, Emp., Oswestry.
Shell Out.—Feb. 7, Emp., Bristol.
She's a Daisy.—Feb. 7, Emp., South Shields.
S'Hush!—Feb. 7, Hippo., Lancaster.
Smile, Please.—Feb. 7, T.R., Darlington; 14, Pav., Morley.
Sold Again.—Feb. 7, Barnsley.
Splash Me!—Feb. 7, Pav., Leicester.
'Snice.—Feb. 7, Emp., Croydon, S.E.; 14, Barnard's, Chatham.
Step This Way.—Feb. 7, H., Ipswich.
Sugar and Spice.—Feb. 7, Pleasure Gardens, Folkestone.
This is the Life.—Feb. 7, King's, Dundee.
Tit-Bits.—Feb. 7, H., Paisley.
Town Topics.—Feb. 7, Scala, Scacombe.
Venus, Ltd.—Feb. 7, Pal., Hull.
Wait and See.—Feb. 7, Pal., Blackpool.
Watch Your Step.—Feb. 7, Emp., Sunderland.
Why, Certainly.—Feb. 7, Grand, Ryker.
5064 Gerrard.—Feb. 7, Liverpool.

"THE SOLDIER PRIEST."

Drama, in Three Acts, by J. W. Whitbread, Produced at the Theatre Royal, Wolverhampton, on Monday, Jan. 31.

Rev. Father Patrick Fitzgerald ..... Mr. Mathew H. Glenville
Jack Brownlow ..... Mr. Sidney A. Monckton
Lennie McMahon ..... Miss Maude Lambert
Dennis O'Donohue ..... Mr. Bert Pemberton
Colonel Nugent Pallister ..... Mr. Oscar Power
Max Hoffman ..... Mr. George Langdon
Benjamin Burnstyne ..... Mr. Sidney Ellis
Sergeant Haggerty ..... Mr. Robt. Mann
Orderly Brown ..... Mr. Tom Atkinson
Winnie Desmond ..... Miss Genna Lyndon
Mary McMahon ..... Miss Mysie Montie
Biddy Dolan ..... Miss Nellie Richmond

The "Soggarth aroon" figures conspicuously in a number of thrilling incidents both of a dramatic and warlike character in the above play. The author has told his story well, and clothed it in expressive language.

Into the peaceful village of Garrymore, just previous to the declaration of war with Germany, enters Max Hoffman, a German spy, who does his best to ruin at cards Jack Brownlow, whose guest he is. Jack is in love with Winnie Desmond, whose sister, Mary McMahon, is living with Hoffman as his wife. All Hoffman's nefarious schemes, however, are for a time brought to an end by Father Pat, who denounces him as an agent in the employ of the German Secret Service. In revenge Hoffman concocts a scheme whereby the honour of this Irish priest, beloved by all his parishioners, shall be defiled in their eyes. A struggle ensues between Father Pat and Hoffman, and the former strikes the latter to the ground, leaving him for what he thinks dead.

The action of the play now changes to "somewhere in France," where Sergeant Patrick Fitzgerald is discovered to be no other than Father Pat, who, thinking he had killed Hoffman, had joined Kitchener's Army with the idea of expiating his supposed crime. His colonel solaces him with the fact that if he did kill Hoffman it was the day war with Germany was declared, and therefore the act of killing a German spy could not be murder. Sergeant Pat encounters some exciting adventures in a German "dug-out," where he meets Hoffman, and is happy in the thought that he is no murderer.

Back again at the little village of Garrymore, Sergeant Pat dons his cassock and biretta. Hoffman again turns up to disturb the peace of the community, but in the end he is unmasked, and Jack and Winnie are reunited.

The happy possessor of a fine stage presence, Mr. Mathew H. Glenville, in the title-rôle, has a part which fits him like the proverbial glove, and either as priest or soldier is equally convincing. Another fine performance is that of Mr. George Langdon as Max Hoffman, who never for a moment overdoes the part. Mary McMahon and Benjamin Burnstyne, Max's associates, have able exponents in Miss Mysie Montie and Mr. Sidney Ellis, the latter being, however, a little too exuberant in parts. Mr. Sidney A. Monckton acquits himself well as Jack Brownlow, Miss Genna Lyndon makes a charming Winnie Desmond, Miss Maude Lambert arouses sympathy as the little cripple Lennie McMahon, and Mr. Oscar Power is realistic as Colonel Nugent Pallister. Very excellent comedy is introduced by Miss Nellie Richmond as Biddy Dolan and Mr. Bert Pemberton as Dennis O'Donohue, the brogue of the former being delightful.

TAXES ON AMUSEMENTS.

TO THE EDITOR OF THE ERA.

SIR,—With reference to the proposal to place a tax on each theatre ticket issued, may I point out that this course would have the result of depriving the Inland Revenue of their share of Excess War profits (where any are made), and therefore what the public revenue gains on one hand it may lose on the other? This is a point which does not appear to have been dealt with by anyone at present.—I am, yours truly,

THEATRE MANAGER.

A special matinée is announced for Tuesday next, at the Prince's Theatre, Bristol, in aid of the Bristol branch of the Red Cross Society. The principals of the "Goody Two Shoes" pantomime will give extra turns; and three little plays, "Pâtynette," "Waterloo," and "In the Dark," will be presented by well-known amateurs.

NEW PLAYS OF THE MONTH.

LONDON.

JANUARY.

"The Basker," comedy, in four acts, by Clifford Mills; St. James's, Jan. 6.
"The Parish Pump," comedy, in three acts, by Frank G. Layton; Duke of York's, Jan. 10.
"Driftwood," comedy, in one act, by Seumas O'Kelly; Duke of York's, Jan. 10.
"Pals," Irish play, in four acts, by Eva Elwes; Theatre Royal, Stratford (first in London), Jan. 10.
"The Critic; or, An Opera Rehearsed," opera, in two acts, by Sir Charles Villiers Stanford, text by Richard Brinsley Sheridan; Shaftesbury, Jan. 14.
"When Love Creeps in Your Heart," melodrama, by Leonard Mortimer; Elephant and Castle (first in London), Jan. 17.
"My Lady Poverty," play, in three acts, by Monica Ewer; Margaret Morris Theatre, Jan. 23.
"Judith," play, in one act, by T. Sturge Moore; Queen's (Incorporated Stage Society), Jan. 23.
"So Early in the Morning," comedy, in three acts, by V. Langbridge; Queen's (Incorporated Stage Society), Jan. 23.
"The Pictures," "exaggeraflon," in one act, by Walter R. Matthews; Duke of York's (first in London), Jan. 24.
"Home Once More," drama, by Emma Litchfield; Elephant and Castle (first in London), Jan. 24.
"John Raymond's Daughter," play, by Eva Elwes; Royal, Stratford (first in London), Jan. 24.
"Please Help Emily," play, in three acts, by H. M. Harwood; Playhouse, Jan. 27.
"The Boatswain's Mate," comedy-opera, in one act and two parts, after W. W. Jacobs' story of that name, dramatised for music and composed by Dr. Ethel Smyth; Shaftesbury, Jan. 28.
"Une Voix dans le Desert," poem, by Emile Cammaerts, music by Edward Elgar; Shaftesbury, Jan. 29.
"Tiger's Cub," play, in three acts, by George Potter; Garrick (first in London), Jan. 29.
"Mrs. Pretty and the Premier," play, in three acts, by Arthur H. Adams; His Majesty's (first in London), Jan. 31.

PROVINCES.

JANUARY.

"Oh, You Must," revue; Shoreham Theatre, Jan. 3.
"The Story of a Jewess," play, by the Rev. John M'Laren and Mr. Alfred Denville; Her Majesty's, Walsall, Jan. 3.
"The Gay Lothario," opera, in one act, written and composed by Harrison Frewin; Grand Opera House, Middlesbrough, Jan. 4.
"Fraternity," satire, in one act, by Bernard Duffy; Abbey, Dublin, Jan. 4.
"Romeo and Juliet," music drama, in four acts, by J. E. Barkworth; Opera House, Middlesbrough, Jan. 7.
"The Idol of the Studios," play, by George Bernard; Royal, Darlington, Jan. 10.
"When Day Dreams End," fantasy, in three acts, by Noel Streathfield; Devonshire Park, Eastbourne (Eastbourne Amateurs), Jan. 13.
"The Mother," dramatisation of Eden Phillpotts' novel, "The Mother"; Repertory, Prince's Hall, Plymouth, Jan. 24.
"Pinch Me," "posterevue," by E. C. Matthews, music by A. Glover Kind; Pavilion, Weymouth, Jan. 24.
"The Soldier Priest," drama, in three acts, by J. W. Whitbread; Royal, Wolverhampton, Jan. 31.
"Her Mother's Crucifix," play, in seven scenes, by Royce Carleton; Rotunda, Liverpool, Jan. 31.
"Miles of Smiles," Dutch revue, by Baulgar Webb; Devonshire Park, Eastbourne, Jan. 31.

REVIVALS.

"Mr. Wu"; Strand, Jan. 8.
"Il Trovatore"; Shaftesbury, Jan. 8.
"As You Like It"; Comedy, Manchester, Jan. 24.
"The Taming of the Shrew"; Apollo, Jan. 29.
"The Private Secretary"; King's, Hammersmith, Jan. 31.

THE L.C.C. AND AMUSEMENTS.

The London County Council met yesterday at the County Hall, Spring-gardens.

SUNDAY CINEMAS.

A report was received from the Theatres and Music Halls Committee containing proposals for drastic changes in regard to Sunday cinema shows.

The committee state that they find the present system unsatisfactory, because it results in societies competing for the benefits of the Sunday opening, with the result that adequate steps are not taken to secure the condition that the Sunday entertainments shall be healthy and elevating. The committee think the most satisfactory system would be one allowing the entertainments to be given by one authority or organisation, which would distribute the profits to recognised charities. The National Sunday League, which has an organisation capable of dealing with a great number of entertainments, is willing to undertake the conduct of the Sunday entertainments and distribute the profits to the approval of the Council; and the committee recommended that the League should be entrusted with this task.

A QUESTION OF COMMISSION.

Sharp v. Jackson was an action heard at the Westminster County Court on Wednesday to recover £3 16s. 8d., balance of salary. The plaintiff was Mr. F. B. J. Sharp, and the defendant Mr. J. W. Jackson, proprietor of the revue, "Mustard and Cress." It was alleged that plaintiff was engaged by the defendant to play in the revue, "Mustard and Cress," at a weekly salary of £10. During the last week of the engagement the defendant deducted £3, which he said he had arranged with plaintiff's agent to deduct as commission. Plaintiff contended that the defendant could not do this, plaintiff being entitled to salary without any deductions whatever; that in any case he himself had paid the agent all commission due, and that therefore there could be no such arrangement as alleged. The balance of 16s. 8d. was a claim for a matinée, the plaintiff contending that where there is no mention of matinées in the contract, and two are given in one week, he is entitled to payment equal to one-twelfth for the second, and tendered evidence of custom in support.

After hearing evidence the Registrar gave judgment for the plaintiff for the full amount claimed, with costs.

ARMLETS ON THE STAGE.

TO THE EDITOR OF "THE ERA"

SIR,—I admire "Derbyite," who desires to prove to his audience that he is no "slacker"; but instead of wearing the armlet on the stage, could not managers be persuaded to place a distinctive mark on the programme?—Yours truly,

C. FRED WILSON.

Matlock, Jan. 16.

Mr. Edmund Page is now acting manager of the King's Theatre, Edinburgh.

THE THESPIAN ROLL OF HONOUR.

An addition to be made this week to the list of artistes who have laid down their lives in defence of King and country is Edmund H. Tennant, who was killed in France on Jan. 10, his brother, Philip, falling a victim to the same shell. They were buried together in the Soldiers' Cemetery near Bethune. Mr. Edmund Tennant, who was only 23, was formerly a member of the Alexander Marsh company, and also toured in the West Indies with Mr. Frank Cellier and Miss Glossop Harris's company. He joined the 16th Middlesex Regiment (Public Schools Battalion) in January of last year, and became a corporal.

The other soldier-artiste whose loss we have to lament is Alfred Lloyd, who was killed in action in Flanders on January 26. Mr. Lloyd was a brother of Violet Lloyd (of Lloyd and Lane) and Florence Lane, and joined the Royal Fusiliers in June of last year.

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Birch, Herbert Trenly, Corporal, Wiltshire Regt
Brandon-Thomas, Lt. J. Grant.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack R. Carroll), Trooper 5th Royal Irish Lancers.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Lloyd, Alfred, Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Owen, Meredyth (Merrige Meredyth), 9th Welsh.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Watt, Basil H., 2nd Lieut., Cameron Highlanders.

The Charm of Youth

—the fresh unsullied beauty of the skin and complexion, glowing with the clear colour of perfect health—may be retained perfectly by the regular use of

BEETHAM'S La-rola

Keen winds, frost and even the most trying conditions of weather or climate, are powerless to affect the natural softness and delicacy of the skin that is constantly cleansed and preserved by this delightful emollient.

The remarkable popularity which La-rola enjoys everywhere—notably among the leading women of the Theatrical profession — testifies to its efficacy in keeping the skin in perfect condition.

Bottles 1/1½ of all Chemists and Stores.

PALE COMPLEXIONS

may be greatly IMPROVED by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! Boxes 1/-.

M. BEETHAM & SON, CHELTENHAM, ENG.

ASTHMA CURED.

Passed all Medical Tests and is now at the Front.

"Somewhere in France" there is a soldier whose presence there is a living proof of the wonderful efficacy of Veno's Lightning Cough Cure in curing Asthma, as well as the simpler coughs and colds so often neglected, but which frequently lead to more serious conditions.

The wife of Pte. Swift, S/4 040221, A.S.C., seen recently at her home, 14, Victoria-cottages, Kew Gardens, Surrey, said: "My husband used to suffer dreadfully (for twelve years or more) with baker's asthma, and never could find relief in treatment by doctors or by attending hospital. But Veno's cured him so thoroughly that he was able to join his Majesty's Army. I never miss an opportunity of telling sufferers about it."

Could proof be more positive? Get *your* bottle of Veno's Lightning Cough Cure to-day and keep it always at hand. Take it for coughs, colds, bronchitis, and asthma. Of all chemists, prices 1½d., 1s. 3d., and 3s. But it must be VENO'S—suitable for old or young, and perfectly harmless in any conditions. Keep Veno's in the cupboard.

WHAT WE HAVE DONE IN WAR TIME

We submit the following record of our tasks in the unusual conditions prevailing, with grateful acknowledgment of support and consideration given us by our customers in the Theatrical Profession

We have sent two-thirds of our recruitable male workers to the Army and Navy.

We have handled huge Contracts of Cleaning and Dyeing for Government Departments.

We have so organised our Works that there have been few delays in the return of orders.

We have, by foresight, secured large stocks of Dyes, enabling us to meet increased demands, and allowing us to maintain normal prices much later than many of our competitors.

We have greatly increased our business with Theatrical Managers and Artistes.

We have done huge business with Revue Productions.

We have not reduced wages, but have paid a War Bonus to our Staff thrice in twelve months.

We have found that enterprise with efficiency pays.

CHEMICAL CLEANING AND DYEING CO.,

Cleaners & Dyers to the Theatrical Profession,

6, Argyll Street, Oxford Circus, LONDON, W.

A. W. FISHER, General Manager.

Telegrams: "CLEANING, LONDON." Telephone: 1911 Gerrard (2 lines).

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abingdon, Mr. W. L.
Acland, Miss G.
Aden, Mr. A. B.
Alexander, Mr. S. King.
Allan, Miss Maude
Allen, Miss Constance
"All Trumps" Revue Co.
Anderson, Miss B.
Anderton and Rowland, Messrs.
Armitage, Mr. H.
Ashby, Miss Constance
Aylwin, Miss J.
Balfe, Miss Annie
Balfour, Mr. Sam
Barr, Mrs. Ida
Barton, Mr. Sam
Bates, Mr. A.
Beaumont, Miss E.
Beaumont, Miss Lucy
Beaumont, Mr. E. R.
Beaumont, Mr. Harry
Beck, Miss C.
Bedwell, Mr. Stanley
Bell, Mrs. E.
Bennett, Mr. George
Bernand, Miss Stella
Berry, Mr. J.
Bilsborough, Mr. H. J.
Blondin, Miss Carla
Bostock, Mr. N. C.
Boutell, Mr. Frank
Branden, Miss Violet
Bray, Miss L.
Briant, Mr. F. W.
Bright, Mr.
Brodie, Mr. Beryl
Brooking, Miss G.
Brogue, Mr. Russell
Buckley, Mr. Sam
Burnell, Mr. Chas.
Burnett, Miss Charlotte
Burke, Miss Bessie
Calvert, Mr. L.
Carmela, Miss Elsa
Carson, Mr. T.
Casselli, Miss Alice
Cecil, Mr. J.
Chisholm, Miss Myra
Chiverell, Mr. M. S.
Claver, Miss Queenie
Clive, Mr. B.
Cornell, Mrs. C.
Coverdale, Miss Clara
Craven, Miss Elsie
Cunningham, Mr. Ronald
Curran, Mr. F.
Curzons, Sisters
Dale and O'Malley, Messrs.
Dalton, Mr. Peter
Daly, Mr. Mark
Dare, Mr. P.
Dark, Mr. Fred
Darrell, Miss V.
Daw, Miss M.
De Banzie, Mr. E. T.
Dee, Miss Elias
De Fontenoy, Mlle. Ruby
Delany, Mr.
Delisse, Miss G.
Delmar, Miss Vickey
Dervyle, Mlle. L.
Dick, Miss L.
Dillon, Miss Francis
Dixon, Mr. Josh
Dodge, Mr. Thornley
Doe, Campbell and Barsden, Messrs.
Donnan, Miss P.
Doody and Wright, Messrs.
Doran, Mr. Chas. A.
Douglas, Mr. Kenneth
Dowling, Mr. A.
Draper, Mr. M.
Drewe, Miss E.
Driver, Mr. T.
Dryden, Miss D.
Dudley, Mr. F.
Dugarde, Miss Louisa
Duo, Messrs. G.
Durcoy, Miss Beth
d'We, Miss L.
Elliott, Mr. H.
Elliott, Mr. T.
Elson, Miss Isobel
Emmett, Mr. A.
Esden, Miss A.
Esmond, Miss A.
Essex, Miss Violet
Everard, Mr. Dan
Fenn, Mr. Herbert
Fink, Mrs.
Fitzgerald, Mr. A.
Forbes, Mr. Norman
Ford and Mauson
Ford, Mr. Francis
Formby, Mr. George
Forrest, Miss Helen
Fortescue, Mr. Jack
Fosolo, Mr. Gustave
Fossett, Mr. H.
Frankiss, Mrs. H.
Ganner, Miss Cora
George, Mr. Henry C.
Gilroy, Mr. Arthur
Giverm, Mr. E.
Glenner, Mr. C.
Glenroy, Mr. Sam
Glover, Miss Emily
Goddard, Mr. Alfred
Godoy, Miss Adele
Gormon, Mr. Gus
Gould, Miss Elsie
Graham, Miss Lillie and Bessie
Graham, Mr. Ronald
Grey, Miss P.
Grey, Mr. H.
Guy, Miss Nora
Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Hall, Miss Marie
Halvossen, Miss Lillemor
Hamilton, Mr. Joe
Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hare, Miss Winifred
Hare, Mr. Arthur
Harris, Mr. G.
Hartley, Mr. C.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Haywood, Miss Lydia
Haywood, Mrs.
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Hilsberg, Mrs. M. E.
Hodgson, Mr. Henry
Hogan, Mr. Richard
Hogkins, Mr.
Holden, Mr. H.
Holland, Mr. W.
Holt, Miss Ada
Honohue, Mr. J. C.
Horn, The Brothers
Houpla, Mr. Richard
Howard, Mr. Ames
Howley, Mr. P.
Hudson, Mrs. W.
Hughes, Miss Annie
Hunter, Mr. G.
Hunter, Mr. J.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisey
Ives, Miss Ivy
Ivo and Ameak, Messrs.
Jackobi, Miss Roseline
Johnson, Mrs. Mabel
Johnson, Mr. Jack
Kavanagh, Mr. A.
Keene, Mrs. B.
Kelson, Mr. Frank
Kelvie, Miss C.
Kenneth, Mr. Reginald
Kentucky, Miss L. L.
King, Miss Emmie
King, Mr. A. H.
Kingstone, Mr. H.
Kirton, Miss A.
La Belle Angela
Lane, Mr. C. L.
Lang, Miss Gertrude
Lashwood, Mr. George
Latimer, Miss Edyth
La Vallers
Layton, Mr. P.
Lee, Mr. R. H.
Leete, Miss Eugenie
Lecte, Mr. F. D.
Leonard, Miss M.
Le Rondelle, Mr. Louis
Leslie, Mr. George
Leslie, Mr. Henry
Lessing, Miss Madge
Les Videos
Levinsohn, Mr. Oscar
Levy and Cardwell
Lewis, Mr. Eric
Lillie, Mr. Stanley
Linley, Miss Bettie
Linnars, The
Lister Family
Lister, Mr. L.
Lister, Mr. R.
Liverick, Mr. Alf
Lloyd, Miss D. B.
Lloyd, Mr. Tom
Loftus, Miss C.
Lumny, Mr. Bert
Lyall, Mr. Dan
Lyons, Miss Olive
Macdonald, Mr. H. Wm.
Macleva, Miss R.
MacMahon, Chas.
Maisden, Mr. Tony
Markey, Mr. J.
Markham, Miss Daisy
Marler, Maitland, Esq.
Marsden, Miss Billy
Martens, Mr. Hugo
Martin, Miss Edie
Martin, Mr. Alfred
Martyne, Mr. A. J.
Mason, Mrs. Edgar F.
Maswayn, Mr. J.
Matley, Miss E.
Matty, Mr. Harry
Maudant, Mr. M.
Mayne, Miss Clarice
McClelland, Mr. Harry
McMurtrae, Mr. J.
Mearns, Mr. J. N.
Messrs. Anderton and Rowlands.
Midgley, Mr. Wm.
Millar, Mr. Fred
Millward, Miss Jessie
Milton, Mr. E.
Miners, Miss Dolly
Mitchell, Mr. Cooper
Montague, Mr. Harold
Moodie, Miss Louie
Mooney, Mr. Edward
Moore, Miss Jennie
Moore, Miss Rita
Moran, Mr. Stanley
Morris, Miss Phyllis
Mortensen, Miss Mary
Mortifie, Mr. W.
Mulvey, Miss May
Muswins, The
Nardin, Mrs. E. C.
Nash, Mr. John E.
Neilsen, Miss Christine
Nelson, Mr. Frank
Newton, Mr. I.
Nicholson, Mr. H. O.
Nielson, H. N.
Nijinski, Mons.
Noble, Miss G. Armytage
Nord, Miss Serene
Nostley, Mr. Jack
Nortyne, Miss Nellie
Nuku, Mr. H. M.
O'Connor, Miss
O'Connor, Miss E. Nola
O'Doherty, Miss M.
O'Gorman Bros.
O'Grady, Teddy
O'Hara, Miss Ian
Oliffe, Miss Geraldin
O'Malley, Miss Eileen
O'Neill, Miss Mary
Parisi, Mr. Anthony
Parker, Mr. Amos
Parker, Mr. Will
Peel, Miss Pat
Pearce, Miss
Pearce, Mr. A.
Phillips, Mr. H.
Phillips, Mrs. Stephen
Pieacy, Mr. George
Pickard, Mr. W.
Porrette, Miss Kate
Porter, Mr. S.
Poulton, Mr. Harry
Pounds, Mrs. H.
Quaglieni, Mrs.
Raghan, Mr. Michael
Raiez, Mrs. Leonard
Ray, Mr. P.
Raynard, Mr. Alfred
Raynor, Mr. A. E.
Read, Drummer
Rees, Mr. Phill
Reigal, Mlle.
Reynolds, Mr. E.
Rhodes, Mr. G.
Richardson, Mrs. Alma
Riche, Mr. R. O.
Rignold, Miss B.
Risdon, Miss E.
Ringland, Mr.
Rivers, Miss Madge
Robins, W. J. M.
Rooney, Mr. M. Jay
Rosa, Miss Renée
Rose, Mr. Bert
Rose, Mr. Leonard
Roseby, Miss A.
Rossi, Mrs. R.
Ruben, Miss C.
Russel, Mr. D.
Russell, Miss E. M.
Rutland, Miss A.
Salmo, Juno
Selkirk, Mr. W.
Sheldon, Miss Suzanne
Sheridan, Mr. Gordon
Sherry, Mr. Gordon
Shootland, Mr. V.
Six Flying Banvards
Smith, Mr. J. F.
Sothern, Mr. S.
Squire, Mr. Tom
Stanley, Mrs. Horace
Stephens, Mr. Billy
Sterner, Mr. L.
Sternroyd, Mr.
Stevens, Mrs.
Stevenson, Mr. J.
Stine, Mr. C. J.
Strang, Mr. W. J.
Stuart, Miss K.
Sugden, Mrs. C.
Swain, Miss K. B.
Swallow, Mr. A. W.
Swan, Mr. Durrant
Sweeny, Mr. Peter
Sydney, Herbert
Sydney, Mr.
Talberto
Teague, Mr. W.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, C. A.
Temple, Miss Violet
Temple, Mr. Fred
Terry Friar, J. S.
Terry, Mr. Charles
Terry, Mr. Herbert
Thomas, Miss Agnes
Thomas, Trixie
Thurgate, Mr. H.
Tilbury, Miss Zeffie
Toch, Mr. J. H.
Todley, Miss Louie
Toy, Mr. John
Treaviers, Mrs. Iram
Tregonning, Miss Beatie
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mrs. C.
Tweedie, Mr. H.
Ulvert, Col.
Ungar, Miss Gladys
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vane, Miss L.
Vasco, Mr. and Mrs.
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Voir, Mons.
Waibran, Miss Kate
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsham, Mrs. Henry
Walton, Miss Wally
Wando, Mr. Gustave
Ward, Mrs. J. T.
Warden, Miss Julia
Wardle, Mr. H.
Warneford, Miss B.
Warton, Mr. Fred
Waterfield, Mr. C.
Watkins, Miss Winifred
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Wellard, Miss Cissy
Wentworth, Miss Fanny
White, A. "Valor"
White, Miss Pinkie
White, Mr. H. J.
Widnell, Mr. Victor
Wilkinson, Mr. E. F.
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. D. J.
Williams, Mr. Oswald
Williams and Rankin
Wills, H. O.
Wilton, Mr. Fred
Wingfield, Mrs. E. F.
Winter, Mr. Hans
Womack, Mr. Bert
Wong Ishin Man Troupe
Wongo, Mr. Charles France
Wood, Mr. Al
Woodville, Mr. Ernie
Workman, Mr. C. H.
Worsley, Mrs.
Yarde, Miss
Yavorska, Mme. Lydia
Yayman, Miss Florence
Yorke, Miss Muriel
Yorke, Mr. Stanley
Young, Mr. Wallace

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

NATIONAL REGISTRATION.

DRAMATIC AND VARIETY ARTISTES WHO MAKE "THE ERA" OFFICE THEIR PERMANENT ADDRESS ARE ADVISED TO APPLY FOR THEIR REGISTRATION CARDS, MANY OF WHICH HAVE BEEN RECEIVED HERE. A STAMPED ADDRESSED SQUARE ENVELOPE SHOULD BE ENCLOSED WITH THE APPLICATION.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

ARTHUR GIBBONS.
General Theatrical Agent.
Manager, Mr. William Allonby.
Every class of Theatrical Business negotiated.
Walter House (corner of Bedford-st.), Strand.
'Phone 4486 Regent Wires "Arthgib, Westrand."

WOOD GREEN EMPIRE.

Mr. Stoll submitted a highly diversified programme to his North London patrons last week, and it is gratifying to record that excellent business resulted. Miss Jen Latona was in great form, her dry humour and cheerful personality being heartily appreciated. She sang three songs, accompanying herself on the piano and concertina. At the completion of her turn the audience was loth to let her depart. Olga and the Four Diving Norins presented their clever and sensational diving act, each of the troupe being graceful and expert exponents of the art of natation; while Viviana, assisted by Mark Lupino, introduced their amusing and original act, "The Toy Shop."

Mr. Harry Weldon met with an enthusiastic reception, his song, "I know the police will have me by-and-bye," being greeted with much laughter, repeated when he appeared in his favourite study of "Stiffy," the goalkeeper. Tom Hearn, the lazy juggler, showed his same cleverness and total disregard for the well-being of the crockery with which he conjures as of yore; while Speedwell, the lightning painter, had no reason to complain of the reception accorded to his act. Mr. Harry Reynolds, the Covent Garden baritone, sang his songs in excellent style; while decidedly one of the best things on the programme was provided by the Canadian Military Choir, conducted by Sergt. Lewis Roberts, by the kind permission of Lieut.-Col. J. G. Ross. This is the first Colonial choir to appear in this country. All its members are on duty daily at the offices of the Canadian Contingent, and are giving their services gratuitously in aid of the War Seal Foundation. Seventy-five per cent. of the men have been on active service in France. At the conclusion of the performance members of the choir offered war seals in envelopes to the value of sixpence, the proceeds being given to the War Seal Foundation to dedicate a home in honour of their comrades who have fallen in the war. The Five Petleys, in their thrilling and dexterous acrobatic act, completed the bill. Mr. David James is the courteous manager here.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Grumpy" was played for the first time in Sheffield on Monday to a large and appreciative audience. The author of the play, Mr. Horace Hodges, was very successful in the title-rôle, and the acting all round was of a high order.

THEATRE ROYAL.—M. D., Mr. John Hart; G M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"Babes in the Wood" is still drawing crowded houses.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The spectacular revue, "Beauties," supported by Harry Cole, Robert Layton, Sylvia Pamela, Peggy Doyle, Alsace Lorraine, and full chorus. In addition there are Tom Clare, the popular entertainer; the Comedy Four; and the Six Ceylons, in their acrobatic comicality, "Fun in an Opium Den." Pictures conclude.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Miss Ruth Vincent heads the bill. Also appearing are Cliff. Bersac, the well-known horse-trainer, with his comedy donkeys; Mr. Alfred Butt's Palace success, "War Mates"; Mme. Haley's Clever Juveniles; Willie, West, and Crossley, in a screaming pantomimic absurdity; and W. B. Raby, comedian.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 442, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsbrough; 212, London-road.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

G. G.—*About 58; in his fifty-ninth year.*

TOWNSEND.—*Arbuthnot, photographers, of Bond-street, could oblige you.*

E. WILLIAMS.—*You might write to Mr. Weedon Grossmith, 1, Bedford-square, W.C., with stamps and envelope for return.*

ALBANY CLARKE.—*Marie Lloyd was born on Feb. 12, 1870. Her forty-sixth birthday, therefore, is next Saturday.*

A. GLANFIELD.—*We have no particulars of the actor you mention. He has gone to the front, but appeared on the legitimate stage after the piece you have mentioned in your inquiry.*

ROBINSON.—*Catherine, or "Kitty" Stephens, who appeared at Covent Garden as Mandane in Dr. Arne's "Artaxerxes," in 1812, was married to the Earl of Essex in 1838. She died on Feb. 11, 1882, aged 88.*

ENQUIRER.—*The rebuilding of the Abertillery house is not yet complete, but the management hope to open in three or four weeks. We may presume that the engagements have been postponed, or they may be cancelled.*

O. ASHFORD.—*Miss Suzanne Sheldon is the wife of Mr. Henry Ainley and the sister of Mrs. Anthony Hope Hawkins, and although mostly associated with the legitimate theatres, has appeared in London at the Coliseum, and also on the American vaudeville stage.*

G. F. (Hastings).—(1) *The cast of "Peggy," produced at the Gaiety Theatre on March 4, 1911, was as follows:—Auberon Blow, Mr. George Grossmith, jun.; Hon. James Bendoyle, Mr. Robert Hale; Montagu Bartle, Mr. Herbert Jarman; Aristide Picot, Mr. Arthur Hatherton; 'Phonso, Mr. Ernest Mahar; Marquis of Didsbury, Mr. Guy Struthers; Emil, Mr. Harry B. Burcher; Mr. Albert Umbles, Mr. Edmund Payne; Polly Polino, Miss Gabrielle Ray; Doris Bartle, Miss Olive May; Diamond, Miss Enid Leslie; Lady Florence Alister, Miss Nancy More; Mrs. Ware-Wills, Miss Ruby Kennedy; Miss Vooch, Miss Madge Melbourne; Jinnie, Miss Dorothy Selbourne; Ethel, Miss Blanche Stocker; Cecilie, Miss Marie Mitchell; Rosie, Miss Gertrude Thornton; Maud, Miss Connie Stuart; Nini, Miss Gladys Ffolliot; Jeannette, Mlle. S. Bourcard; and Peggy Barrison, Miss Phyllis Dare.* (2) *In "The Quaker Girl," produced at the Adelphi on Nov. 5, 1910, Princess Mathilde was played by Miss Elsie Shain and Tony Chute by Mr. Joseph Coyne.*

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby. — Messrs. George Grossmith and Edward Laurillard presented on Monday evening that sparkling musical play, "To-night's the Night." Mr. William Spray, who infused a deal of life and fun into the part of Henry, the nephew of the imperturbable Montague Lovitt-Lovitt, was a big favourite throughout; Mr. J. Lennox Pawle as Montague made a delightful old gentleman, his various escapades being very diverting; Mr. Geoffrey Guise gave a capital study of the tango teacher, Pedro; Mr. Robert Blythe carried through the part of Robert Carraway most satisfactorily, and as the Hon. Dudley Mitten Mr. Jack Buchanan was excellent. Miss Effie Lawson as Victoria has a strong part, which she plays excellently; while as her mistress, Beatrice Carraway, Miss Daphne Glenne gave a clever study. June had a charming interpretation in the hands of Miss Maidee Andrew, and the other members of a finely balanced company sang and acted with refreshing vim, while the costumes and scenery added additional attractions to a breezy and altogether delightful production.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; M. D., Mr. E. B. Rogers.—The leading attraction here is the revue, "This is the Life," presented by P. T. Selbit and company. The chief merrymaker is Billy Howard, who as "Pip" keeps the house in roars; that famous animal impersonator, George Ali, has a prominent part in "Buster," the bull-dog, and scores a big hit; Ben Taylor has a good part in George, a farm hand; the principal girl's part is played by Beatrice Allen, whose performance is marked by vivacity and charm; Bonny Browning gives a delightfully racy rendering of her rôle; while a charming bevy of British Delight Girls are an added attraction to a capital show. The variety section of the programme comprises Arthur C. Clifton, the popular comedian; Vera Moore, a brilliant vocalist; and the Brothers Lloyd in their double bounding cable act.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—Dan Fraser, the popular Scotch comedian, proves a big favourite here this week; Grace Embert, a chic comedienne, provides a pleasing interlude; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss Cameron.—Miss Pawson's Premier Troupe of Eight Boys and Girls appear in an entertaining dancing and comedy scena; pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson Howard and Mackie in an original vocal and comedy act, and Jack Holden, an entertaining comedian, supplement a strong picture programme here.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety section of the bill here consists of Madam Richardson and her Seven Dandy Lasses, who introduce some excellent vocalism and dancing; pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Three Savoids in their Anglo-Italian pot-pourri act prove artistes of versatility and cleverness; pictures complete.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The visit of Miss Julia Neilson and Fred Terry to Leicester has aroused great interest, and the heavy bookings are a sure sign of a most successful reappearance in "The Scarlet Pimpernel." Nothing could be more delightful than their portrayals of Sir Percy and Lady Blakeney, and they were accorded the heartiest receptions. They are supported by a first-class company.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—This week's attraction is provided by Mr. Joseph Millane's company in "The Confessions of a Wife." Mr. John S. Millward is a distinct success as Jem Rodney, and Mr. C. F. Bailey as Garwood Bladyn is also prominent with a portrayal of great merit. Miss Clara Cowper, as Mrs. Dearing, renders her part admirably, and Miss Mabel Rose, as Nora Bladyn, scores a distinct success. Miss Ray Briscoe is very good as Frankie Bladyn.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—An account of the new revue, "Jingle Bells," will be found in another column.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. Ed. G. Pelton is providing the big attraction here this week in the comedy and spectacular seaside revue, "Splash Me!" The large company includes some clever people in Billy Fry, Frank Harmer, Dave Stewart, Ruby Rowe, Vera Delamaine, Syd Cooke, Tommy Fenwick and Alfred Vaughan. The rest of the programme is contributed to by the Milly and Gordon Trio, sensational acrobatic and novelty dancers; and Len Lane, eccentric comedian.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Jack Crew, eccentric comedian, is making a reappearance here this week.

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are **MATURED in the BOTTLE,** and are **not artificially brought into condition** by the **injection of carbonic acid gas.**

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—
No. 2510 North (3 lines).

Telegraphic Address—
"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

SUPERFLUOUS HAIR

"EJECTHAIR" is the latest scientific hair-destroyer. Guaranteed to instantly remove from face or elsewhere the most stubborn growth without the slightest pain or injury to the skin. Actors, actresses, and public performers use **"EJECTHAIR"** to remove hair from the armpits and other parts of the exposed body. That **"EJECTHAIR"** is an absolute permanent cure is proved by the heaps of testimonials received. **"EJECTHAIR"** destroys the hair-roots, making regrowth impossible. Complete Treatment sent by return for 5s. P.O., or Trial supply with Booklet and testimonials for 7d. stamps. All packets sent in plain cover.
THE MANAGERESS, "EJECTHAIR" CO. (Dept. E.R.), 682, HOLLOWAY ROAD, LONDON, N.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's company remains here for another week with "The Miller's Daughters," which has attracted large audiences. Miss Iris Hoey, Miss Elise Craven, and Miss Nellie Taylor are vocally and dramatically, admirable as the young daughters, and the amusing work of Mr. Mark Lester, the genuinely clever acting of Mr. Alfred Wellesley and Mr. Fred Leslie, and the expressive singing of Mr. Gordon Yates contribute to an enjoyable entertainment.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—The pantomime, "The Babes in the Wood," enters upon the closing nights of the run this week.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The O'Mara Opera Company began an engagement of twelve nights here on Monday evening with Bizet's "Carmen," in presence of a crowded audience. Mr. O'Mara has gathered to his standard a body of brilliant vocalists, and in "Carmen" the name part is taken by an actress, Miss Doris Woodall, who has achieved a remarkable success in the character of the fascinating gipsy. Miss Woodall has a voice of noticeable purity and power, and dramatic gifts of a high order. Mr. E. C. Hedmondt's impersonation of Don José is well known in Edinburgh, and he was in his best form, and acted and sang with his customary force. Mr. William Russell, as Escamillo, showed himself to be the possessor of a sonorous, well-trained voice, and he played with picturesqueness and vigour. Miss Pauline Dorman, a graceful actress and vocalist, acted with charm as Michaela, and the remaining parts were capably filled. A large chorus sang with praiseworthy ensemble under the able direction of Mr. Oreste Sanfilipo. Puccini's "Madame Butterfly" was presented on Tuesday, with Miss Florence Morden in the title-rôle, and Mr. Henry Thompson, an accomplished artiste, as Lieut. B. F. Pinkerton. Mr. Joseph O'Mara will appear as Eleazar in Halévy's "The Jewess" on Wednesday, and "Tannhäuser" and Gounod's "Faust" will be given during the week.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Fred Karno's "Hot and Cold" revue comes this week on a return visit, the cast including A. W. Baskcomb, Herbert Bolingbroke, Dorothy Dones, Dorothy Frostick, and Eric Thorne. Apart from the revue show, Wynne and Winter supply a bright musical scena and novelty act; Bart and Bart display their skill as "luggage wreckers"; and Charles Cohan, already well and favourably known in Edinburgh as a leader among Hebrew comedians, contributes an excellent and characteristic turn.

Joe Jeavon, of Jeavon and Jena, has won a prize in a recent newspaper competition for the best name for a new health-resort—Anzac-on-Sea. The prize is a freehold plot of land valued at £50.

The third edition of Mr. John Parker's biographical dictionary of the stage, "Who's Who in the Theatre," which also includes as an entirely new feature "Who's Who in Variety," will be published by Sir Isaac Pitman and Sons, Ltd., on Thursday. The new edition has been thoroughly revised, brought up to date, and much enlarged, and now contains nearly 1,200 pages. The price is 10s. 6d. net.

SAFEGUARD YOUR HEALTH WITH
Dr. J. Collis Browne's Chlorodyne
THE RELIABLE MEDICINE.

THE BEST REMEDY KNOWN FOR
Coughs, Colds, Asthma, Bronchitis.
Cuts short attacks of SPASMS, HYSTERIA, PALPITATION.
A true palliative in GOUT, NEURALGIA, TOOTHACHE, RHEUMATISM.
Acts like a charm in DIARRHŒA, COLIC, and other bowel complaints
Always ask for a "DR. COLLIS BROWNE."
Of all Chemists, 1/3, 3/-, 5/-.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Burton House,
253, Brixton-road, Brixton, S.W.
Telephone, 1235 Brixton.

CINEMA AND VARIETY TURNS.

DANCING LICENCES REFUSED.

At the annual licensing meeting at Norwich, on Friday, Mr. A. P. Robinson, managing director of the Prince of Wales Palace (cinema and variety), applied for a licence to allow of dancing on the stage. He said there was considerable difficulty in getting artistes unless they were allowed to dance. Even pierrots liked to do a few steps. The Chief Constable, who opposed the application, said there are plenty of vocalists and instrumentalists about. The application was refused; as was a similar one made by Mr. E. H. Cooper for the Electric Cinematograph Theatre.

The Bath Operatic Society are rehearsing "San Toy" for their annual performances at the Theatre Royal, which will be given from Feb. 29 to March 4. The production will be again under the stage direction of Mr. Avalon Collard.

LONDON THEATRES.

HIS MAJESTY'S. Tel. Ger. 1777.
Proprietor, Sir Herbert Tree.
By arrangement with Arthur Bourchier.

EVERY EVENING at 8.15,
MRS. PRETTY AND THE PREMIER

A Comic Play of Australian Life.
By Arthur H. Adams.
ARTHUR BOURCHIER. Kyrle Bellew.

MATINEES, WEDS., THURS., and SATS., at 2.30.

SUNDAY LECTURES.—Feb. 13, at 3.30, ELLEN TERRY, "The Letters in Shakespeare's Plays."

Box Office open 10 to 10. Tel., Ger. 3903.

ST. JAMES'S. Sir George Alexander.
EVERY DAY at 2.30.
EVENING PERFORMANCE SATURDAYS only at 8.15.
A New Comedy,
THE BASKER. By Clifford Mills.

GEORGE ALEXANDER
and GENEVIEVE WARD.

LONDON MUSIC HALLS.

PALACE. — "BRIC-A-BRAC" (at 8.35), with GERTIE MILLAR, ARTHUR PLAYFAIR, GWENDOLINE BROGDEN, NELSON KEYS, TEDDIE GERARD, A. SIMON GIRARD, GINA PALERME.
Varieties at 8.
MAT. WED. and SAT. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.

Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

SOUTH AFRICA.

AFRICAN THEATRES TRUST, LTD.
Head Offices, Empire Theatre, Johannesburg.
Controlling 40 Music Halls and Theatres throughout South Africa.
Working in conjunction with
Tivoli Theatres, Australia,
and Bandmann Tour, India.
South American Tour.
Sole Agents,
I.V.T.A.
(International Variety and Theatrical Agency, No. 3, Leicester-street, Leicester-sq., W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

EGYPT, INDIA, CEYLON.
and the East.

Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).
Managing Director, Maurice E. Bandmann.

Working in conjunction with
The African Theatre Trust, Ltd.,
South American Syndicate,
and Australia.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.

Working in conjunction with the South American Syndicate, thus offering a Complete Tour of the World.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali, Bombay."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Mr. Jno. R. Huddlestone.

OPEN ALL THE YEAR.

THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.

Bookings include Mrs Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.

Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now Booking dates in April and onwards.
Good Pantomime wanted early in January, 1917.
Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.

Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

DARLINGTON. — Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

GRANTHAM.—Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

PROVINCIAL THEATRES.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Communications, J. H. CURRY, as above.

OXFORD NEW THEATRE.

Now Booking Summer and Autumn (Terms).
First-class Twice-Nightly Attractions only.
Mr. S. C. Dorrill, Manager.

Silence a polite negative.

PLYMOUTH.—Correspondent required to Supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, Strand, W.C.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President,
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal,
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors.
For terms and all other information apply to
J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

GUILDHALL SCHOOL OF MUSIC,
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION
at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. WEEKLY ORCHESTRAL PRACTICES UNDER THE PERSONAL SUPERVISION OF THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
Forms can be obtained free on application.
H. SAXE WYNDHAM, Secretary.
Tele., Central 4459.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board—Sir FREDERICK BRIDGE, C.V.O., M.A., Mus.D.
Director of Studies—G. E. BAMBRIDGE, F.T.C.L.
Director of Examinations—C. W. PEARCE, Mus.D.
LENT TERM BEGAN JAN. 17.
Lessons in Operatic Singing and Elocution are given during the day and evening.
The Light Opera Class is rehearsing "Hansel and Gretel," and is open to sufficiently competent members of the general public.
Particulars on application.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

THE INCORPORATED LONDON ACADEMY OF MUSIC,
22, Princes-street, Cavendish-square, W.
Principal, Dr. YORKE TROTTER.
Branches at Hampstead Conservatoire and North London.
LESSONS, Privately and in Class, in ALL MUSICAL SUBJECTS and ELOCUTION. Dramatic Classes under the direction of Mr. Charles Fry and Mr. William Stewart.
For particulars, apply to the Secretary, at the above address.

HUGH MARLEIN, L.R.A.M., &c.
VOCAL EXPERT.

Style, Breathing, Production. Full training in Acting and Singing for the Operatic Stage. 'Phone, Mayfair 1070. Address, Hugh Marlein, Vocal Studio, 304, Regent-street, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

THE LILA FIELD ACADEMY
of Operatic and Classical Dancing
and Dramatic Training.
Under the immediate Patronage of H.R.H. Princess Christian of Schleswig-Holstein. The Academy which books only leading engagements for pupils. 8, Heddon-st., Regent-st., W. Tel., 1801 Mayfair.

THE YOUNG PLAYERS.

A Repertory School of Acting for Children.

Director, CLIVE CURRIE.

Public Performances each month. Introductions guaranteed. No commissions on engagements.

Apply to Director, The Young Players,
Green Salon, 40, Chandos-street, Charing Cross.

MLLE. KATTI - LANNER'S FOREMOST SCHOOL OF DANCING AND ELOCUTION. Thoroughly taught. A Special Dancing Class for Children is now being arranged at her residence, at the exceptional fee of £1 1s. the term. This Class only applies to children from five to twelve years of age. Address, 40, Northside, Clapham Common, S.W.

MME. ROSARIO'S STUDIO.
SINGING, DANCING, ELOCUTION, FENCING, CINEMA ACTING, and DRAMATIC ART.
Established 1901.
Patronised by the Elite of Society.
SPECIAL TRAINING FOR CHILDREN IN ALL SUBJECTS.
Stage or Drawing-room.
Singers Trained for Grand Opera, Musical Comedy, and Concerts.
Classes, Wed. 4.45 and Sat. 4 o'clock.
Applications to Secretary,
123, Victoria-street, Westminster, S.W.
Telephone, Victoria 1884.

STEDMAN'S FAMOUS STAGE SCHOOL,
43-44, Gt. Windmill-st., Piccadilly-circus, W.
World Famed for High-class Tuition.
SINGING, DANCING, ELOCUTION, FILM ACTING.
PUPILS PLACED IN OUR OWN PRODUCTIONS.
FIRST-CLASS SALARIES PAID.
200 PEOPLE ENGAGED IN OUR PRODUCTIONS.
"ALICE IN WONDERLAND"
BREAKING ALL RECORDS AT THE DUKE OF YORK'S THEATRE, LONDON, and GAIETY THEATRE, MANCHESTER.
Prospective Pupils should see our Productions.
THREE BIG PRODUCTIONS NEXT SEASON.
Write for Prospectus, or Visit Our School.

STERLING MACKINLAY STUDIO.
For SINGING and ELOCUTION.
COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

MADAME KARINA'S
ROYAL SCHOOL OF DANCING.

Under the Personal Patronage of
Her Majesty Queen Alexandra.
Pupils for Stage or Private may start at any time for shorter or longer term.
All applications, 123, Ladbroke-road, W.

ACADEMIES AND SCHOOLS.

HAMPSTEAD MUSICAL AND DRAMATIC ACADEMY.
Piano (Matthay method), Elocution, Acting, and Singing. Pupils individually taught.
Autumn Term commenced Sept. 21.
Principal, MISS EMME VAYNE (Flossie Freedman, Gold Medallist, L.A.M.), 123, Belsize-road, N.W.

OPERATIC & DRAMATIC SCHOOL.
60, Paddington-street, Baker-street, W.
Proprietor, Florence Etlinger.
Principal Operatic Section, Enriqueta Crichton.
Dramatic Section, Kate Rorke, Mary Rorke.
Children's Section—Gwladys Dillon. The only school in London working in connection with two established Repertory Companies.

THE GWLADYS DILLON DANCING CLASSES
are held at
The Florence Etlinger Operatic and Dramatic School, 60, Paddington-street, W.
Children Trained in All Branches of Dancing for the Ballet, Variety, and Musical Comedy Stage.

ROYAL ALBERT HALL SCHOOL OF
DRAMA, SPEECH-TRAINING, AND DANCING.
PRINCIPAL, MISS ELSIE FOGERTY.
President, Mr. F. R. Benson.
Classes in Diction, Recitation,
Voice Production,
Rehearsal Classes,
Dancing, Miming, Fencing.
Cure of Speech Defects.
Training for the Stage.
Training for Teachers of Speech Training.
Rehearsal Master, Mr. Athol Stewart.
Dancing, Miss Ruby Ginner.

JUDITH ESPINOSA,
SCHOOL OF STAGE DANCING.
Russian and Italian Schools of Dancing, Revues and Pantomimes Produced. Pupils booked for Leading Theatres and Music Halls when proficient.
For terms apply to JUDITH ESPINOSA,
17, Gt. Titchfield-street, Oxford Circus, W.

CENTRAL STAGE ACADEMY,
190, Euston-road, London, N.W.
Singing. Dancing. Elocution.
Mr. J. Matheson Jones, Teacher of Dancing. Russian, Operatic, Solo, Character, Eastern, Soft Shoe and Buck. Songs Provided and Coached. Novelty Acts Produced. Pupils successfully brought out in Theatres and Music Halls.
Special separate classes for Children and Adults.

MARBLE ARCH SCHOOL OF OPERATIC AND BALL-ROOM DANCING, PHYSICAL CULTURE, FENCING, AND ELOCUTION.
524, Oxford-street, W.
'Phone, Mayfair 5379.
Pupils Trained for the Profession. Classes daily. Private Lessons at any time. Ballroom Dance Practices on Thursdays, 4 till 6. Special Lessons for Teachers. Principal, Miss Jeanie Smurthwaite.

DELPHINE & GEORGE SHURLEY'S SCHOOL OF DANCING,
SINGING, AND DRAMATIC ART.
Tuition by Qualified Professionals only.
Ballet Mistress, Miss Florence Shortis, of the Empire, Leicester-square, W.
Many successful pupils this Season's London and Provincial Productions.
Vacancy for a few approved pupils. Interviews 4-7 daily, 48, Carnaby-st., Regent-st., W. (near Piccadilly and Palladium).

FLO MARTELL.
Empire Theatre, W. Teacher of Classical Ballet Dancing. Late Dancing Mistress Gaiety and Adelphi. Private and Class Lessons at moderate fees. Ballets produced and Dances arranged. Successful Pupils: Yvonne Mehro, Six Martells, and Mavis Yorke. Write, Studio, 37, Fitzroy-sq., W.

SINGING.—Successful Italian Method, by the Leading Teacher, MADAME BIANCA D'ARVILLE (Renowned Italian Prima Donna). Complete Training Opera, Concerts, &c. Finishing Lessons and Introduction for Professionals. Expert Opinion and Terms at interview by appointment. D'Arville, 170, Kensington Park-road, W.

MR. J. J. WHITE.
Just returned from Australia after two years' absence. Pupil of the Greatest Masters in Europe. Is prepared to receive Pupils for Harmony, Counterpoint, &c. He would also undertake the Composition of Operatic and other works. Terms moderate. Great experience on the Continent and England. Address, 19, Kersley-street, Battersea.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office.
Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' BENEVOLENT FUND.

London, Jan. 24, 1916.

The Annual General Meeting of the Subscribers will be held on the Stage of the St. James's Theatre on Tuesday, Feb. 15, at 12 o'clock noon, punctually, to receive the Report of the Committee and the Accounts for the year 1915. Sir George Alexander in the chair. The attendance of Subscribers is requested, and all those interested in the work of the Fund are invited to be present.

C. I. COLTSON,
Secretary.

Offices, 8, Adam-street, Adelphi, W.C.

THE ACTORS' ASSOCIATION
AGENCY
can Supply Artistes in All Lines.
32, Regent-street, Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London.
'Phone, 1753 Gerrard. ADNAM SPRANGE, Sec.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. Douglas Stuart, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

CATHOLIC STAGE GUILD.

The Second Annual Theatrical Tea Party will take place at Caxton Hall, Westminster, on Tuesday, Feb. 15, at 3.30, followed by a Variety Performance. The following Artistes have kindly undertaken to act as Hostesses:—
Miss Winifred Barnes, Miss Gwendoline Brogden, Miss Marie Dainton, Miss Sydney Fairbrother, Miss Gertrude Kingston, Miss Ida Molesworth, Miss Kate Rorke, Miss Maidie Scott, Mrs. Leslie Stuart, Miss May Leslie Stuart, Miss Ellaline Terriss, Miss Hilda Trevelyan, Miss Tittell-Brune. Tickets, 2s.; Members' Tickets, 1s. 6d.; to be obtained from the Secretary, 5, Walton-street, Knightsbridge, S.W. All Tickets sold on the day will be 2s. 6d.

LONDON & SUBURBAN THEATRES

WIMBLEDON THEATRE.

On Monday, Feb. 7, the Comedy entitled
"IRIS INTERVENES."

Miss Lena Ashwell is paying a personal visit at this theatre with her Kingsway company in the above play, under the management and direction of Mr. Harold V. Neilson. The audience on Monday evening were highly entertained and greatly amused by the brilliant epigrams and witty dialogue, and by the exceedingly humorous and unexpected situations. They were enthusiastic in their appreciation of the admirable acting, which was of the first order. Miss Ashwell is well suited with the complex character she has to play in the part of Iris Iranovna. Whether it be the lighter, whimsical side, or the more serious, tempestuous vein, she is equally successful and delightful. Mr. Arthur Chesney has much to do as Henry Cumbers, and it could not possibly have been better done. Miss Annie Bennett was all that could be wished for as the dutiful wife, Mary, and Miss Evelyn Grey as Muriel made a capital foil to the adventurous Iris. Miss Cicely Oates played well as the servant Joan. Mr. Henry Phillips made the most of the unpleasing character of the youthful, romantic Tristram. Mr. Owen Roughwood had little to do as Andrea Romanoff, but did that little in his usual clever and accomplished style. Mr. James Duncan was great as the American hustler, James Caligula Stone, and the lesser characters were all carefully rendered. Mr. George C. Brownie was a mild, well-dressed villain as George Eynsham. Mr. Norman Clack gave a clever character-study as Anton, the Russian servant. Miss Eleanor Forster was amusing as the scandal-loving Mrs. Gus Weedlemay, Mr. W. L. Langley was a perfect pastor as the Rev. Heslop, and Mr. Sydney R. Palfrey deserves praise for his well-drawn figure of Ferdinand Manners, the other churchwarden. The production of the play was most excellent.

THE MARLBOROUGH.

On Monday, Feb. 7, the Comic Opera, by W. S. Gilbert and Arthur Sullivan, entitled
"THE GONDOLIERS."

The D'Oyly Carte Principal Repertory Co. opened a fortnight's engagement at the Marlborough Theatre on Monday evening with "The Gondoliers," one of the most charming of the series of English comic operas which were the work of Gilbert and Sullivan. The attractive qualities of these musical plays show no signs of becoming less potent with the passing of time, and the inevitable changes in the tastes of the public in regard to stage productions of all kinds. The famous D'Oyly Carte Co. fully sustained its well-deserved reputation. Mr. Henry A. Lytton, as the Duke of Praza-Toro, was in good form, and excellent support came from Mr. Frederick Hobbs, as Luiz, and Mr. Fred Billington, as Don Alhambra del Bolero, the Grand Inquisitor. Miss Elsie McDermid has every necessary qualification, both as actress and vocalist, for the rôle of Casilda, and admirable, too, was the Gianetta of Miss Phyllis Smith, the Tessa of Miss Nellie Briercliffe, and the Duchess of Miss Bertha Lewis. The chorus was, as usual, quite up to the musical mark. Last night "Pinafore" was the attraction, preceded by "Trial by Jury," "The Yeomen of the Guard" being selected for Wednesday and Friday, and "The Mikado" for Thursday evening and the Saturday matinée.

ELEPHANT AND CASTLE THEATRE.

On Monday, Feb. 7, the Domestic Drama, entitled,
"A LITTLE VAGRANT."

The attraction this week is "A Little Vagrant," presented by Mr. Frederick Harvey and his company. Mr. Walter Thornton puts plenty of vigour into his impersonation of the club proprietor, Jim Harris, while Mr. Herbert Evelyn is distinctly good as the elusive Eric Harden. Slideaway Yates, a Cockney sneak-thief, is admirably played by Mr. Maxwell Cody. Miss Ada Franks, as Hannah, kept the house in roars of laughter throughout the evening. Miss Violet Albert, in the title-rôle, gave a very pathetic impersonation; and Miss Sadie Southern, as Lizzie Playfair, sang sweetly "A little bit of heaven" and "Until the boys come home." The remainder of the company all do excellently.

DALSTON THEATRE.

On Monday, Feb. 7, the Drama, entitled,
"THE UNMARRIED MOTHER."

Mr. Oswald Cray presents this week at the Dalston Theatre, the drama, by C. Vernon Proctor, entitled, "The Unmarried Mother." Dalstonians are always ready to follow a stage story of strong domestic interest, dramatically told and efficiently acted, and in this piece they have full opportunity of evincing their sympathy and appreciation. Miss Beatrice Malvern appears as Eileen Liscombe, the unmarried mother, and succeeds in fully ingratiating herself into the goodwill of the audience. As a lover, Mr. Hugh Wallace, who appears as Private Walter Newton, has quite the correct romantic style. Mr. Roland-Hope, as Lieutenant Dennis Allen, creates much interest. Mr. J. Cook Hinton figures well as Gerald Blake, a man of the world. Mr. Conrad Clerke is excellent as the manly John Chambers; Miss Maud Manners as Martha Chambers, his wife; and Miss Pattie Dene is an attractive Ethel Chambers. Miss Amy Wood creates much amusement as Mrs. O'Goblin, and Mr. Sammy Johns proves himself an able laughter-maker as Jimmy O'Goblin. Mr. Archie Grant is good as a hospital chaplain.

NEW THEATRE ROYAL, WINDSOR.

On Monday, Feb. 7, the Musical Comedy, entitled
"THE CINGALEE."

"The Cingalee," on a return visit here, is excellently presented by Mr. Gore Ouseley's company. Mr. E. Stretham Staples, a clever comedian, is a very amusing Chambuddy Ram; Mr. Ernest Norris is capital in the part of the Hon. Harry Vereker; Mr. Arthur Rodney is responsible for much of the fun as Sir Peter Loftus; whilst a clever study of Bobby Warren comes from Mr. George Mudie. Miss Stella Gastelle met with a warm welcome for her finished and delightful work as Nanoya. Miss Zillah Bartlett as Lady Patricia Vereker rendered her numbers with artistic effect; whilst Miss Betty Manners was a bright and vivacious representative of Peggy Sabine. The Eastern dances by Miss F. Lewis were much admired.

The presentation this week of Mr. Robert Courtneidge's production of "The Pearl Girl," at the Hippodrome, Croydon, is giving great satisfaction. Miss Nellie Innes gives an enchanting rendering of Miranda Peploe. Mr. Guy Le Feuvre makes a palpable hit in the rôle of the Duke of Trent. Mr. James Salter, a quaint Byles, causes incessant laughter; Mr. Kevan Bernard as Mr. Jocks, deserves unstinted praise; and Mr. Felix Ford gives a meritorious performance as Robert Jaffray. Miss Leslie Graham submits a successful rendering of Lady Betty Biddulph; and others who render valuable services are Misses Ethel Gardner, Eva Brickwell, and Nan Nicholls.

"HOW JERRY GOT OFF."

Farce, in Three Acts, by William Ashley, First Produced in the London Suburban District at the Grand Theatre, Croydon, on Monday, Feb 7.

Jerry Corby .....Mr. Charles Windermere
Ben Pinmore .....Mr. Heath J. Haviland
Dr. Lambert .....Mr. T. McCausland Stewart
The Captain ..... Mr. Ernest Gray
Miles ..... Mr. George Goodwin
Jane Crank ..... Miss Ethel Russell
Mrs. Hubbard ..... Miss Nora Kingsley
Bertha Smithe ..... Miss Florence Hunt
Kitty Pearson ..... Miss Muriel Reddall

Mr. William Ashley has written a merry, rattling farce, which kept the audience at the Croydon Grand on Monday evening laughing heartily all the time—no small achievement on the part of both author and actors in these days of national anxiety. Such cheery pieces as "How Jerry Got Off," which can be strongly recommended as an excellent cure for depression, are very welcome just now, and those responsible for their production should receive every encouragement.

Jerry Corby, the principal character in this new farce, which was first produced in the provinces a short time ago, is a bachelor of forty-three, who lives very comfortably in a London flat, and who would probably never dream of changing his mode of life were it not for a wish expressed by an uncle in whose good books he is anxious to keep, that he should marry and settle down without further delay. Not being favoured with the acquaintance of any nice girl who has shown the least desire to become the future Mrs. Corby, Jerry proceeds to advertise in a matrimonial journal for a suitable partner for life. He receives many replies, and selects three candidates, who are requested to interview him at his flat. There the fun begins—and, incidentally, Jerry's troubles. The first lady who calls has made a mistake in the address, and as she is seeking a situation as kitchenmaid, and is an exceedingly garrulous young person, the patience of the wife-seeker is greatly tried before he gets rid of her. The next caller is a stout lady of commanding appearance and manner, a supposed widow with six children, who is resolved upon capturing a second husband at any cost, and by means of a very shabby trick gets Jerry to sign a piece of paper promising to marry her. Moreover, she proceeds without delay to establish herself at the flat, bringing with her certain belongings, including a canary in a cage. In the meantime Jerry has been persuaded by his manservant, Miles, to interview a third applicant, who proves to be a charming little girl, Kitty Pearson by name, with whom Jerry falls in love at first sight. He finds himself in a very awkward position, and consults his friend, Ben Pinmore, a young solicitor, who makes the startling discovery that the widow to whom Jerry has promised marriage is his aunt Bertha. To get her out of the way for a time, a story is concocted that Jerry has met with a street accident and been conveyed to an East End hospital. Thither Bertha wends her way on a fool's errand, and on her return finds her "intended" lying on a couch supposed to be suffering from the effects of the accident, Kitty Pearson, disguised as a nurse, being in close attendance. Bertha gets a doctor to call, and the patient has to confess to him the deception; and then, to add to the unhappy Jerry's difficulties, Kitty has a fit of hysterics when the widow declares that he is to be her husband. The little man refuses to marry her, and the infuriated lady threatens an action for breach of promise. Eventually, however, Jerry finds the way cleared for wedding the girl of his choice, Bertha's sailor husband—supposed to have gone down with all hands on board his vessel—turning up very much alive.

Mr. Charles Windermere deserves every credit for his genuinely funny embodiment of Jerry Corby, whose comic despair when pursued by the supposed widow caused roars of laughter. Mr. Heath J. Haviland gave the best possible support as Jerry's lawyer friend, Ben Pinmore, and Mr. George Goodwin played with a due sense of humour the part of the stolid manservant, Miles. Miss Florence Hunt was excellent as the supposed widow, and Miss Muriel Reddall was a bright and attractive representative of Kitty Pearson. Miss Nora Kingsley also did well as Jerry's housekeeper, Mrs. Hubbard; Miss Ethel Russell was capital as Jane Crank; and neat little character sketches came from Mr. T. McCausland Stewart as the doctor who is called in and Mr. Ernest Gray as the Sea Captain, supposed to have been drowned.

The farce was preceded by a dramatic episode by the late Tom Gallon, entitled
"THE DEVIL PAYS."

Paul Hermon .....Mr. Charles Windermere
Blake Latimer .....Mr. Heath J. Haviland
Jack Calvert .....Mr. Yorke Richardson
A Waitress ..... Miss Ethel Russell

The scene is a room in a Parisian café. Enter two men in fancy dress costume, having just left a ball. One of them, Blake Latimer, is made up to represent Mephistopheles. In the room they find asleep a man who is described by the waitress as a wretched waif from the streets, who seven years ago was a rising young painter. His wife, however, eloped with a wealthy man, and the artist took to drink. Latimer recognises the man, and admits to his companion that he was the one who ran away with Paul Hermon's wife. His friend departs, and Latimer awakens Paul, who sees before him the devil, come to bargain for his soul. Perceiving the resemblance to the villain who stole his wife from him, Hermon savagely attacks the fiend, and stabs him to the heart.

Mr. Charles Windermere played with force and feeling the rôle of Paul Hermon, and Mr. Heath J. Haviland made good use of his opportunities as Blake Latimer, adequate support being given by Mr. Yorke Richardson as Jack Calvert and Miss Ethel Russell as a Waitress.

Both plays were produced by Mr. Charles Windermere.

CHAPPELL'S BALLAD CONCERTS.

A pathetic interest attaches to the seventh Chappell Ballad Concert of the season in that the original announcements contained the name of Mr. William Samuell, who had become a warm favourite at Queen's Hall. The place of the lamented young baritone was taken by Mr. Charles Tree, who renewed success with Moussorgsky, "The song of the flea." One new song was introduced from the pen of that prolific composer, Guy d'Hardelot. It is entitled "Wait." Miss Carmen Hill did it complete justice, and it is likely to become popular. The pianist was Miss Irene Scharrer, who pleased the audience greatly by her performance of Liszt's brilliant Polonaise in E Flat.

Saturday's concert opened with the overture from Edward German's incidental music to "Richard the Third," when the late Mr. Richard Mansfield revived Shakespeare's tragedy at the old Globe Theatre in Newcastle-street, Strand. The revival of Mr. German's youthful work was thoroughly welcome. The orchestra, under Mr. Alick Maclean, also distinguished itself in a Reverie by Scriabin, and in the "Passe-Pied" from Délibes' "Le Roi s'Amuse." Miss Louise Dale sang with a charm all her own "Poor wandering one" from "The Pirates of Penzance," and success was won by Miss Margaret Balfour

FOR
CHAPPED
HANDS AND FACES
USE
CLARKS
GLYCOLA
ENSURES A LOVELY
COMPLEXION.

Of all Chemists, 6d., 1/- and 2/6 per bottle.

Sample of "Glycola" Cream Soap and Tooth Powder for three 1d. stamps from

CLARK'S GLYCOLA, LTD.,
83 Oak Grove, Cricklewood, London, N.W

THE ERA

WEDNESDAY, FEBRUARY 9, 1916.

THE TAXATION OF AMUSEMENTS

The natural tendency of financial administration in wartime is to find means to widen the area of taxation; and among the many suggestions being debated for raising additional revenue the plan for taxing theatre tickets is just now focussing the attention of proprietors. The word "theatre" in this connection is naturally used to embrace music hall, concert, circus, cinema, and any other form of public amusement. If such a tax be levied, which will be the most satisfactory plan of gathering it? Will it be the French one of collecting it at the box office—the tax rising from the sum of twopence charged on the franc ticket to sixpence on a four-shilling balcony stall, with a higher percentage on the fauteuils? The plan might be quite simple in its working. The tax could be raised pro rata on every ticket by Government stamp, thus lending itself to automatic collection, but could it be imposed without seriously checking attendances? The man who can pay half a guinea for a stall would scarcely jib at an extra sixpence charged as a contribution to the National Exchequer as a special war tax; but where the range of prices is very much lower—such as those ruling the cinemas and the cheaper music halls—there would be some difficulty in fixing a ticket-tax that would adjust itself to the means of the patrons of these cheaper houses of entertainment. This difficulty has been emphasised by Mr. HENRY TOZER, who stated recently at a meeting that at the Tottenham and East Ham Palaces about one-fourth of the million visitors during the year paid only threepence each, while the average for admission of the entire million visitors was less than eightpence a head.

There is a general impression among managers, nevertheless, that the public will pay the increased charges. Mr. OSWALD STOLL, Mr. ARTHUR BOURCHIER, and Mr. ALFRED BUTT, however, are of opinion that it would be unfair to adopt any system that had its genesis on the Continent without also adopting the Continental practice of opening on Sunday, which is the biggest day of the week. They point out, too, that the theatre tax in Paris is for *les pauvres*, and that proprietors there enjoy much more freedom than their English prototypes. Mr. FREDERICK HARRISON, proprietor of the Haymarket, speaking of course for the high-class West-End theatres, believes that when the CHANCELLOR OF THE EXCHEQUER has before him all the information necessary to form a full opinion of the revenue to be derived from such a source as a theatre ticket tax he will be surprised by the smallness of the results likely to be obtained. But according to the calculations of an accountant a fair tax on admissions in London and suburban amusement houses alone would bring in a revenue of £10,000 a week.

An amusement tax has often reached the stage of consideration, but has been rejected on the grounds of difficulty of collection and the slender yield; but the rise of the picture palace and the multiplication of music halls have helped to dispose of the argument that the proceeds of the tax would be insignificant. It remains to be seen whether the public will pay any extra money—in the form of a tax—to that commonly ruling the price of seats; but we are certain of this, that they are quite prepared to pay a few pence for the privilege of getting a good seat by the early doors. During a recent experience of the great Yorkshire centres of industry, the writer learned from several of the leading theatre managers that their auditoriums were filled night after night by this system, the larger portion of those waiting at the doors for the ordinary time of opening being turned away. In fact, it may with safety be asserted that never in the history of the provincial theatre has such prosperity been experienced. As one writer puts it, the places of amusement in the large industrial towns present a daily and nightly spectacle, which bespeaks the possession of more money than they know what to do with by an astonishingly large proportion of the population. The flourishing condition of variety theatre business, too, is reflected in the latest Moss Empires report and balance-sheet, that announce the payment of a seven per cent. dividend as against five per cent, last year. The only logic for a tax that remains outside the customary sources of revenue is expediency; and in this abnormally prosperous condition of the industrial classes Mr. MCKENNA can find a real cause for imposing a theatre ticket tax.

One does not expect an enthusiastic welcome for any new form of taxation; and without any detailed proposals before us it is impossible to criticise. There will be controversy as to the incidence of the taxation, as to its gradations and its limits; and it is hoped that no plan will be put into action by the Government without considerable discussion and consultation with experts.

We feel sure that theatre, variety, and cinema managers have the soul of patriotism, and will readily agree to an impost that can only be justified as a momentary measure forced upon the Government by the necessities of the situation. This is a day of grave modifications of policy; and every law and usage is a man's expedient to meet a particular case. Britain's particular case is to stand a bulwark against the foulest attack on civilisation known in the world's history. She must still pour out her life blood and treasure to smash it. If we therefore look askance at any abnormal methods of taxation, surely we have sufficient confidence in our financiers to know that they are needed. We may discuss them seriously, but we should pay them cheerfully.

PIONEER PLAYERS AT THE COURT.

The Pioneer Players presented a triple bill of new plays at the Court Theatre on Sunday, Feb. 6. The first, in one act, by Delphine Gray, was entitled

"THE CONFERENCE."

Dowager Duchess of Westhampton ..... Miss Inez Bensusan
Countess of Brackenham ("Mabel") ..... Miss Mary Jerrold
Lady Lorrington ("Julia") ..... Miss Elaine Steddall
Lady Frances Ponsonby ..... Miss Edith Evans
Lord Rockingham ..... Mr. Alfred Drayton
Hon. Everard Knight ..... Mr. Erik Stirling
Lady Barbara Warminster ..... Miss Colette O'Niel
Gibson Jones ..... Mr. F. Henderson

The conference concerned the misdoings of Barbara, and the conclave was composed of Barbara's agitated relatives, a set of people stranded in a sort of stagnant backwater of Victorian aristocracy. That these stage representatives of the upper ten should be stupid was not surprising, but why they should all be deaf as well is one of those things no man can understand. There were two ear-trumpets on the stage, and they were not enough to go round by any means. The repetition of every point in the discussion for the benefit of one or another of the parties soon became tiresome. The worst of it was that beyond running societies for making people better than they were ever meant to be, and becoming a suffragette with a gift of the gab, Barbara didn't seem to have committed any crime heinous enough to cause the family fuss, until she turned up at the conference accompanied by a youth in a red tie, and announced that she had married him that morning. By making him one of the family Barbara had frustrated the Socialist's plan to hang or otherwise do for her House of Lords uncle Rockingham, which was a pity. A company of clever people threw themselves into the trivialities of the situation with an energy worthy of a better cause. Miss Inez Bensusan was, of course, inimitable as the ultra-deaf autocratic old Dowager Duchess; Mr. Alfred Drayton was duly pompous and ponderous as the noble Lord, and the rest of the aristocratic nonentities were well touched in by Miss Mary Jerrold, Miss Elaine Steddall, Miss Edith Evans, and Mr. Erik Stirling. Miss Colette O'Niel was a bright, but conventional Barbara. Mr. F. Henderson's part of the Socialist was a thinking one—quite harmless.

The second production was the play, in one act, by Marjorie Patterson, entitled

"PAN IN AMBUSH."

The Poet ..... Mr. Campbell Gullan
The Faun ..... Miss Marjorie Patterson
Caroline ..... Miss Doreen Whitten
Gertrude ..... Miss Marion Leman
Victoria ..... Miss Katharine Hazel Jones
Botany Teacher ..... Mr. Miles Malleson
Schoolmistress ..... Miss Helen Haye

The very pretty stage-setting of an old-world garden in spring called forth a burst of applause as the curtain went up. It was a somewhat sophisticated haunt for fauns, but anyway a faun was there curled up among the ferns. And a remarkably chatty faun of introspective turn of mind he proved to be. The garden belongs to an 1830 poet, who has been jilted and thinks he will never get over it, until one of a bevy of crinoline-lined schoolmisses happens in to make him change his mind.

Love in springtime is the argument of the play, and most of it is expounded in parallel streams of soliloquy flowing from the faun on the one hand and the human beings on the other. What prevents the converging of the two streams in a common bed of understanding is the craving of the mortals for such conventions as faithfulness in love and other unnecessary virtues which the faun can't see any need for at all. Why stick to one when the world is full of dryads and nymphs? But, of course, the faun wasn't as well informed on the marriage morality question as the rest of us.

Miss Marjorie Patterson has written a charming little play, and the lyrical quality of her rhymed verse is often of quite a high order. A delightful lyric about the god Eros, spoken by the faun, and a rhythmical duet for the lovers are notable examples that seem to call for music. In fact, a musical setting would be just the thing for the whole play. Miss Patterson herself played the Faun very successfully. Mr. Campbell Gullan was in excellent form as the love-lorn Poet, and Miss Katharine Hazel Jones made a fascinating picture in her muslin and blue ribbons as the responsive Victoria. Miss Helen Haye and Mr. Miles Malleson were an amusing pair of middle-aged sentimental school teachers.

Last on the bill was the "frivolous performance," in one act, by Leonid Andreiev, translated from the Russian by Julius West, called—

"THE DEAR DEPARTING."

First Policeman ..... Mr. Patrick Kirwan
A Boy ..... Mr. Rex O'Malley
Second Policeman ..... Mr. A. E. Filmer
French Tourist ..... Miss Irene Moncrieff
Her Little Girl ..... Miss Audrey Cameron
First Intoxicated Gentleman ..... Mr. Nigel Playfair
Second Intoxicated Gentleman ..... Mr. Kenneth Kent
English Tourist ..... Mr. Goodwin Nock
Sir William ..... Mr. Percy Vernon
The Man on the Cliff ..... Mr. John Napper
The Little Man ..... Mr. Miles Malleson
The Bloodthirsty Lady ..... Miss Clare Greet
The Stern Lady ..... Miss Ina Cameron
Pedlar ..... Miss Rose Ehrlich
First Photographer ..... Mr. Herbert Norris
Papa ..... Mr. Tom Heslewood
Katia ..... Miss Irene Rose
Masha ..... Miss Yvette Pienne
Sasha ..... Mr. Basil Bowen
Peter ..... Miss Fabia Drake
First Italian Singer ..... Miss Dorothy Trollope
Second Italian Singer ..... Miss Patricia Clive
Third Italian Singer ..... Miss Paola Rivera
Tall Tourist ..... Mr. James Stanner
Waiter ..... Mr. Fred Hayes
Second Photographer ..... Mr. Matthew Laurence
Special Correspondent ..... Mr. George Skillan
Priest ..... Mr. G. W. T. Heathcote
First Salvationist ..... Mr. Arthur Brooke
Second Salvationist ..... Miss Hilda Bretell
Third Salvationist ..... Mr. W. Plinge
An Englishman ..... Mr. A. B. Tapping
Landlord ..... Mr. Herbert Dansey
Advertising Agent ..... Mr. Allan Wade
Assistant ..... Miss Honor Bright

Before the action began the curtain went up for a moment to show the top of an almost perpendicular rock, to whom a man is clinging and shouting for help.

[Photo. Foulsham and Barfield
MISS MARJORIE PATTERSON.

Two hundred feet below, a heterogeneous crowd of mountain tourists are discussing with great gusto the impending tragedy, which they would not have missed for worlds, for all their expressions of horror and commiseration at the apparently certain fate of the "dear departing." In fact, it becomes evident that the only disappointing feature in the show is that he doesn't depart promptly enough. Of course, when it turns out, as it does presently, that the man couldn't fall, even if he wanted to, having been tied on the rock, a willing partner of the hotel and café proprietor in a scheme to amuse and interest his one-night visitors, the disgusted crowd turns and rends the host for having outraged the most sacred feelings of human nature.

It is obviously impossible to mention each individual of a cast of thirty-five persons. Among those who had most opportunity to distinguish themselves were Miss Clare Greet, "a bloodthirsty lady" with a refined taste in horrors; Mr. Tom Heslewood, amusing as a moralising Papa; Mr. George Skillan as an interviewing journalist; Mr. James Stanner as a would-be heroic rescuer; and Mr. G. W. T. Heathcote as the priest who thrusts absolution upon the "dear departing."

The plays were produced by Miss Edith Craig.

GAIETY, GRACE, AND GOWNS.

Under the patronage of H.M. Queen Alexandra, H.I. and R.H. Princess Napoleon (Princess Clementine of Belgium), and the Committee of "Le Berceau"—French Children of the War—an enjoyable ball, preceded by a banquet, was held at the Carlton Hotel on Sunday evening. Miss G. Colas was responsible for the perfection of the evening's proceedings.

The function was graced by the presence of many pretty women, who included Miss Fay Compton, Miss Madge Saunders, Mlle. Yetta Rianza, and Miss Lorna Della; and as the costumes worn by these ladies were remarkable for their elegance and originality, and were supplied from the well-known atelier of Paquin, of Dover-street, we append the following descriptions:—

Miss Fay Compton was attired in a Louis XVI. robe. The skirt was of white and brown silk, powdered with tiny flowers in pale brown velvet. Bodice and panniers were made of green silk shot with mauve. The bodice was pointed, with square decolleté, trimmed with lace and pink satin roses and foliage. Short sleeves, with frill of lace caught with bouquet of pink satin roses.

Miss Madge Saunders wore a Directoire dress. The skirt was of softest lemon-coloured satin, lined with pale pink chiffon. Short bolero coat of "gros blue" velvet, with rolled collar and long, close-fitting sleeves and enamel buttons, worn over a waistcoat of white ribbed silk.

Mlle. Yetta Rianza's dress was of rose-coloured silk, patterned in white velvet with sprays of Oleander blossoms and leaves, made in style of the period 1830 to 1845. Two long scarf-like ends, composed of pink chiffon rose petals, fell from the waist each side of the front to the edge of the wide skirt. The bodice was pointed in front; the decolleté below the shoulders had a trimming of lace and tiny pink chiffon roses.

Miss Lorna Della was gowned in a charming white silk dress, effectively relieved with black. The dress was of modern design, and the handsome young actress wore it with elegant grace.

OUR BROADSHEET.

BY ALFRED BARNARD.

HONOURING THE PROFESSION.

No section of the community has worked harder for the good of the country since the dark days of August, 1914, than the members of the theatrical and variety professions. In every town in the country during the pantomime season the principal boy and girl and the leading comedian, as well as in many cases the whole company, have devoted the greater part of their spare time to working both to raise funds for local charities and for the Red Cross, and to the entertainment of wounded soldiers. The serious work of recruiting has been carried forward vigorously by Mr. Martin Harvey, who has lectured on Sunday evenings throughout his tour; by Will Evans, Harry Tate, Seymour Hicks, Sam Mayo, George Robey, and a host of others who have addressed recruiting meetings throughout the country. Mr. Dennis Eadie by the production of "The Man Who Stayed at Home," which has kept the public entertained for five hundred nights, and Mr. Bransby Williams by his sketch, "The Lounger," have stimulated recruiting. Sir Herbert Tree, Sir George Alexander, and Mr. H. B. Irving have supported Red Cross work magnificently. In the provinces Shaun Glenville, Dorothy Ward, Phil Ray, and Mark Sheridan, to name only a few, have by example and practical help fanned to white heat the flame of patriotism and helped to fill the coffers of the war funds. The entertainment of wounded soldiers has become the only task that matters in each twenty-four hours to good folk like James Welch and Ruby Miller; and so one might go on filling column after column with a mere chronicle of names of members of all branches of the profession who have slaved in the common cause.

And what of the effect of the customary work of the artiste like Vesta Tilley, copies of whose song, "It's all right with the Army," have been, and are still, clamoured for by Tommies afar off in the trenches? The exact value of Miss Tilley's work as a recruiting agent could never be properly estimated, but the fact that a platoon was formed at Hackney as the direct result of her song goes to show the enormous power there is in the hands of the popular artiste working for her country's cause. Like her brothers and sisters of the footlights, Miss Tilley has piled up the war chests on her tours throughout the country.

Guests of Honour.

To do honour to the profession who have done so much, a luncheon is to be held at the Savoy during the present month, the precise date of which will be duly announced, at which a number of representative members of the amusement world, who have worked hard in the war, will be entertained. An influential committee to further the scheme has been formed, including the following gentlemen:—Frank Allen, Esq., Alfred Butt, Esq., Walter de Frece, Esq., Henry Tozer, Esq., C. B. Cochran, Esq., Bert Feldman, Esq., and W. W. Kelly, Esq. Horatio Bottomley, Editor of "John Bull," himself one of the most earnest and popular men of the day, has very kindly promised to preside at the luncheon, which will be a unique function in the history of the stage. The work of organising the event is in the hands of "The Era," and I shall be very delighted to hear from any of my readers who desire to help forward the scheme.

Theatres and War Work.

Recently we published some interesting details under this heading, which, in view of the forthcoming function, may bear repeating:—

The amount handed over to the various relief funds by Mr. Oswald Stoll alone up to Nov. 21 last was £19,744 12s. 6d. From the matinées given at His Majesty's Theatre for war charities since the commencement of the war a total of £7,500 has been already paid over.

At the Empire, in Leicester-square, Mr. C. B. Cochran attained an excellent record, and in addition to a great many collections for various charities which have been made, the following results have been obtained:—"Daily Telegraph" Belgian Fund Matinée, £1,044 17s. 9d.; Our Day Matinée, £2,172; Italian Day Auction, £35; Dog Auction for Y.M.C.A. and Three Arts Club for Concerts at the Front, £30; Donkey Auction for Disabled Soldiers and Sailors Fund, £78 5s.

At the Ambassadors Theatre all the artistes have continually given their services for war performances, and to entertain wounded soldiers in hospitals. Mlle. Delysia, in particular, has collected a considerable sum for various charities, and in addition to appearing at performances, has helped with great success at a good many bazaars on the various "Flag" days. Various auctions at this theatre have realised upwards of £200, and considerable sums have also been gathered by various collectors who have been allowed in the theatre.

At the Alhambra Theatre three big matinées have been given under the management of M. André Charlot—the first in aid of the British, French, and Belgian Red Cross, under the patronage of H.M. Queen Alexandra; the second organised by H.I.H. the Grand Duke Michael of Russia, in aid of his fund to provide warm gloves for the British soldiers in the trenches and to help theatrical charities; the third organised by Lady Arthur Paget, under the patronage of their Majesties the King and Queen, in aid of Russia's Day. These matinées provided an amount of between £4,500 and £5,000.

Mr. Frank Allen has done great work also for the charities. The amount of money provided by matinées for war charities, as far as Moss' Empires, Ltd., of which he is managing director, is concerned, up to the present time is close upon £5,000, and a large number of matinées are already arranged for the future. This amount does not include collections that have taken place in all their theatres on behalf of various war charities, sale of postcards of artistes, sale of music, &c. On Cinema Day the Messrs. Moss gave the whole of their night's receipts from their picture theatres to the Red Cross Fund, at least another £1,000 being thus obtained.

At the Palladium no exact figures are obtained, but Mr. Charles Gulliver has handed over many thousands of pounds as the result of matinées, &c., at his favourite variety house.

Messrs. Howard and Wyndham have provided their theatres at Edinburgh, Glasgow, and Newcastle free for charity matinées, which have benefited as the result by huge sums, and the same remark applies to the Robert Arthur Co.'s theatres at Aberdeen, Dundee, Liverpool, Newcastle, and Nottingham.

Mr. Arthur Aldin, recently of Daly's, accounted for upwards of £2,000; whilst Mr. W. W. Kelly, the well-known theatrical proprietor of Liverpool, as chairman of the various associations in the North, has benefited the funds to over £10,000, a result which includes:—Special matinées, evening performances, sacred concerts, &c., that have been held in his Liverpool and Birkenhead theatres, and also includes the several Flag Days that have been organised under the direction of various committees.

The Northern Theatres Co., operating in Halifax, Blackpool, Bury, Rochdale, Dewsbury, and Huddersfield, add over £1,000 to these figures.

The above list is by no means a complete one, for there are many other groups of theatres, and individual proprietors, as well as individual actors and variety artistes, who have added many thousands of pounds between them to the war charities.

Among these latter may be included Mr. Martin Harvey, whose recruiting lectures on Sunday evenings referred to above, have been responsible for about £800, whilst Mrs. Harvey has by her efforts made herself responsible for the running of a motor ambulance at the front.

DICK KNOWLES—HIS BOOK.

Dick Knowles's book, "A Modern Columbus," possesses the charm and breeziness that are the special attributes of the man. His quiet, unassertive humour, his quaint sketches of character, his occasional seriousness, and his fine descriptions of scenery, all bear the mark of his own pleasure in his work. The quality that stands out, too, is the man's love of his profession, and his appreciation of the staunch friendships that he has made on both sides of the footlights during his many journeyings, or as he puts it when he has been "looping the loop of the universe." He has been a rolling stone, he confesses, but the propensity has materially assisted in the accumulation of a wealth of experience, a store of knowledge, and a fund of anecdote.

R. G. started life in a general store at two dollars a week salary, and later entered the firm of Field and Leiter, of Chicago, where he was promoted to be window-dresser at thirty dollars a week. His health gave way, but he regained it by living a simple outdoor life in a Colorado village. Here he earned his first salary as an entertainer in a mining camp, receiving for his first week's work no less a sum than fifty dollars, his boss being Nuttall, who had a rich vocabulary of oaths, but a big heart.

Knowles's first important engagement was with a Mr. Mitchell, who owned a small circuit of variety theatres. He then took the place of G. W. Hunter in a dramatic and farcical repertoire company, and later with a partner named Charles Turner, played Muldoon to his Mulcaphey in "Muldoon's Picnic." After a spell with burnt-cork minstrelsy, Dick Knowles was sent for by Augustin Daly, and offered and accepted a contract for three years. One of his stage experiences with the famous company was that of doubling the part of the ancient shepherd, Corin, with that of Charles the wrestler. The Daly engagement, however, was cancelled through what the young actor considered the high-handed action of the American theatrical impresario, and soon after Mr. and Mrs. Knowles sailed for England, and arrived in London on June 8, 1891. They made their first appearance at the old Trocadero on the 13th of the month. Here is Knowles's description of his debut:—

"I walked on, only to find the audience deep down in their chairs, and displaying no interest whatever in their surroundings. I started to work, and was going at top speed, point after point shot from my tongue, but apparently missed the ears of the audience, for all they did was once in a while look at each other and smile in a queer sort of way, as though they did not know whether to pity me or themselves. And so it went on until at least five of the ten minutes allowed me had been consumed, when suddenly there entered a new character upon the scene. A waiter came from the lounge (which was situated on the left of the audience, looking from the stage), and he carried a tray daintily balanced on his right hand and held on a level with his head. On the tray stood two glasses of champagne destined for two gentlemen who occupied the lower box on my right. The waiter had two feet pointed like a ballet dancer, but without their agility, and he carefully guided them over the path that divided the audience from the orchestra.

As I happened to be working on the side of the stage nearest the lounge as he entered, I took the situation in at a glance, and having created no impression whatever up to that time, thought that I might just as well have some fun. I fell into step into the waiter, walking just like him, and I carried an imaginary tray. Scarcely had I taken three steps before the audience began to sit up and take notice, and by the time we reached the conductor's seat everyone was alert, wondering what was going to happen. The only unconcerned person was the waiter until he realised that he was the central figure; then he stopped suddenly, directed a startled look at the audience, and with a quick glance at me he took root. I look down into his eyes and whispered (so that it could be heard all over the house) "When you have one of those" (pointing to the glasses of champagne) "that is out of work, send it up here and I will give it a job." He looked at me for another moment, then continued his journey.

That moment's stop gave the audience a chance; they accepted the situation, which had apparently tickled their fancies, and a titter started. It grew in volume until there was a hearty laugh from everyone in the house, and even then it did not stop. As the waiter came out of the box and started on his return trip the wave of laughter, which was receding, took a fresh hold, and followed him all the way across the theatre. The members of the orchestra were doubled up, and at that moment one of the gentlemen in the box came forward, holding a glass of wine which he extended to me saying, "Will you accept a drink, Mr. Knowles?" I smiled and bowed, took the glass of wine, bowed to the gentleman, then to the audience, and finally found the waiter with my eyes. That called for another roar, during which I drank the wine and handed the glass back to the gentleman in the box. As it reached for the glass, I dropped it, and it crashed into a thousand pieces on the stage.

At that moment one of the members of the orchestra stood up to look at the wreckage, and I informed him that he need not look—for all that was useful I had stored in my inland revenue department. By this time the audience had literally laughed itself out. In the quietness that ensued I said, "Now that we understand each other I will leave the stage. Mr. Eaton will play the introduction, and I will come on just the same, as if nothing had happened." I suited the action to the word, and the orchestra played "The Wedding March." I walked on, was given a reception, and started all over again, and actually repeated the same stories that I had already told and, strange to say, they laughed at every one. I was recalled again and again, and at the end of thirty-eight minutes I hung out the number of the "turn" that followed me, and had to make a speech.

Thus opened my first night in London. Sam Adams, the bland gentleman, perfectly dressed and with curly hair, was beaming. Didcott, the buoyant, fairly bubbled over with anticipation. Baylis, the burly, was bustling hither and thither, and both of us were congratulated on the fact that we had become part and parcel of the music-hall world in a single night."

Since that eventful first appearance Knowles has most emphatically belonged to England. London and provincial variety lovers found his wit and humour inspired with a rare freshness, and took him straight to their hearts. After nearly a quarter of a century he still remains the most popular entertainer that America has sent us.

Mr. Mark Hyam, the well-known elocutionist and entertainer, is shortly publishing a volume of verse entitled "Moods and Memories." Many of the poems are, we learn, eminently suitable for the purposes of recitation.

VARIETY GOSSIP

Mr. Stoll seems always to be securing fresh dramatic pieces for his Coliseum and other variety houses. He has now, I find, secured a powerful one-act "thriller," written by Mr. Hall Caine, and entitled "The Iron Hand."

I have just heard that when Mr. Stoll presents this new playlet it will be "produced" by Mr. Dion Boucicault, who will lend himself from the New Theatre for that purpose. Also that the principal male characters will be impersonated by Mr. Sydney Valentine and Mr. Fisher White, both by kind permission of Mr. Gerald du Maurier.

In variety as well as in theatrical haunts—to say nothing of the purlieus of Filmonia—the chief topic of argumentation is the still rumoured taxation of all who may continue to wish to sample plays, sketches, "turns," "pictures," and so on.

Mr. Oswald Stoll, for his own increasing "Circuit"; Mr. Frank Allen, for also enlarging Moss' Empires; Mr. Charles Gulliver, directing the London Theatres of Varieties; Mr. Walter de Frece, controlling the Variety Theatres Controlling Company; Mr. Alfred Butt, speaking for the Empire, the Palace, the Victoria Palace, and also somewhat for the V.T.C.C.; and Messrs. Henry Tozer, Walter Payne, H. H. Wells, and Joseph Davis, for the Varieties Consolidated and "Syndicate" Halls—all seem to be in resigned philosophical mood.

Some who read of this "philosophical" attitude—and of the attitudes and arrangements of the dramatic managers—as set forth in our Theatrical Gossip, will doubtless say, "It is all very well for the managers to be philosophical. The threatened tax is to be paid by their patrons."

This may or may not turn out to be the case. Whether or no, as both the theatrical and the variety managers have pointed out to us for some time past, their side surely is taxed quite heavily enough already! Besides, if any such tax should prove at all irksome, the managers and their players and staffs will be the first to suffer. The general public will soon find a prompt remedy for itself. It will stop away from the shows in "its thousands."

Well might the old Latin poet remark, "The times change, and we change with them!" The latest proof of this is seen in connection with the London County Council's chartering of the National Sunday League to organise and to be responsible for the organisation of the Sunday cinema shows!

Long before the N.S.L. became a fully working "proposition," and for years and years afterwards, it was regarded by large numbers of people—and especially among the "authorities"—as being guilty of anti-Sabbath works "meet for perdition." And now the L.C.C., the guardian of theatrical and music hall morals, invites the "League," forsooth, to see that all Sunday cinema shows are fit for film patrons' consumption on that day!

Mr. J. Norman Berlin, the popular manager of the Chelsea Palace, has collected a very acceptable sum towards providing the R.A.M.C. boys with musical instruments, and received a warm letter of thanks from the Corps for his kind efforts.

Mr. Alfred Butt hopes to have "Follow the Crowd" ready for production at the Empire on Saturday next, or, at any rate, early in the following week. Particulars of the new piece have already been given in these columns. "Watch Your Step" was withdrawn on Saturday evening.

Mr. Charles B. Cochran has tendered his resignation to the directors of the Empire, who have released him from his contract with them. His engagement as general manager terminated, accordingly, on Saturday last.

There is promise of hearty laughter in the announcement that "Simpson's Stores," Alfred Lester's latest character comedy success, is to make a first appearance at the Victoria Palace next week, with Mr. Lester and Miss Buena Bent in the principal parts.

Mr. Mike C. Bert writes:—"Some fifteen years ago I adopted the name of Mike C. Berg. Owing to "Berg" sounding somewhat German, I have decided in future to be known as Mike C. Bert. I am an American, of Russian extraction. My mother and father and their parents were born in Kovna, Empire of Russia, and I have the necessary documents to verify this statement."

Miss Olive Williams has been secured by Mr. Jack Williams to star in his latest production, "Show Me the Way to Your Heart." This lady is featuring several of Mr. Bennett Scott's popular songs, including "That dreamy lullaby" and "The crocodile crawl."

Miss Marjorie Cecil writes:—"A revue company was recently stranded in Motherwell. I called on Mr. McFarlane, variety agent, 136, Renfield-street, and placed the matter before him. He behaved splendidly, taking eight of the chorus ladies into his own revue company. 'It's a Nice Day,' and they opened on Monday. He also paid their fares for three days from Motherwell to Glasgow for rehearsals. Besides this, he lent sufficient money, on the scenery, to the manager of thme company to pay all the landladies' bills and the fares of those who were left to return to London.

"It was through me he did all this, and I would like to thank him publicly in your paper for his great kindness in coming forward to help girls stranded so far from home (London). The girls themselves are also very grateful."

Mr. Richard Judd Green writes:—"So my dear old friend, Bill ('Spot') Oliver has gone at last, and I, with not too many of his early pals, am left to grieve for one of the cheeriest of our ever-decreasing number. How many times poor Bill has been reported dead I fail to remember, and how many runaway knocks the Grim Messenger made at his door would fill one of his date-books.

"I remember some years ago he was staying at Southsea with me. We had a very good evening at the Empire, with Capt. Warren Wright and one or two more genial souls. After the show the Arts Club claimed our attention until about three in the morning. Although I had told him the hotel was full up, that did not cut ice with Bill. He had come to Southsea to see me, and with me he was going to stay even if in the billiard-room. I know it was about four in the morning when I had fixed him up in the bathroom, which was on the opposite side of the corridor to my room. About six o'clock the hotel was in commotion. Bill had awakened with an early thirst, rung the bell above his head, and released the shower-bath!

Miss Aimée Roberts, recently returned from a highly successful South African engagement, has been engaged by Mr. Charles Gulliver to give her dramatic and "dialect" songs and monologues all around the L.T.V. houses. Miss Roberts has just started with warm welcomes.

Mme. Sarah Bernhardt, now on the Stoll tour, will transfer her variety allegiance for a time to the Moss' Empires next month. Madame gave a series of matinées in the Moss houses at Leeds, Manchester, Birmingham, &c.

Miss Vivian Carter, who is in the revue, "Pleased to Meet You," was the soprano in the Wedgwood Classics, and also played the Spring Maid at the Strand. Her range of parts likewise includes Nadina in "The Chocolate Soldier" and Sombra in "The Arcadians."

On the occasion of her most successful benefit on Friday at Grand Opera House, Belfast, Miss Clara Beck was the deserved recipient of several gifts and numerous bouquets of choice flowers. During the evening Miss Beck presented, as a mark of her high esteem, her photograph in silver frame to Mr. James M. McCann, the popular acting manager of Grand Opera House, and silver cigarette cases to Mr. Norton Shields, stage manager of "Humpty Dumpty" pantomime, and Mr. S. P. Swanton, musical conductor.

Alfred Bray, the well-known Press agent and advance manager, has been engaged by Messrs. Bostock and Wombwell's Menagerie for their tour.

The Stockton-on-Tees Licensing Justices have now fixed the closing hours for all entertainments at 10.30 p.m.

Information is to hand of a contract just completed with Moss' Empires, Ltd., under which Mme. Sarah Bernhardt will appear at the Cardiff Empire at a flying matinée during the week of March 27.

Bernard Armstrong, general manager of the D.V.A. (Dublin Variety Agency), wishes to thank the numerous artistes who have written him, and states he will be glad if they will kindly keep him posted, and also send him a full list of their bookings.

The artistes sailing to-day per the "Kenilworth Castle" from Tilbury, to fulfil engagements with the African Theatres Trust, Ltd., are: Brull and Hemsley, Jen Latona, Dalkeith, Ollie Dennie.

Mr. Wilbert Warner has been appointed manager of the Irish Vaudeville Agency, which is opening an office in Belfast, of which town he is a native. With an experience of 25 years of the profession as manager and performer, Mr. Warner may be said to know the ropes.

The offices of the W.V.A. (Western Vaudeville Agency), which have been located at 14, Clifford-street, New Bond-street, for the past fifteen months, are now under the able direction of Mr. Horace M. Bowden. The agency "handles" revues and acts of every description, and artistes Mr. Bowden and his representatives fully competent to deal with all requirements.

Miss Minnie Leslie, principal lady in Harry Day's "Keep to the Right" revue, entertained the company last week on the occasion of her birthday. Letters and wires were arriving all day wishing her "Many Happy Returns."

Artistes who are in London next week should make a note of the tea party to be given by the Catholic Stage Guild at Caxton Hall, Westminster, on Tuesday next, the 15th inst. In addition to a number of well-known actresses, the hostesses will include such prominent variety artistes as Miss Maidie Scott and Miss Marie Dainton. Tickets are half-a-crown, but if purchased before the day, 2s.; members, 1s. 6d.

Mr. Walter Howard's company in "The Story of the Rosary," is drawing full houses at the Tottenham Palace this week. By the way, Mr. Ernest Brigend has been appointed manager here in succession to Mr. John Morland.

A free canteen for soldiers has been inaugurated at Queen-street Station, Glasgow, and the promoters were in urgent need of funds to put the scheme on a sound financial basis. Hengler's Circus at once offered a special matinée for the purpose, and this duly took place on Monday of last week, the amount handed over to the canteen fund being £184 12s.

The report of the Worthing Pier Company, Ltd., for 1915 states that the profit was £733. After payment of all interest on the Debenture stock, the profit and loss account shows a balance of £262, but this must be appropriated towards clearing up the liabilities on capital account and for current expenditure. Meeting, 17th inst., at 3 p.m., Town Hall, Worthing.

Mr. Fred Walker, a comedian entirely new to the revue world, has been secured by Jack Williams to play Toby, the principal comic part in "Show Me the Way to Your Heart." I think this is Mr. Walker's first star engagement in revue.

The well-known revue manager, Mr. Jack Williams, has been busily engaged during the past few weeks in rehearsing his new production, "Show Me the Way to Your Heart" (founded on the famous song of the same name). The scenery and dresses are of a high quality, the music and songs, principally supplied by the Star Company, are excellent, while the advance bookings are exceptionally good. The première of this revue will be at the Olympia Theatre, Coalville, and it will afterwards come to London for several weeks.

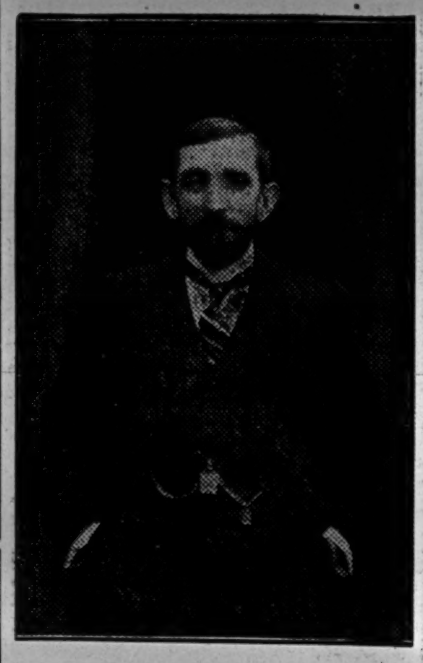
Mr. Charles W. Harcourt, the chief resident electrician of the Woolwich Hippodrome, is the inventor of a new gun-sight for use on anti-aircraft guns. The advantage of this instrument enables the gunners to instantly find the correct range of the Zeppelin or aeroplane, giving its actual distance away, also the speed at which it is travelling. This knowledge enables the shell fuse to be set at correct bursting-point. The aircraft authorities have the matter in hand. Mr. Harcourt has had considerable experience in aircraft, being at one time engaged on this work at Hendon.

Harry Tate, whose sketch, "Motoring," has caused so much amusement to many thousands of music hall patrons, figured in an alarming motor-car smash, which occurred early on Friday morning at Tooting Broadway. About half-past two his car came into violent collision with a London County Council tramcar, the results being somewhat serious. Mr. Tate was thrown forward, and in addition to sustaining injuries to his legs, his bottom lip was cut and one or two of his teeth were loosened. The motor-car and the tramcar were firmly locked together, and it took a number of mechanics nearly three hours to effect a separation. The car was badly damaged.

THE LATE MR. WILL OLIVER.

"His kindly geniality and his general good-heartedness have not only endeared him to his many brother and sister pro.s, but to the members of the greater public. His foresight and business ability and his shrewd advice have been invaluable to many a clever young artiste at the outset of his or her career." Thus a correspondent of a Hull paper, in writing of the late Mr. Will Oliver, who was laid to rest yesterday in Tooting Cemetery amid profound manifestations of grief on the part of many brother and sister artistes.

Born at Drogheda on Feb. 23, 1852, Will Oliver started out on life when quite a youth with a firm of engineers, Messrs. Fowler and MacCollin, of Hull. But he had ambitions beyond the handling of the hammer, the manipulation of cotton waste, and the screwing of the vice, and went on the stage of the old Queen's Theatre, Hull, then under the rule of Wolfenden and Melbourne; at the Alhambra; and at the Regent, Carr-lane, then



[*Photo. by Murmunn Studios*

THE LATE MR. WILL OLIVER.

controlled by the enterprising Mr. Enderby Jackson; and won prizes in singing competitions. In November, 1864, he took the bold step of trying his luck as a professional.

He became a great favourite in Manchester, where he fulfilled 100 contracts in the course of his professional career; and in 1869 made his first appearance in London at Wilton's, Wellclose-square, Whitechapel. Here he was stock turn for twelve months. In 1870 he fulfilled his first pantomime engagement with Mr. Newcombe at Plymouth.

Altogether he played in 23 pantomimes, his last being with Mrs. Lane at the Britannia, Hoxton. Here he was principal comedian to Marie Lloyd's principal girl. On his retirement in 1891 he was presented with an address signed by 125 prominent music hall managers and agents. In his commercial activities he became known as "The Man on the Spot," and more colloquially as "Spot." He took as his first partner Mr. Gus Healey; but it was when he joined up with Mr. Tom Holmes that the firm became widely known as a first-class business organisation.

Will Oliver was one of the original members of the Water Rats, now one of the most flourishing professional fraternities in the world; and he was an enthusiastic Mason. The Pimlico Lodge of Freemasons, 1772, was his mother Lodge; and at the time of his death he was a member of the Jubilee Masters Lodge, and also a governor of the Girls' Masonic Schools, besides being one of the oldest members of the Music Hall Benevolent Fund.

WILL OLIVER: AN APPRECIATION.

TO THE EDITOR OF "THE ERA."

Dear Pilgrim,—Like yourself, I am very grieved to hear of poor Oliver's death. The last occasion I saw him was at Brighton last September. It was on the Palace Pier, and he had just motored over from Bognor all in the pouring rain, and was drenched. I got him to go to an hotel and change his clothes, and later on in the evening we had an old-time chat and a couple of "convivials." I don't know where he made his début, but in January, 1869, he was fulfilling his seventh engagement at the Victoria-road Hall, Manchester, as the "star juvenile comic." His first go in Sheffield was in 1867, at the "Alexander"—locally called "Tommy Youdan's"—and the company included Mr. and Mrs. Mark Johnson, the Lechmere Livermore Family—afterwards the Court Minstrels—and the Victorelli Brothers. On Whit Monday, 1872, he made his premier entry in London at the two "Gattis," making a big success with "Spindleshanks; or, The Dancing Barber," staying eight weeks. I was engaged with him in March, 1879, at the Alhambra Palace, Hull, where he made a terrific hit with a similar song, entitled "Oh, my! is it a guy!" written by Felix McGlennon. He was also singing one of mine, called "Come home with me." His great song was "My father's face."

Just about 30 years ago, for the "Old Sebright" (when he was doing a bit of agency business combined with comic singing), I booked, through his introduction, Miss Alice Mayduc, who played with me her first engagement in London. At the many engagements he fulfilled under my reign he always gave the greatest of satisfaction to all concerned. He was a white man, and the world—especially the music hall—is poorer to-day by his departure from this life. "Dear old Bill!"—Yours sincerely,

GEO. E. BELMONT,
Feb. 2. Cambridge-circus, W.C.

TO THE EDITOR OF "THE ERA."

Sir,—Your notice, in last Wednesday's "Era," of the death of Mr. Will Oliver takes my memory back to within a few months of fifty years ago, when, in December, 1867, he was performing—a lad of fourteen—at Pullan's Music Hall, Bradford, where I also was fulfilling an engagement at the time, and I remember what a smart boy he was in his clever impersonations of the "swell" order in the style of Vance and Leybourne, and although I have not met him from that time to this, I have followed with interest his career—through "The Era"—these many years. I am told there is an old programme bill of the date and place I mention, a souvenir of his early music hall performances, framed and hung in one of the rooms of the York Hotel, Waterloo-road. The names on the bill include: Mr. and Mrs. Brennan, Guest and Bellew, Will Oliver, and others, which, at this length of time, I cannot recollect. I read with much regret of his death, and desire to offer my sympathy to his widow in her great bereavement, which I am sure will be shared by many other members of the profession.—I am, yours faithfully,

SAM BELLEW.
(Quest and Bellew.)

773, Fulham-road, S.W.
Feb. 7, 1916.

THE FUNERAL.

All that was mortal of Will Oliver was laid to rest on Tuesday in Tooting Cemetery. The respect and esteem in which the deceased gentleman was held were reflected in the demeanour of the throngs of people that lined the roadway through which the cortège passed on its way from Spot Lodge to the place of interment. Varietydom was represented everywhere along the route, and the traffic was stopped as the funeral procession slowly wended its way to the cemetery, where crowds awaited to assist at the last sad rites. The hearse and casket were covered with wreaths and beautiful designs in blossom. In the coaches that immediately followed were seated the mourners, who included the widow, daughter Hetty, Joe Elvin, Harry Tate, and Geo. Barclay. The arrangements were under the experienced guidance of Mr. W. R. Dunkley.

LIST OF WREATHS.

The widow (Mrs. Oliver), the children (Hettie, Nellie, and Stanley), Mr. Tom Oliver, Mr. and Mrs. Josh Clifton, Mr. and Mrs. Mike Conway, Mrs. Richard Warenr and daughter, Shirley and Ransome, Mr. and Mrs. Harry Radford, Mr. Jack Lotto, Mr. and Mrs. Willie Benn, The Terriers, Mr. Harry Burns, Mr. Edeaten, Mr. and Mrs. Bulmer, Mr. and Mrs. Gething, Constant Loos and Maggie Clifton, Mr. Nat Wheeler, Mr. and Mrs. De Vere and Ivy, Mr. Joe Reynolds, Mr. and Mrs. Stockton, Maude Mortimer, Mr. and Mrs. Jack Hayman, Mr. and Mrs. Brightmore, Mr. Tom Barrasford, Mr. and Mrs. Astrie, Mrs. Wort and family, Mr. George Gulliver, Mr. and Mrs. C. Garner, Mr. and Mrs. Fred Waller, Mr. and Mrs. R. Weller and family, Variety Agents' Association, Directors of Macnaghten Circuit, Pat Rafferty, Mr. Tom Holmes, Miss Carrie Laurie, Mr. and Mrs. Charles Brisley, Miss Beattie Laurie, Mr. and Mrs. Claxton, Brethren Pimlico Lodge, Mr. and Mrs. Doring, Mr. and Mrs. Vernon Cowper, Mr. Drew and Florrie, Geo. Barclay, Kate Carney, Mr. and Mrs. Felix Napoli, Mr. J. Edwards, Les Emmie Roman, Mr. and Mrs. Nelson Francis, Mr. and Mrs. Ernest Aplin, Mr. Giordano, Miss Vi Folland, Grand Order Water Rats, Peggie and Ellen (maids), Hamumura Family, Mr. and Mrs. Lloyd Morgan, Rigokuku Family, Mr. and Mrs. F. Higham and family; Mr. and Mrs. Chas. Baldwin, Mr. Edward Edwards, Mrs. W. J. Ashcroft, Mr. Ralph Pringle, May Henderson, Mr. and Mrs. Jack Dixon, Dave Cohen, Capt. Warren Wright, Pauline and Jack Marcus, Joe Elvin, Will Norrie, Old Joe's Treble, Mr. and Mrs. Frank Boyce, Mr. and Mrs. Chas. Austin, Mrs. Lupino and daughters, Dr. and Mrs. Grant, G. Shiers, Mr. and Mrs. Alf. Chambers, Mr. Chas. Adams, Mr. and Mrs. Acton, Mr. G. Sinclair, Four Carltons, Mr. Chas. Gardner and family, Mr. and Mrs. Will Norrie, Mr. and Mrs. Will Hay, Miss Grahame (niece), Mr. and Mrs. G. Camp, Mr. Harry Masters, Baby Nine de Beer, Frank Allan, Mr. and Mrs. Vernon Cowper, Mr. and Mrs. Alison, S. Bates, Mr. and Mrs. Nelson Francis, ohn and Lilian Grand, Wal Pink, Jubilee Masters Lodge, Mr. and Mrs. Royston, Royce, Babs, and Royce, Dr. and Mrs. Grant, Cinquevalli, Mr. and Mrs. Wagstaff, Mr. and Mrs. Crook, Selina Seaforth, Millie Tempest, Fred Elton, R. Wake.

Telegrams and letters of condolence were received from Bert Weston, Kitty Stewart, Royce, Babs and Royce, Mike and Reba Comray, D. J. Clarke, Mr. and Mrs. Waller, Lou and Harry Shirley, Giordano, E. Edwards, T. Barrasford, Mr. and Mrs. Elvin, Mr. and Mrs. Claxton, D. Cohen, Loos Family, Mabel and Cliff Diamond, Mr. and Mrs. Harry Clifford, May and George Gulliver, Wal Pink, Signor Pepi, Brooklyn Four, Mr. and Mrs. Lorry Lewis, Mr. Frank Allen, Leighton and Neville, Leslie and Emmie Romain, Maude Mortimer, Major Wix, Bill Manning, Kate Carney, Variety Agents' Association, George Chirgwin, Romanesca Quartette, H. Burrows Smith, Jubilee Masters Lodge, Ernest Warner, George Gilbert, Elsie Mayville, Cliff Ryland, Violet M. Giles, Eva and Harry Radford, Variety Artistes' Federation, Mrs. and Miss Manton, Nell Cook, Sam Gething, Mr. and Mrs. J. Clifton, Maud Schuck, "The Era," Ernest Edelstein, Verner Walford, Ruth Bucknall, Frank Hardie, Lloyd Morgan, Pauline and Jack, Mr. and Mrs. Conway, Margaret Kavanag, Jack Munroe, Leon Zeitlin, Syd Arthur, the Water Rats, Frank Lister, Adrian Harley, Lillian Avril, Mr. and Mrs. H. Nation, Daisy Higham, Capt. Warren Wright, Nance Pounds, John Mercer, Alfred Hayman, Alf. Cantor, Mr. and Mrs. Boden, Sydney Allen, Mr. and Mrs. Fagince (aunt), J. Hyslop, Mrs. J. Clifton, Harry Brisker, George Sinclair, Estelle Cantor, Walter Norman, H. W. Wieland, Ted Edwards, Ernest Dottridge, Fred Maitland, Jack Higham, Cressie Clare, Walter Simmond, Billy Moss, Geo. Altrie, Fred Willmot, Bob Cowper, Hastings Lynn, E. D. Nicholls, Cooper Lissenden, Millie Tempest, Norman Osborne, Fred Walmsley, Mr. and Mrs. Garner, W. H. Emerson, T. Jepson, Ben Brown, Mr. and Mrs. Marks, Annie Wort, Richard Wake, Rose Chirgwin, Fred Miller, C. Giles, Payne Ashby, Ernie Lepard, T. E. Fox, Alice Cowan, Mrs. Reed, Mrs. A. E. Green, M. Weddesden, Wal Leaby, the Pimlico Lodge, Craig and Bulmer, Ada Fawn, Blake and Granby, Harry Lloyd, J. and L. Grand, Hyram Travers, Jack Cohen.

THE BOYS WHO MADE THE KEYSTONE FILMS FAMOUS ARE THIS WEEK AT THE

VICTORIA PALACE

Times—6.36—9.16 (3rd Turn).

NEXT WEEK, Feb. 14,

CHISWICK EMPIRE

FEB. 21,

THE OXFORD, W.

PROOF OF THE PUDDING

THE KEYSTONE TROUPE

of cyclonic burlesque wheelmen, opened June 21st at the Olympia, Liverpool, haven't lost a week since then (and this is no bluff). Options exercised by the Moss, Stoll, and Macnaghten Tours.

Vacant April 10 (through obliging Mr. Tolfree, Playhouse, Wakefield),

June 12, July 3 and Sept. 4 and 11.

Address as per above or your Agent.

Miss Nora Delany, fresh from her triumphs as Prince Charming at the Palladium, has this week gone into the evening bill at the same house, where on Monday evening she surprised and delighted her audience by apearing for the first time in a pretty evening gown, as well as in the Kilties, which have become a feature of her performance.

Mr. Fred Kitchen very kindly invited the lady artistes residing at Brinsworth, with Mrs. Fruin, the matron, to the Putney Hippodrome the other evening. He sent his motor-car to convey them there and back home, and after the first house Mrs. Kitchen and Miss Harriett Vernon entertained them most hospitably before their return journey. Needless to say, the old folk were delighted with the whole programme, and sincerely thank Mr. Kitchen for his kindness.

One of the charming and clever children who won the admiration of Manchester playgoers during the run of "Alice in Wonderland," at the Gaiety Theatre, was little Beryl Riggs, who appeared as the March Hare. Recently she spontaneously entertained an astonished audience by playing the piano with extraordinary ability—truly extraordinary, considering that she has only three fingers on her right hand and practically none on her left. Handicapped like this, without the judge's knowledge, she has carried off prizes for her playing. Her aptitude for the stage is equally marked.

Harry Lauder has blossomed forth as a playwright, his sketch, "The Nicht Afore," having been produced in America the other night. The music and dialogue are both by Harry, and a man who was at the first night informs me per letter that the playlet was a great success, a fact borne out by a number of newspaper criticisms.

Mr. Charles J. Abud, who has "managed" in town and on tour for so many "star actresses," including Mary Anderson, Miss Fortescue, the late Mrs. Bernard Beere, and the wonderful Sarah Bernhardt, has just related to me a strange little story about Sarah when he was piloting her through the provinces. They had reached one of the biggest Scottish cities, and Sarah was playing a part wherein the "villain had to threaten her with a personal attack of violence!"

"Suddenly," says C. J. A., "a big, brawny Scots scene-shifter, who in the intervals of helping himself to "wee drappies" of whiskey, and had been watching Sarah and growing more and more tearful the while, pulled himself together, and, dashing on to the stage, swung the "villain" round, and, holding his huge fist in the villain's face, exclaimed, "Back! ye dom'd veelan! Ye no be hurting the puir Franch lassie whiles I'm by, the noo!"

Sensation in front! Ditto at back! Removal of the kind-hearted Caledonian champion!

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

READERS OF "THE ERA" PLEASE NOTE.

Owing to the National need for economy in the use of paper it is advisable for you to place an order in advance with a newsagent so that you may be certain to obtain your copy of "The Era." Any newsagent in the country will supply you early on Wednesday morning if you order in advance.

Or "The Era" will be posted to you weekly for three months for 2/9, payable in advance with your order sent to

The Publisher, 5, Tavistock Street, Strand, London, W.C.

FELDMAN'S

DADDY FORTHCOMING FURORE DADDY

WHEN I LEAVE THE WORLD BEHIND

IRVING BERLIN'S GREATEST INSPIRATION

FEATURED BY THE INIMITABLE IDOL

PRIOR SINGING RIGHTS ASSIGNED TO

DADDY MISS GERTIE GITANA DADDY

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

B. FELDMAN AND CO.'S SONGS.

A fine budget of new and attractive song and instrumental numbers is now on show at Arthur-street, and artistes looking out for winners to follow this pantomime success cannot do better than run through Feldman's latest.

Mr. Bert Feldman, with that apt discrimination which in the past has secured him so many big song scoops, has made a special point with regard to summer successes, and the result has exceeded expectations, great though these were. Included in the new numbers are songs for every artistic taste, and no artiste can go through the list without being suited.

The songs are too many to enumerate here, but artistes are invited to call and make their selections.

Clara Beck is gaining great applause in the Theatre Royal pantomime, Belfast, where she is singing "Winter nights," a splendid production number, which in this instance is featured in a snowball scene.

Lawrence Wright's new musical ensemble, "The Harmonics," is scoring heavily at Clapham Grand this week. Feldman numbers are conspicuous in the production, which reflects immense credit on the artistes and producer (Mr. Wright).

"She lives down in our alley," sung by Lily and Dolly Lang, and "Oh! for the sight of a girl!" sung by Queenie Burnand, are the principal song features of the revue "Kisses," which was so successful at Rotherhithe Hippodrome last week.

Eva Le Claire is making a success of "Oh! for the sight of a girl" and "Great, big, wonderful baby" at the Palace, Wellingborough, this week.

"Irish eyes of love" is a great hit at the hands of Edith Chantler.

One of the greatest successes of the pantomime season has been that of Ivey Latimer at the Court Theatre, Liverpool. In "Kentucky home" Miss Latimer has made an artistic and lasting success. Another big winner at the Court is "You're a great, big, wonderful baby," which is splendidly given in duet form by Miss Latimer and Miss Margot Kelly.

One of the new songs in Feldman's latest list is "Cheery-O." Great things are predicted for this fine number, which is all that can be desired as an appropriate song for the present day.

The Femina Quartette continue to add to their laurels with a most artistic rendering of "For Killarney and you," one of the new ballads, and a worthy successor to "A little bit of Heaven."

S. W. Wyndham is about to produce a new Feldman number, entitled "Oh! Oh! Oh! she's coming home to-night!" That it will become a popular craze is undoubted.

BENEFICENT ORDER OF TERRIERS.

Mr. Edgar Driver was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Gribben, assisted by Terrier Will Cody, V.T., Terrier Howard Ward as G.C., and Organist Terrier Fred Day. Applications for membership have been received from John Hinsle, illusionist (second notice).

At the meeting on Sunday last, Terrier Fred Zarinella acted as W.I., Terrier Ernest Bradshaw as W.D., and Terrier Capt. Le Villiers as Y.B. A hearty welcome was extended to Terriers W. Wisper and Capt. De Villiers.

Special Notes.—Terriers are requested to forward their list of recommended apartments to the secretary, for the new Terriers' apartment register.

Mr. Morris Abrahams, of Irving House, 41, Lansdowne-place, Brighton, Sussex, of the Queen's Palace of Varieties, High-street, Poplar, whose death occurred on Oct. 14 last, has left estate valued at £16,741 4s. 11d., with net personalty £14,311 8s. 7d. Mr. Frederick Abrahams, of the Marquess Tavern, of 32, Canonbury-street, London, licensed victualler, his son, and Miss Eva Abrahams, of 41, Lansdowne-place, his daughter, are two of the executors.

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

The work of collecting and booking "bobs" is continuing with unabated vigour in order that the object in view—the placing of Brinsworth beyond the reach of disaster—may be achieved.

Excellent reports of the work come from all quarters. Mr. Basil Scott, one of our most enthusiastic bookmakers, writes: "Everyone seems only too pleased to give. I have met several who also had books, and then we exchanged bobs."

Brinsworth is now backed by:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., Walter de Frece, Esq., C. Cochran, Esq., A. Chudleigh, Esq., Mlle. Alice Delysia, Miss Margaret Delany, Miss Maidie Scott, Mr. Neil Kenyon, Frank and Jen Latona, Mr. G. H. Elliott, Mr. Herbert Shelley, Miss Nora Delany, Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mr. Mark Sheridan, Mr. Fred Emney, Martin Adeson and Clara Bernard, Miss Violet Loraine, Robb Wilton, Syd Walker, Pat Doherty, Mr. James Atray, Miss Susie Bevan, the Great Maurice, Miss Helen Brinckman, Mr. John Chisholm, Walton and Lester, Mr. Chas. Cruikshanks, Mr. Geo. Formby, Mr. Will Sley, Mr. A. W. Deer, Mr. Bert Lloyd, Messrs. Wilson's (Printing Works, Leicester), Mr. J. S. Elias ("John Bull"), Mr. George Denby, Mr. Bennett Scott, Mr. George Mozart, Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Mr. Nat. Wheeler (Simpsons), Mr. Walter Idris, Mr. B. Sherek ("John Bull" Human Document Fund), Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Mr. Edward Cranston, the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), subscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, W. J. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner, "W. F. B.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow, Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; G. Ranger, "N.S.B.D.," Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor; F. V. St. Clair, Mendel, "R.," Geo. E. Belmont, Pat, Doris, and Avice; Fred Solo, Maurice Arioso; collection by Sam Hilton, contributed to by Sergeant-Major Bell and Sergeant Slack, Heavy Battery, Newcastle-on-Tyne; Sam Hilton, A. D. Robbins, Mrs. Shakespeare (proceeds of matinées), Ed. E. Ford, "R.," Miss Gracie Vicat, "E.," Miss Violet Folland, J. F. Lambe, E. W. Higgs, "R.," W. Leslie, Miss Kitty Colyer (collection), and Miss Louie Beckman.

OUR BOOKMAKERS.

From our portrait gallery of bookmakers we this week select Mr. Alf. Meers, of the Three Meers, the popular comedy wire performers, who may confidently rely on the support of his brother and sister artistes in the endeavour to fill his book with "bobs."

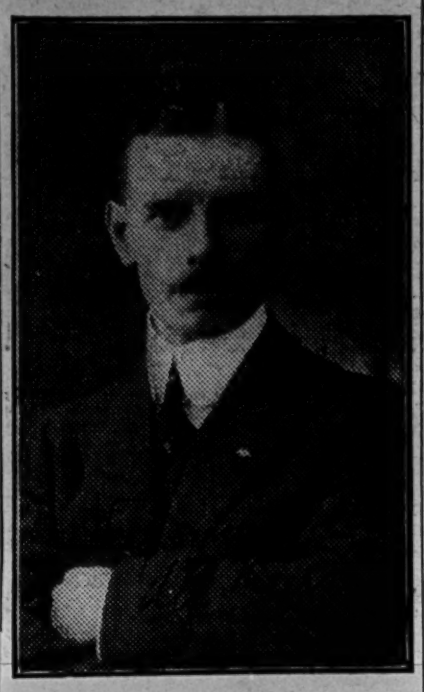
Instalments of amounts collected by "Bookmakers" have been received from Miss Violet Essex, Miss Gwladys Soman, Mr. B. A. Roberts, Mr. Jack Sande, Mr. Bert Errol, Mr. Bert Lloyd, Signor Maurice Arioso, a further amount from Samaroff and Sonia, and Norris Smith (the Four Black Diamonds).

Bookmakers are needed to carry on the good work in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home



MR. ALF. MEERS.

—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

PRESENTATION TO "SIR" ROBERT FOSSETT.

An interesting event of the last day (Saturday) of the "World's Fair" at the Agricultural Hall, Islington, was the presentation made in the ring to the veteran circus director and ringmaster, "Sir" Robert Fossett, who has been associated with his branch of the show world since he was a boy. While the second performance of the circus was in progress, and after the conclusion of a jockey act, Mr. T. E. Read, accompanied by "Sir" Robert, stepped into the ring and presented him with a framed and glazed testimonial inscribed on vellum, together with a gold medallion. At the same time Mr. Read, with a hearty handshake, offered his warmest congratulations, and the popular circus director briefly replied, expressing his thanks and appreciation of the kindness of those who were responsible for the presentation. The testimonial, which was beautifully engrossed, stated that it came from artistes and friends "in recognition of the very able, kindly, and generous feeling he has shown to all during the many years he has conducted the equestrian department." The testimonial bore an appropriate design, and was signed by six members of the committee.

The gold medallion, which was artistically embossed and chased, was suspended from a silver pendant, had the initials "R. F." in diamonds and a design of two crossed whips. Inside the medallion was a coloured portrait of the recipient and his late wife.

"JUNE IN JAPAN" AT THE GRANVILLE.

This revue was produced with great success at the Granville on Monday, and has an admirable title; firstly, because of the wondrous visions that it conjures up, but no less on account of the fact that it succintly epitomises the plot of the piece. It was unfortunate for Jack Hardy that when he took his wife, June, for her first voyage in the ship of which he was first officer an old flame of his, Millie Maddison, was also a passenger on board. Moreover, it was particularly unfortunate, because the aforesaid Millie had gone to the lengths of divorcing her husband in order that she might marry Jack. Under the circumstances Jack had, of course, to make himself pleasant—so much so that his injured wife, June, slips ashore at Yum-Yum (visions of the Mikado), the Japanese port, and leaves him for ever (more or less). It may be added that, as this is not an Ibsen play, husband and wife have the inevitable reconciliation, and all ends happily.

The book, by W. T. Ivory and Kenneth Morrison, abounds in good lines; and the producer, Mr. Bob Lloyd, has not been slow to seize his opportunities in the stage settings, the last scene, A Tea Garden in Yum-Yum, being particularly praiseworthy.

The heroine, June, is played with ease and grace by Miss Lillian Montrose, who, moreover, distinguishes herself in the vocal line, noticeably in an excellent number, "Play me that melody," and in her duets with Mr. Bob Lloyd, who portrays Jack Hardy very effectively—he lies with the sangfroid of a Charles Hawtrey. Miss Rene Gem was capital as Millie Maddison, the little widow who was so anxious to make a fresh excursion into matrimony, and, into the bargain, scored well in a bright number, "Mr. Man." Truly a dainty little Miss—(oh, sorry!) Mrs.

The bulk of the comedy business falls on the shoulders of Mr. George Young as Mitten, a Cook's guide (nothing to do with Mrs. Beeton). This artiste kept his audience rocked in merriment all the time, and he was ably aided and abetted in the fun-line by Mr. Jack Morris as the Captain, Mr. Harry Melford as the Ship's Doctor, and Mr. Charles Lee as the Steward; while in the second act Mr. Ormond Carton, who stage manages, gave a quaint piece of character work as Tank Hai, the proprietor of the tea house. The cast was completed by Miss Dorris Dudley, Miss Winifred Johnson, Miss Daisy Caulder, and Miss Belmore—the last a captivating little dancer. The piece, which goes with a swing throughout, was accorded an enthusiastic reception.

Preceding the revue, the usual generous supply of talent has been provided. Happy Tom Parker, the popular favourite, was in his best form (which is saying a lot), and has a capital new song, "You can't get over me," which won him unstinted applause. The Four Vagabonds, nothing daunted by the non-arrival of their props, rose to the occasion in great style, and gave a couple of rattling good patriotic part-songs, in which their voices were blended in exquisite harmony; while Mr. Pat Clarke, Miss Rosie Gaston (with an excellent character song), and Messrs. Chas. and Les Gladwell and Barry Leighton and Sadie Melville (two excellent pairs of comedy artistes) added their respective shares to the amusement of the evening.

"FOR THOSE IN PERIL."

Sketch, by J. G. Brandon, Produced at Collins's on Feb. 7.

Miss Beaumont Collins (no relation to the hall) presents this week a new sketch of especial war interest, entitled "For Those in Peril," written by Mr. John G. Brandon.

Taking one of the most touching and appealing of our hymn airs, Mr. Brandon has fittingly constructed a little play, which, to a certain degree, suits the melody. His dialogue, whilst effective, has restraint, and his effects are strong.

The story of the piece concerns the double dealing of the German spy and his accomplice, and the innocence and unsuspecting nature of the Mother Superior of a convent. Directly overlooking the sea we have a really beautiful interior scene, upon which the curtain rises by moonlight, and from which the inevitable lights may be shown to the enemy. We find a dumb attendant in the convent who is promptly "nailed" by a boy in the gallery as "a German spy, sure," and we have the Mother Superior's brother speedily arriving as an officer in the Allies' Fleet, and at once suspecting the dumb man. We have the German officer, directly after this brother's departure, who comes to give the whole bag of tricks away, and to prove the gallery boy to be in the right, and we have the convent lady in much peril and yet victorious, defeating the German, and by her signal saving the battleship at sea. And what could one wish for more?

Miss Beaumont Collins, who had such a success with "Bedfellows," will doubtless have an equal success with her new play, and richly she deserves to, for she works with an unflagging energy, and wins the full-hearted applause of the house. She is well supported by a nameless cast. The sketch goes well throughout, and at curtain fall was most warmly received.

Amongst the other items in a capital bill special mention should be made of Broughton and Creedon, in their artistic musical entertainment, their singing and general performance being very delightful ad charming. Tom and Marie Motramo contribute their well-known funny performance; Pat Lynch, described as "the dancing demon," puts a tremendous amount of energy into his entertainment; and the Kortinis, Belgian artistes, do some "long pole" acrobatic business rather cleverly. Tom Leamore, one of our quaintest, and Phil Rees and his Little Coppers (some seven or eight bright 'uns) also appear.

NEW COMPOSER FOR THE FRONT.

Little Miss Phyllis Nash, the clever violinist, has been engaged by Miss Lena Ashwell to go to the front in a few days' time to play to the soldiers. It is not generally known that Miss Nash is the composer of the song, "Tommy's mail day," which has already become popular in the trenches. The publishers are Messrs. Ascherberg, of 16, Mortimer-street, W., and the words are by Mme. Lena Guilbert Ford, writer of the words of "Till the boys come home." The chorus runs as follows:—

Oh, it's all right on mail day!
They're miles from 'bus and railway,
So let them know what's going on,
What's happening to Jim and John.
They wonder if it's dry or wet,
And if the cricket's over yet.
It's all the grandest news, you bet!
Oh! it's all right on mail day!

"HIGH EXPLOSIVES," AT THE VICTORIA PALACE.

Messrs. F. and H. Reeves, who are responsible for "High Explosives," already have an outstanding revue success to their credit, in "Go Ahead," and their latest, "High Explosives," undoubtedly seems likely to surpass their first effort. It has a consistent plot, some good comedy, excellent music, dainty and clever dancing, and in the way of scenery and dresses the effects are as pleasing to the eye, and as artistic as one could wish. The first scene is the exterior of the Grand Trunk Railway express, en route for San Francisco, and coming out of the audience to catch the train are the Hon. Patrick Fitzpatrick, the millionaire revue king, and his valet, a fellow of infinite jest, named Sebastian Flitterquick. They board the train, and in the next compartment to their own overhear two Press photographers, whom they mistake for anarchists. The revue king and his valet determine to follow the couple, and this they do to the accompaniment of many humorous episodes, from Diamond Dick's gambling saloon, El Paso, Texas, to Japan, via the lower deck of an oriental liner. In Zukani's tea gardens, Tokio (the final scene, and the prettiest), the *raison d'être* of the two Press photographers is established, and the curtain is brought down on a rollicking Japanese fox-trot number.

Mr. Robert Reilly heads an excellent all-round cast, his various impersonations and vocal and terpsichorean efforts meeting with avowed approval. His "Mrs. May" in the fourth scene was excruciatingly funny, as was also his "long lady" in the sleeping-car scene. Mr. Harry Maxam is a very funny little fellow, and hearty laughter greeted his numerous jests and bon-mots. He is a distinctly clever comedian, and made the most of the comedy side of the production. Mr. Ernest Balls was also very successful in two or three characters, and Messrs. Edward Law and Will Collins scored as the two Press photographers. Miss Kitty Emson proved her versatility in various characters. She had many excellent numbers, notably "The choo choo lullaby," "The steamboat glide," "Broncho Billy," and "The Japanese fox-trot" (the latter with Mr. Robert Reilly), and Miss Lulu Copping also deserves praise, her rendering of several tuneful numbers, "Castellana," "My Mexican maid" (with Mr. Reilly), "Kentucky home," and "Lotus land," greatly pleasing the audience. A troupe of lady dancers, called The Fire-crackers, trip it delightfully, and deserve the resultant appreciation. The revue is beautifully dressed and staged, and there are really good scenic effects by John Bull, Lydia Dreams, and H. Gibbons.

"ALL EYES" ON THE (HOLBORN) EMPIRE.

Included in the excellent programme presented at the Holborn this week is Mr. Fred Kitchen's attractive sketch-revue, "All Eyes."

Written by Ernest Thackeray, with music and lyrics by Dudley Powell, "All Eyes" (originally produced with great success at the Victoria Palace last midsummer is replete with amusing lines and situations, and affords abundant opportunities for the display of Fred Kitchen's inexhaustible stock of drolleries.

The revue has already been noticed at length in these columns, and therefore it is only necessary to add that it has been proving highly popular throughout the provinces and in the suburban halls during the past eight months.

During the present week, at the Holborn Empire, with an all-round excellent cast, strengthened by the addition thereto of Miss Harriet Vernon and Willie Atom, Fred Kitchen's merry and bright revue is repeating its previous successes before large audiences.

THE FORESTERS'.

A particularly bright and entertaining variety programme is submitted here this week by the genial Mr. Fred Baugh. A very enjoyable item is the turn given by Howard Flynn and Elsye Hanson, a couple of accomplished artistes. Mrs. Hanson possesses a rich soprano voice, her number, "I hear you calling me," being a musical treat. The little lady also renders a "Rag-time Rhapsody," to the able accompaniment of Mr. Flynn. Tom E. Sloan, eccentric character comedian, direct from the Brixton pantomime, gives a decidedly humorous turn, and The Hastings prove themselves expert banjoists.

Carvell and Dora submit a novel ventriloquial act, a feature being a duet given by two figures. Dora is also a capital dancer. The Leslie Bros. give their well-known "Music Mad" interlude, which is well received, and The Melford Trio's clever dancing is greatly appreciated. A striking dramatic novelty is presented by Gilbert Heron and Co. in the sketch, "Saved by Wireless," the situations being intensely dramatic, and acted by first-class artistes.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE ERA" ANNUAL

48th YEAR OF PUBLICATION.

The most complete Dramatic Dictionary of Dates.

Will be ready shortly.

Price 1/-, post-free 1/2

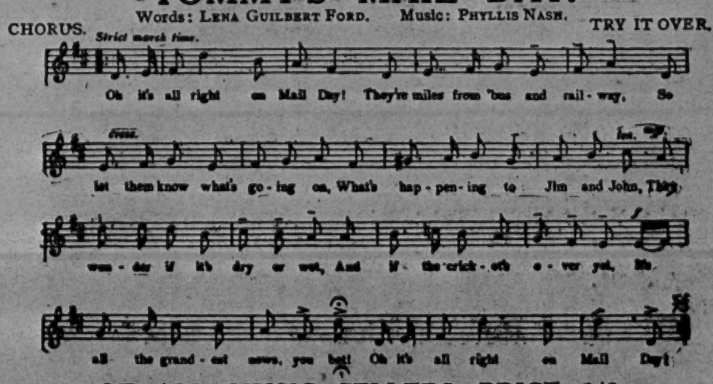
PLACE YOUR ORDER WITH YOUR BOOKSELLER;

5, Tavistock Street, Strand, W.C.

THE GREAT POST-BAG SONG.

TOMMY'S MAIL DAY.

Words: Lena Guilbert Ford. Music: Phyllis Nash.


CHORUS. Strict march time.
TRY IT OVER.
Oh it's all right on Mail Day! They're miles from 'bus and rail-way, So
let them know what's go-ing on, What's hap-pen-ing to Jim and John, They
won-der if it's dry or wet, And if the crick-et's o-ver yet, It's
all the grand-est news, you bet! Oh it's all right on Mail Day!

OF ALL MUSIC SELLERS, PRICE 1/6,

or ASCHERBERG, HOPWOOD & CREW, Ltd., 16, Mortimer Street, London, W.

THE

STAR CO.'S

COMING SENSATION

WHEN THE WAR IS OVER,

MOTHER DEAR

Write for Copies.

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St.,
London, W.C.

Wires—
"Songonia, London."

'Phone—
Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, PALACE, PLYMOUTH. Next, HIPPODROME, MANCHESTER.
All coms., The Palladium, Dennistoun, Glasgow.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angell Road, Brixton, S.W.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
THE SOUTH AMERICAN TOUR.
During our absence all business communications to
Messrs. GILDAY and ROTTEMBOURG,
18, CHARING CROSS ROAD, LONDON, W.C.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, BOROUGH, WALSALL. Next, PALACE, GATESHEAD.
Per. Address, 2, Inglewood Mansions, West End Lane, London, N.W

"The man who makes the house rock with ...hter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S **1916** Revue.
This Week, HIPPODROME, DERBY.

CHIEF KAWBAWGAM
THE NORTH AMERICAN INDIAN TENOR.
PRINCES THEATRE PANTOMIME.
Coms. to **NORRIS & CLAYTON, 90, Charing Cross Road.**

FOUR SISTERS RUBY
The most successful ENGLISH Lady Acrobats, Contortionists & Dancers
This Week, NEW, NORTHAMPTON. Next, HIPPO., SHEFFIELD.
VACANT, Feb. 28.
Communications, F. ARTELL, c/o "THE ERA."

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
Next Week, HIPPODROME, LANCASTER.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

PAUL WITT & TEDDIE BUTT
PIANO and SONGS.
This Week - - - - - CARDIFF.
All coms., V.B.O.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

TOMMY MOSTOL
Principal Comedian,
Panto. for Mr. Fred Warden.
All coms. - - - OPERA HOUSE, BELFAST.

FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD.
Always working.
This Week, HIPPODROME, BOLTON.
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

Enormous Success of New Song, "I'm Coming Hame to Bonny Inverary." Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
This Week, PALACE, ISLINGTON. VACANT, Feb. 14 and March 6.
Wire or Write, 31, HOLLAND ROAD, BRIXTON, LONDON.

SCOTT & WHALEY
COLOURED ECCENTRICS. Still playing their two shows,
"DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
This Week, EAST HAM and EMPRESS, BRIXTON.
Next Week, THE LONDON PAVILION. Agents, LEO FRITZ.

CHAS. DENT
COMEDIAN.
Panto. Queen's Theatre, Dublin.
ALI BABA. "FORTY THIEVES."
Permanent Address: 97, Norfolk Road, Dalston 'Phone: 710 Dalston.

PADDY J. GILLEN
In Great Comedy Sketch, "ROGERS."
ON TOUR.

HAROLD WELLESLEY || ROLANDO MARTIN
THOSE TWO COMEDIANS
in Fred Kitchen's Revue,
"ALL NONSENSE."
This Week - - - - BURY, LANCS.

EDWARD CROSSLAND
THE MELODY MAKER.
ON TOUR.

WINIFRED WARD
THE IMMACULATE BOY.
MARLBOROUGH THEATRE, N.
P.A., BYNO, SUDBOURNE ROAD, BRIXTON HILL, S.W.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

ROBB WILTON
Permanent Address:
14, WORURN HILL, LIVERPOOL.
Telephone; Old Swan, 16.

HARRY GEALE
PRINCIPAL TENOR in ERNEST C. ROLLS'
"GOOD EVENING!"
This Week - - - - COLISEUM, PORTSMOUTH.

KITTY CURTIS
Principal Lady (Miss Ethel Levey Part),
"WATCH YOUR STEP!" Revue.
This Week - - - - EMPIRE, SUNDERLAND.

GUS OXLEY
PRINCIPAL COMEDIAN.
AT LIBERTY for REVUE, etc.
131, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week - - - DUNDEE.
Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
This Week, STOCKPORT. Next, BIRKENHEAD.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, OLYMPIA, GLASGOW. Next, ALHAMBRA, LEITH.

TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
including Miss DONNA HAYDON.
Address, c/o "The Era."

JACK JUDGE
In New Songs,
"EVERYBODY'S PROUD OF THEIR OWN,"
"I'LL GO WITH YOU TO ENGLAND."
Address, OLDBURY, BIRMINGHAM, or c/o FELDMAN & CO.

NAT LEWIS
This Week,
GARRISON THEATRE, BULFORD.

TONY BLACK
SCOTCH COMEDIAN.
On Tour.

WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
Next Week, HALIFAX.
Address: 126, Finborough Road, Earl's Court, London, S.W.

JOSH DIXON
"BUTTERFLY" and "THE MARTYR."
By ALEC KENDAL. By JOE TABRAR.
GULLIVER HALLS.

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

ANGUS ADAMS
The Man who Scored the First Laugh in
Mr. J. W. Jackson's Revue, "PARTNERS."
All coms., c/o THE IRISH CLUB.

STEWART & MORRIS
Pantomime,
HIPPODROME, DERBY.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - HIPPODROME, SOUTHEND.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, HIPPODROME, SOUTHAMPTON. Next, PORTSMOUTH.

VARIETY NOTES.

Emily Darrell and Chas. Conway,
the latest importations from America, have only been here five weeks, during which time they have played four weeks for Moss and one week at the Oxford. This week they are appearing at the Empire, Shoreditch. Their act, "Behind the Scenes," introduces Emily in front of cloth, full of anxiety for her male partner's voice, which is tested in a song entitled "Mother." Then the clever couple, introducing much funny talk, make up on the stage with only their faces visible. Finally they appear as a Norwegian belle and a dandy coloured coon.

Ray Brothers
have in preparation a very special revue from the pen of the versatile George. It is entitled "Oddments," and makes his twelfth revue. This promises to be the finest production yet done by Mr. Ray, who has already received offers to open in the West End. A first-class company has been engaged, the principal comedian secured being a first-class fun-maker. The music is very tuneful, and the scenic effects and dresses are of a most elaborate nature.

Josh Dixon,
who has just concluded pantomime with Mr. Chas. Gulliver, opened on the L.T.V. Circuit at the Holborn last week. Prior to playing pantomime he was unable to work for four months through an injury to his leg on boardship, some little time since, when Josh was returning to England. He has now quite recovered, and will play the Gulliver halls for the next three months. He has a couple of good numbers, "The Martyr," by Joe Tabrar, and "Butterfly," by Alice Kendal.

Betty West,
who is starring in "Goldman, Ltd.," played as a single turn on the halls as Lilian Wesson, but will in future be known as Betty West. Miss West has sung at several first-class concerts, and also deputised for Miss Benson, of King and Benson, who was indisposed for four months. Betty, who has a delightful voice, is booked for the run of the show.

Tom Rees,
the famous Australian instrumentalist, was heartily applauded for his fine musical exhibition at the Empire, Shoreditch, last week. Playing almost any instrument, and his selections on the cornet, post horn, saxophone, trombone, and xylophone are convincing evidence of his musical abilities.

Nixon Grey,
the eccentric comedian, was a big favourite at the Surrey and Empire, Shoreditch, last week. His postman song and shoeblack number are both very funny. After playing the Metropolitan this week he leaves town for ten weeks, and on his return he plays the Moss and Stoll halls. Nixon is booked by Moss' Empires for ten consecutive tours, and his contract has still another seven years to run.

Janette Denarber,
l'Entente comedienne, who plays the leading lady's part in the revue, "The Other Department," met with a painful accident last Saturday week. In the last scene, in which she takes an important part with Herbert Le Martine, the dancer, she fell and severely sprained her wrist. She was, however, able to appear with the show at Stratford last week.

Lilian Merrie,
who has made rapid strides since joining "The Other Department," has received a couple of offers to play in the West End, but she has not definitely fixed, as her opportunities with the present production give her ample scope for displaying her ability. Lilian is, by the way, a niece of the talented Harry Dent, who wrote, produced, and is playing the principal comedian in "Odds On."

Elsie Norris,
the juvenile leading lady playing the part of Sadie Wallingford in the revue, "The Other Department," is gifted with a charming voice and personality. Her duet, "A message of love," and her song, "Change that lullaby to march-time," are both captivating numbers.

The Westwoods,
the juggling cyclists, gave a skilful exhibition of trick balancing at the Victoria Palace last week. While riding on one wheel the male partner spins two large bowls with his hands and balances a reading lamp on his forehead. He also does some skilful juggling feats with billiard balls while riding round the stage on one wheel. The act is clever and entertaining. After playing the independent and Moss Halls it will be seen at the Palace, Shaftesbury-avenue.

Ted Waite,
the song writer and comedian, has just written a couple of successful numbers. One of these, entitled "Major-General Worthington," is being sung by J. W. Rickaby, and the other, "Women," Ted is himself singing.

Paul Witt and Teddie Butt,
with humorous songs at the piano, scored greatly at the Holborn last week, and their success secured for them immediate contracts for tours on the Moss and L.T.V. halls. The couple started on Monday on the Moss tour, opening at the Empire, Cardiff.

Minnie Collins
has been engaged by Clifford and May to play principal girl in "The Beauty Merchant," to be produced on the 14th inst. Minnie, who has already appeared in several important parts, has a captivating style and charming voice.

Two Rascals and Jacobson
are appearing at the Middlesex for the second time within four weeks, and the hearty applause they receive proves how very popular this trio are with the patrons. They introduced a couple of capital new songs, "Daddy" and "The Bohemian rag," both of which "went" exceedingly well. The boys are also playing their first Alhambra date this week.

Gilbert Music Co.
The Versatile Four are specially featuring "Oh, you little bear," and scoring with this number at Chiswick, the Ryewood Trio are scoring a success with "Mine," Pierce and Roslyn have a winning number in the popular "Virginia Lee," and a new song of the Gilbert Music Co. is "Beautiful Carolina," which bids fair to become a great favourite.

"Goldman, Ltd."
This revue, after its success at the Middlesex last week, has now practically settled for the following tours:—Moss, Stoll, Controlling, Gulliver, and Syndicate halls, all booked through Richard Carr, of Tom Shaw's Agency.

Jay Laurier
is now playing at the Palladium for the second week, and is retained to appear here for another four. Laurie's success in the Holloway pantomime has brought him many revue offers, and he has also been approached for the forthcoming Alhambra production and two other leading West End houses. His existing contracts, however, are too numerous to contemplate cancelling. He is already booked to play principal in pantomime for next Christmas.

Hall and Earle,
who played the parts of Harold and Bertie, the brokers' men, so successfully in "Jack and the Beanstalk," which concluded on Saturday last, at the Borough, Stratford, leave to-morrow for Paris, and will open at the Alhambra on Friday. It is only three months since the boys appeared in Parée, but they made such a decided hit that they were immediately booked for a return date at the termination of their pantomime contract.

...tone Troupe
of cyclonic wheelmen are giving a novel and highly amusing entertainment this week at Victoria Palace. As trick cyclists they have few equals, while the comedy introduced keeps the house continually on the laugh.

Jack Shires.
Jack Shires, a really clever and original comedian, is the principal funmaker in Ed. G. Poiton's successful revue, "Have a Guess," which is this week delighting large audiences at the Hippodrome, Stockport.

Maurice Charles.
Maurice Charles, the well-known humorous cartoonist, will open at the Hackney Empire on Monday next, when he will present an entirely new and original act entitled, "Song Studies," comprising a series of songs with simultaneous chalk illustrations.

Leslie Glenroy,
the mimic, has concluded a three weeks' stay at the Pavilion and a fortnight at the Oxford, where on Saturday last his imitations of well-known artistes were loudly applauded. Leslie is booked a long way ahead, and will be out of town for four weeks. From the Palace, Southampton, this week, he goes on to Bradford.

Cliff Goldin,
a very clever dancing turn, is to be seen at the Middlesex this week. The eccentric dancing of Goldin is greatly appreciated by the audience, who are very generous in their applause.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This Week: DUNDEE.

CARTER & CO. Composers and Band Part Arrangers
Operas and Cantatas Scored.

BAND PARTS.
Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.

BAND BOOKS.
Full set of 14 (Large) Leather Bound Books. **10/6** Best Work only.

4, Denmark Street, Charing Cross Road, London, W.C.

HARRY FORD
This Week, GRAND, CLAPHAM.
Business Manager, GEO. BARCLAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, KING'S, SOUTHSEA. Next, PALACE, READING.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

LILIAN MERRIE
Still Scoring in E. C. ROLLS'
"THE OTHER DEPARTMENT."
On Tour.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS'
"THE OTHER DEPARTMENT."
On Tour.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
All coms. direct, or any principal Agent.

"SMILE, BILL." **GUS ERN** "SMILE, BILL."
THE LAUGHTER PRODUCER.
At Liberty for first-class Revue. Principal Comedy.
Communications, 141, Stockwell Park Road, London, S.W.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
ON TOUR.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
Pantomime,
THEATRE ROYAL, LEEDS.

ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent.
Originality breeds—contempt!"

CULLEN & CARTHY AND THE **WEE FELLOW**
This Week, PALACE, GRIMSBY.
Next Week, LYRIC, LIVERPOOL.
LIBERTY - - - - Feb. 21, 28, March 6.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road

MARK DALY
PRINCIPAL COMEDIAN.
Address, c/o "THE ERA."

OTTO VIOLA
AMERICA'S POPULAR CLOWN.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES
As THE SHOPWALKER
in "LOOK OUT."
ON TOUR.

THE HARLEQUINADERS
Sole Agent - Mr. JACK GOODSON,
16, GREEN STREET, LONDON, W.C.

SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, WOOD GREEN. Next, VICTORIA PALACE.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W

GREAT NELSON TRIO
COMEDY SKATERS.
Address, c/o "The Era."

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
This Week, THE HOLBORN.

SYD CROSSLEY
Scoring in THE Revue, "5064 GERRARD."
This Week, OLYMPIC, LIVERPOOL. Next, EMPIRE, BRADFORD.
TOM SHAW & CO.

DOLLY RAY
THE DEMURE AND DAINTY COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE and GENÉE. Millinery by REYNOLDS.
PAVILION, OXFORD, and SYNDICATE HALLS.
Owing to change of Date, WEEK OUT, Feb. 14.
Coms., CANTERBURY MUSIC HALL, LONDON, S.E.
'Phone: Hop 726. Wires: "Enjoyable, London."

FLORENCE LEONARD
Mezzo Soprano,
Fairy Queen Miss Florrie Forde's Panto. "JACK AND JILL."
This Week, PAVILION, GLASGOW. Next, EMPIRE, DEWSBURY, Yorks.
LIBERTY, March 20, on.

THE THREE SCAMPS
LYNN GORDON. THE ECCENTRIC PIANIST.
On Tour. Feb. 21, EAST HAM and SHOREDITCH.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
On Tour. Feb. 21, EAST HAM and SHOREDITCH.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
On Tour. Feb. 21, EAST HAM and SHOREDITCH.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

JOE MOTT
Settled with Mr. GEO. BARCLAY.
This Week, EMPIRE, SWANSEA.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - EMPIRE, CHATHAM.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE-REEVES, 331, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, ILFORD and POPLAR.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

CHARLIE RICH & ELSIE ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 22, LEICESTER SQUARE, W.C.

GRACE PERRY
Starring as Principal Lady in Dick Ray's "FOLLOW ME!"
P.A., 91, Kennington Park Road, S.E.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, PLEASURE GARDENS, FOLKESTONE.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, PLEASURE GARDENS THEATRE, FOLKESTONE.

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, EMPIRE, WORKSOP. Next, THE EUSTON.

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
ON TOUR.

TERRY TWINS
Revue, "SAMPLES." VAUDEVILLE THEATRE, STRAND.
Booked by Percy Reiss, N.V.A.
P.A., 223, CAMBERWELL NEW ROAD, S.E.

THE PALLADIUM.

A surprise "extra" was provided by Mr. Charles Gulliver at the Palladium on Monday evening in the appearance of Piper D. Laidlaw, the Scottish V.C. The hero of Loos played "Blue bonnets from over the Border," the stirring air with which the gallant piper led his company in their famous charge, and needless to remark came in for the heartiest of receptions. The current week's programme here is of the usual all-star variety, and is now presented three times daily. But although sweet Cinderella has departed from the Argyll-street palace, Prince Charming remains in the person of handsome Miss Nora Delany, the popular "Girl in the Uniforms," looking very smart in kilts, singing in her most engaging manner of "New Year's Day." For her second number Miss Delaney, making a new departure, we think, appeared in an elegant evening gown, and gave a very expressive rendering of a ballad, "You gave me love."

Miss Helen Moray, a prima donna with a voice of remarkable range and excellent quality, chose, on Monday, "Caro nome," from Verdi's "Rigoletto," and Marguerite's famous air in the prison scene from "Faust," both of which were finely rendered; and the gifted vocalist was loudly acclaimed at the conclusion. The comedy duologue, "The Lady, the Lover, and the Lamp," so attractively presented by Burr and Hope, is a happy blend of vocalism and repartee, the lady giving an excellent rendering of that popular ballad, "Blue eyes," other numbers introduced being "Somebody knows," and that neatly written and amusing song concerning a bassinette (with a dozen Bass in it). The drowsy drolleries of the favourite immobile comedian, Sam Mayo, include "The one-man band," which, with the quaint "musical" effects, is a very funny contribution indeed; and George Mozart, in his cleverly observed and acted thumb-nail sketches in "A Society Wedding," is paying another happy return here. For an encore Mozart, with the invaluable help of a couple of assistants, gives his screamingly funny burlesque of an orchestral conductor.

Miss Maidie Scott, another great favourite here, sings in her own delightfully demure fashion, "And the little maid said 'Amen,'" and also has a capital number in "Down our way"; and Mr. George Lashwood has a very amusing song in which he appears as a midnight reveller. Mr. Tom Stuart, who has just recently left the cast of "Shell Out!" at the Comedy, is creating much merriment with his clever and funny burlesque impressions, especially good being that of the "after-dinner assassin," and the Sunday evening gentleman who will sing "The yeoman's wedding." Jay Laurier adds greatly to the hilarity with his droll rendering of "I want something to practise on," and the latest tongue-twister, "I saw six short soldiers"; the Boganny Troupe, in their marvellous acrobatics in "Fun in a Bakehouse," and the burlesque boxing bout by two diminutive members of the company, meet with their usual gratifying reception; Bert Errol "the lady (?) with the Tetrazzini voice," sings "Il Bacio," and "My Hero" from "The Chocolate Soldier," to the delight of the house; and Coram, the clever military ventriloquist (deputising for Mr. Vernon Watson), has some of the most amusing repartee with his little figure to be heard on the halls. Some remarkably smart dancing is given by the Three Mahers; and the Hamamura Family, Japanese equilibrists, are also included on the programme.

THE GROTESQUES AND A CONTRACT.

In the case of Braham v. Moss' Empires, Mr. Justice Lush last week entered judgment for the plaintiff for £500 and costs, in accordance with the findings of the jury, in the action brought by Mr. Philip Edward Braham, producer of revues and music hall sketches and proprietor of the troupe known as The Grotesques, against Moss' Empires, Limited, to recover damages for an alleged breach of contract under which the troupe was to appear at a number of the defendants' music halls in 1915-17.

The defendants contended that they were entitled to put an end to the contract as Mr. Vivian Foster, the leading comedian in the troupe when the contract was signed, had ceased to be a member of the troupe. The jury found that the defendants knew when the contract was entered into that the plaintiff might not have Mr. Vivian Foster as a performer, and consented to the alteration.

A stay of execution was granted with a view to an appeal, the Judge suggesting that pending the result of the appeal the damages should be invested in Exchequer bonds tin the joint names of the solicitors representing the parties.

"DUCKS AND QUACKS" AT THE OXFORD.

We cannot recall any entertainment in which Mr. Walter Passmore has apeared that was not worth the time, to say nothing of the money, expended upon witnessing it. He has progressed along the path of popularity in comic opera, musical comedy, and latterly revue. "Ducks and Quacks," produced by Mr. Passmore in conjunction with Mr. Herbert Ralland, is worth many visits to the Oxford. True, it might be improved by the deletion of a situation or two, but this is a very common fault in revue.

Mr. Passmore, as Dr. Banbury, a quack, is discovered pursuing his calling in a market-place—somewhere in France. He has a wealthy patron in Lord Canoodle, who suffers from innumerable imaginary complaints, and the doctor's methods of curing the same afford indescribable joy to the onlookers. Presently his exploits necessitate a speedy disguise. He becomes Mrs. Cockle, a dame on shopping bent, with Miss Puff as a companion, and later brings his adventures to a merry conclusion in The Island of Walloppaloo. With him, of course, is Miss Agnes Fraser, delightful in voice and alluring in personality. She figures as the Maire's daughter, Lizette, beloved by Gaston. One of her songs, "Exercising Dolly," has been written by arrangement with the National Doll League, dolls being sold by the Oxford attendants for the benefit of the Red Cross Fund. In her final number, entitled, "Oranges," she induces the willing assistance of the audience. Gaston is manfully represented by Mr. Lacey Miels, and his rendering of what is described as "The Trelawney number," lingers pleasantly on the ear. He is surrounded by beaus and belles of the crinoline period, and a very dainty picture of Early Victorian modes they make. Incidentally, there is a weirdly fascinating dance entitled, "The Moth and the Flame," executed by Miss Florence Phillips and Mr. T. W. Buffrey. Miss Connie Crighton imitates Miss Vesta Victoria and Mr. R. G. Knowles. Her best effort in mimicry is, however, that of a couple of urchins entertaining a theatre queue.

One of the great joys of "Ducks and Quacks" is Mr. Johnny Danvers, made up as the doctor's black-faced servant, Nugget, a character reviving memories of this clever comedian's long and successful association with the Mohawk Minstrels. He just revels in the part, and dances as nimbly as ever. The "Ducks" are represented by a comely chorus, vivacious and vocally efficient. Mr. Herbert C. Sargent, who wrote the book, Mr. Hugh E. Wright, who provided the lyrics, and Mr. Kennedy Russell, the composer, should all be gratified by the reception of the work.

Mr. Mark Sheridan is still absent through indisposition; Miss Marie Lloyd has several ditties suited to her inimitable style; Alex. Goudin and Andree Dhrey submit an effective classical dance; Martin and O'Brien prove popular as the boy American entertainers; the Croset Trio perform wonderful acrobatic feats; Lucille Benstead, the Australian vocalist, easily achieves an encore; and that funny fellow Fred Curran, loses little time in establishing his claim to the description—famous for parody—with which his name is coupled on the programme.

"JINGLE BELLS."

Musical Burlesque, in One Scene, Book and Music by Mr. Harry M. Vernon, Lyrics by Mr. George Arthurs, and Orchestrations by Mr. Ernest Bucalossi, Produced at the Leicester Palace Theatre on Monday, Feb. 7.

"Jingle Bells" made its bid for public favour at the Leicester Palace Theatre before an expectant audience, which filled the building on Monday evening, and their verdict, expressed in the heartiest manner, at once stamped it with the seal of success, which it thoroughly deserves. The whole "show" from start to finish is full of "go," hilarious fun, and melodious music. Moreover, it is played by one of the strongest companies of artistes that has ever appeared in Leicester in this class of entertainment.

Mr. Harry M. Vernon, the creator of "Mr. Wu" and many other successful pieces, is the author, and has also written the music. It is needless to say that in both departments Mr. Vernon has done himself infinite credit, and has evolved a most entertaining story. Briefly, this deals with Sir Tipton Slasher, the inventor of "Slasher's Soft Soap for Sore Knees," who finds that his ablutionary product is in danger of being forced off the market by an American, who has discovered a substance that will do away with the necessity of washing. Sir Tipton wishes to find his rival, and makes the journey to the States, accompanied by his niece—a very charming young person—who finds that the equally fascinating young man who has made such a discovery is none other than the one whom she loved, but lost for a while.

As stated above, the company is an extremely talented one, the leading lady being Miss Jean Allistone, a pretty and fascinating young actress, who at once became a favourite with the audience. Her part of Cherry Blossom was indeed delightfully performed. Another lady who also scores a well-merited success is Miss Olive Richardson. The leading man is Mr. Harry Welchman, an artiste who "gets there" every time. His vivacity and smartness are duly rewarded with hearty applause. Mr. Edward Rigby has in Sir Tipton Slasher a part that proves most suitable to this clever comedian. Mr. Johnnie Fields as the porter is exceedingly funny, and makes a hit, and other artistes who admirably perform their allotted parts are Bernard Dudley, Hugh Robinson, and Harold Wardroper. There is a beauty chorus of 35 splendid voices.

Among the many tuneful numbers that run through the show, special mention should be made of "A good show for the town," "Cherry," "It all depends upon the chorus," "Travel, travel, travel," "It pays to advertise," "Since I met you" (by the courtesy of Mr. Charles Warren), "Every morn they kiss good-night" (by the courtesy of Mr. B. Feldman), "Jingle Bells," and "The fascination waltz" (a charming and haunting refrain, sung by Miss Allistone, which will undoubtedly become very popular).

The revue is produced by the author, and the beautifully arranged ensembles and dances by Mr. Gus Sohlke, called forth the admiration of all. Much attention has been paid to the costumes, and when we mention that the ladies have no fewer than seven changes, some idea can be formed of the lavishness of the production. Mr. Michael Dwyer is the capable musical conductor for the company, of which Messrs. Edelstein and Burns, Ltd., are the sole managers.

To-morrow (Thursday) over 2,000 wounded sailors and soldiers are to be entertained at a special matinée.

"Venus, Ltd.," still continues to do excellent business. It is now on return visits to practically every hall of note. Miss Jennie Benson is adding to her already long list of admirers by her portrayal of the London girl

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
Sole Agents, PEELS, Ltd.

VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
ON TOUR.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
ON TOUR.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, PALACE, CHELSEA. Next, COLLINS'S.
No Vacancies this year.

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
P.A., c/o "The Performer."

GEORGE HESTOR
Principal Comedian in Fred Karno's "KNICK KNACKS."
Produce EMPIRE, LIVERPOOL, Feb. 7.
This Week - - - - EMPIRE, LIVERPOOL.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week, HIPPODROME, LEWISHAM, and WOOLWICH.
Agent - - - GEO. BARCLAY.

LECARDO BROS.
THE TIRED BAKERS.
Address, c/o THE ERA.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week - - COLISEUM, PORTSMOUTH.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week, HIPPODROME, BURY.
All coms., FRED HIGHAM.

LILY VINE
Principal Boy Royal Princess', Glasgow.
TERRIFIC SUCCESS.
Business Manager, S. GOODWIN LYON. Address as above.

JACK PLEASANTS
Pantomime,
THEATRE ROYAL, MANCHESTER.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
All communications, Vaudeville Club.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

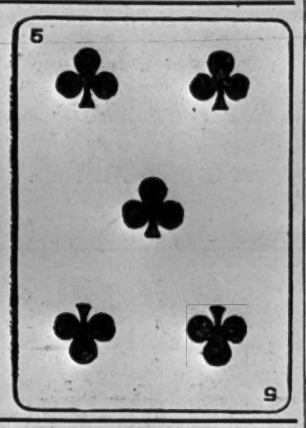
JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week - - - - - HIPPODROME, BARROW.
Sole Agent, GEO. BARCLAY.

CHRIS BAKER
JUST A COMEDIAN.
Panto., PAGE, "CINDERELLA," NEW THEATRE, CARDIFF.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

CICELY ESDAILE
Great success as MYRTLE GROAN (Leading Lady) in
"FRILLS AND FANCIES" Revue.
This Week, TIVOLI, ABERDEEN. Next, PAVILION, GLASGOW.

The Five of Clubs
JULY, 1916.
Sole Agents,
GILDAY & ROTTENBOURG.
This Week,
SCALA, SALTCOATS, N.B.



WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week, HIPPODROME, LIVERPOOL.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, VICTORIA PALACE. Next, HIPPODROME, POPLAR.
Address, en route.

HARRY CURWEN | IRELAND CUTTER
AUTHOR-PRODUCER. as
General Manager, ALDERMAN FITZWARREN.
HARRY BURNS. "DICK WHITTINGTON."
This Week, BRADFORD. Next, LEEDS.

Mlle. MARGO
THE MIRTHFUL MYSTIC.
This Week, ALHAMBRA, LEITH. Next, HIPPODROME, GREENOCK.
Sole Agent, Mr. ERNEST EDELSTEN (EDELSTEN & BURNS).

MAUDIE VERA
Starring Principal Girl Harry Burns's
"ROBINSON CRUSOE."
This Week - - - - EMPIRE, YORK.

IRENE MELT & GEO. BRAY
In a Burlesque Comedy Act.
First London Presentation.
This Week, HIPPODROME, ALDERSHOT.

OLGA. ELGAR & ELI HUDSON
The Original Musical Act.
This Week - - - - EMPIRE, DEWSBURY.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
This Week - - - - GRAVESEND.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

RIDICULOUS RECCO
Address—
65, WALCOT SQUARE, KENNINGTON, S.E.

DELINO
AUSTRALIA'S DEMON ON THE WIRE.
ON TOUR.

BILLY FRY
Principal Comedian,
now in 59th Week of successful Tour with "SPLASH ME."
This Week, PAVILION, LEICESTER. Next, ABERDEEN.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week, PALACE, SOUTHAMPTON. Next, PALACE, BRADFORD.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG."
Next Week, THEATRE ROYAL, WORKSOP.
VACANT, March 6.

SYD HOWARD
Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, EMPIRE, STRATFORD.

MAUD HUGHES
PHENOMENAL SOPRANO.
This Week, HIPPODROME, BELFAST. Next, PALACE, DUBLIN.
SYDNEY BURNS' AGENCY.

Miss ELLA MOORE
The ORIGINAL Immaculate Chocolate Coloured Dandy Coon.
This Week, COMEDY THEATRE, NORTH SHIELDS
P.A., 4, CAMDEN GARDENS, SHEPHERD'S BUSH, W.

MISS ELLA SHIELDS
OLYMPIA, SHOREDITCH.
GRAND, CLAPHAM.

AUTHORS AND COMPOSERS.
TERRY SULLIVAN
AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
P.A., 16, AVARN ROAD, MITCHAM ROAD, S.W.

MUSIC HALL ARTISTE'S ACTION.

At Burslem County Court, on Thursday, his Honour Judge Ruegg, K.C., heard a claim brought by Charles Handford Rozel, professional gymnast, against Mrs. Alfred Hunt, professionally known as Marie Santoi, for alleged breach of contract, the damages claimed being an amount of £7, one week's salary.

The plaintiff stated that he was engaged by an agent acting for respondent's revue company, "The Runaway Jap," to appear at the Burslem Coliseum during the week commencing Jan. 3, as one of three turns to make up the programme with the revue. The contract was made in writing on December 24. Respondent did not come to the Coliseum with her revue company, however, and consequently he was without an engagement, as it was too late when he was informed for him to make other arrangements.

Respondent said she had never authorised anyone to sign a contract on her behalf, and the particular agent mentioned was not her agent at all; he was the gentleman who engaged her for that one week to appear at the Coliseum. She was taken ill, however, and was unable to come. The revue was one which lasted eighty minutes, and sometimes they had taken over an entire bill and engaged the turns required to complete it. There were thirty-five people in the troupe, but since the time when it should have visited Burslem, the revue company had been disbanded.

It was stated by the plaintiff that the contract with the Coliseum Company was for a revue and three turns, and he was one of the turns, but respondent replied that any turns which the agent engaging the revue might secure should have been submitted to the one who would be called upon to pay their salaries. On this occasion no bookings were submitted to her for her approval.

The Judge: The whole question is: Was this man her agent? She says "No," and you say "Yes."

Plaintiff: There is a contract in the office of the theatre signed by Marie Santoi.

His Honour: Are you on the contract?

Plaintiff: I am on the bill, and the bill confirms the contract

The Judge: No, it does not.

Answering his Honour, respondent said her contract was with the theatre and not with the agent referred to. The latter was to arrange for three turns and submit them for her approval.

The Judge: You were to give the services not only of your own company, but three other turns or three other artistes?

Respondent: Yes; but he must submit them to me for confirmation before I signed.

Mrs. Hall went on to say that she did not know the plaintiff had been engaged.

The Judge observed that it was evident that either the respondent must engage the turns or the agent must do so, and yet by the time the bills should be printed it seemed she had not got anybody. It seemed as if she left the matter to the agent for him to engage the turns.

Questioned by his Honour, plaintiff said he did not try to get another engagement, because it was too late. He came from Swadlincote on the Monday, the day of the first performance, and then received a letter which had been waiting from the Saturday. He had taken his apartments for the week, and, consequently, he stayed for the week.

Respondent told the Court that she sold the show a fortnight ago, and she had six children, and was for the time being disengaged.

His Honour, in giving judgment for the plaintiff for the amount claimed and costs, made an order for payment at the rate of 10s. per month.

"Joy-Land!" is to make its first appearance in the provinces at the Olympia, Liverpool, on Monday, Feb. 21. Mr. Albert de Courville and Mr. Frank Allen are breaking new ground by running it there for a month—not as a touring show much reduced, but as a replica of the spectacle which is playing to packed houses at the Hippodrome

"KEEP OFF THE GRASS."

We noticed this new revue on its production at the Devonshire Park Theatre, Eastbourne, and found when it came to town last week at the South London Palace that the plot remained substantially the same, but the comedy side of the production had been well worked up. The story of the theft of the "Joypole" butter recipe and its subsequent recovery, and the numerous counter-plots, resulting in several marriages at the end, greatly pleased South London audiences, and the show should be in for a good run.

Mr. Billy Amstell, as the Broker's Man, Timothy Dodd, is very funny throughout. Mr. Chas. Howard makes an excellent Monty, a light-comedy character, and Mr. Fred Weedon gives a good character study of old Timothy Tipton, whilst Mr. John Ebbeler, the Dutch vocalist, sings well. Miss Hettie Hartley is a humorous Mrs. Buttermilk, and scores in several numbers. Miss Iris Belshaw is capital as her tall daughter, Daisy, and Miss Gwennie Llewellyn is a quite charming Mrs. Dodd. Miss Moreen Mowette, a pretty little soubrette, sings in fascinating style, "When Auntie Jane puts on her crinoline," and the dance following is very daintily executed.

Mr. Bert Sydney and his excellent party are keeping our wounded soldiers at the various military hospitals merry and bright.

The committee of the Music Hall Ladies' Guild are giving another soldiers' concert on Friday next between 5 and 6.30 p.m. at King George's Hospital, Stamford-street, S.E., and trust that all those who have promised to appear will not disappoint. The wounded boys who are there have been told the names of all the artistes, and are eagerly looking forward to an enjoyable time which the committee are anxious to give them. Mr. Frank Lynne's name has to be added to the list of artistes.

THE LAWRENCE WRIGHT COMPANY,

AT GRAND, CLAPHAM.

Formerly billed as The Palladiums, but subsequently as above, a brilliant musical ensemble featuring songs from the pen of Horatio Nicholls, the composer of "Blue eyes," was produced at the Grand, Clapham Junction, on Monday. The setting is a particularly good one, and the dainty gowns of the ladies and the smart dress of the gentlemen harmonise effectively with the colour scheme. Soon after the rise of the curtain we are treated to an excellent number, sung by the baritone, "Beautiful music, beautiful girl," and the refrain played as a violin solo. Violin and baritone are then mingled with a clear as crystal soprano, and Miss Alice Lilley, the soprano, walks on to subsequently enchant with a "trilling number," "A dream of delight," the harmonising at the end evoking a loud burst of applause. Miss Muriel Pickupp's, violin solo, played with rare technique and feeling, was followed by another tuneful ballad from the baritone, "Had I but known," and then an ensemble number of "mingled melodies," in which the whole company joins. This should have been the finale, but when the curtain rang down the audience wanted more. Miss Alice Lilley then gave "Dream time and you," and soon the baritone was discovered in the conductor's chair, wielding the baton and singing, and the violinist in a box, the trio bringing the act to a close with a refrain in which voices, violin, and piano blend most harmoniously.

Mr. Horatio Nicholls' numbers are certain to quickly become popular, and full justice was done to them. Miss Alice Lilley (late of the Haydn Wood and Dorothy Court trio) used her beautiful soprano voice to excellent advantage throughout, and Mr. Eric Godley's fine rich baritone voice was greatly appreciated. Miss Muriel Pickupp amply demonstrated her abilities as a violinist, and Mr. J. A. Tunbridge was a brilliant accompanist. Mr. Frank Rubens, who produced, deserves much credit for his share of the success.

SILBERMAN AND GROCK'S SUCCESSES.

The firm of Silberman and Grock of 72a, New Oxford-street, London, W.C., is rapidly making big strides to the very front rank of "success" publishers. The Two Rascals and Jess Jacobson this week at the Middlesex and the Alhambra are making the hit of their lives with "Back to dear old Tennessee" and "We used to kiss good-night." They also have in rehearsal "What'll you do when you get married?"

"Au-revoir Paree" is a spirited march-time number with "some" chorus, which is being sung with terrific success by Henri Leoni in "To-night's the Night" revue, at the Gaiety. This is not a patriotic number, but a real novelty in catchy chorus items.

"Angel of my heart" and "Your eyes of blue," Miss Florence Smithson's new ballads, prove ear-haunting wherever they are sung by this talented lady.

Sam Stern is to be complimented upon his choice in singing his great success, "My home in Italy." This number is going to surpass everything yet known in sales. It is some chorus!

Special numbers are in preparation by S. and G. for the well-known and favourite light comedian, Fred Barnes. Look out for these new winners.

S. and G. have accepted for publication from Messrs. Gifford and Trevor, those popular authors and composers, a new rag-ballad entitled, "Why did you wait till you said good-bye?"

Mr. Arthur Burton and Mr. Dickinson arranged for a performance to be given at the Queen Mary Hospital, Walley, Blackburn, on Feb. 2, when the following members of E. C. Jazon's pantomime company appeared:—R. Irving, the Gallimore Trio, Sandy Powell and Partner, Miss Morrison, the Snap Shot Girls, assisted by Jack C. Morris, in a new act entitled "Playmates"; Mr. and Mrs. Watts, Miss L. Criste, and Mr. McInnes. The stage at Walley is big enough for nearly any kind of act

SILBERMAN & GROCK.

"GS" (Good Songs)

"SG" (Silberman & Grock)

The ANGLO-FRENCH Music Publishers.

72a, New Oxford Street, London, W.C. (First Floor).

Manager :— MASON DIXON.

TWO RASCALS AND JESS JACOBSON

TREMENDOUS HITS — TERRIFIC SUCCESSES

BACK TO DEAR OLD TENNESSEE. WE USED TO KISS GOOD-NIGHT

HENRY LEONI'S GREAT RIOT

AU-REVOIR, PAREE

PROFESSIONAL COPIES READY. BAND PARTS, 1/-

THE GREATEST SUCCESS OF THE SEASON

THE COLISEUM.

The main objection to "What a Bargain!" the sketch by Lillian Marew and Violet Langbridge, which was produced at the Coliseum on Monday, is that it does not give Mr. Jimmy Welch sufficient opportunities for displaying the humour that delighted us in "When Knights Were Bold." It is a satire on the craze for buying at sales bargains in furniture. "Chick" Crighton and his wife, a newly married couple, have nearly finished furnishing their flat; but there are a few odds and ends that are still needed, and when the curtain rises the wife is out buying them. Previous to her return, Freddie (their great friend) looks in to try the piano, and, incidentally, sings and plays ragtime, much to the delight of Ann, the parlourmaid, and Chick himself. Both of them settle down to the cheeriness of syncopation, as if to the manner born. This interlude over, the furniture begins to arrive. Job lots of washstands, a couple of baths, baskets of cheap crockery, a mangling machine, a villainously ugly red plush sofa, tables, chairs, lamps, and a perambulator litter the floor of the "music room." Chick's share of the deal is the payment of 19s. 6d. for cartage; the bargain hunter herself arrives shortly afterwards to announce that she has spent £14 9s. Chick is the reverse of enthusiastic, and Madge takes refuge in tears. Eventually the happy pair are taken off to dinner by Freddie, Chick being forced into the perambulator as they exeunt. Mr. Welch will, of course, increase the fan of his part with repetition. Mr. Gerald Kirby is an excellent rag-time pianist and singer. As a light comedian, too, he is responsible for many bright touches in his impersonation of Freddie. Miss Athene Seyler greatly aids the success of the trifle by her clever comedy as the parlourmaid; and as the furniture man Mr. Bertram Phillips is quietly funny. Miss Marjorie Day looks a pretty picture as the distressed wife.

The leading people of the concert platform follow each other at the Coliseum. It is not very long since Mme. Kirkby Lunn delighted large audiences at the great St. Martin's-lane house by her singing. Now comes Miss Marie Hall to witch everyone by her perfect fiddle playing. Miss Hall, who had a most enthusiastic reception on Monday, brought out a superb tone, and played with wonderful finish Schubert's "Ave Maria," "Hejre Kali," from "Scènes de la Csárdá"; and as an encore the well-known "Humoresque," by Dvorák.

Roya and Rejane opened the programme in a riot of step-dancing; the Two Anartos, comedians, are also instrumentalists with little chunks of cross-talk; Coram's ventriloquial entertainment ranks with the best; and Mr. Tom Stuart, who appeared in place of Mme. Huber, who was indisposed, kept the house in high good humour by his burlesque of the drawing-room baritone and tenor. No one does skits of this nature better than Mr. Stuart, who made good. Among the clever things of the Follies entertainment is the duet sung by Mr. Dan Everard and Miss Doltis Brook, as "the fireman and the cleaner." It is entitled "What abaht it?" and is a rich bit of Cockney humour. Miss Violet Vanbrugh and Mr. C. V. France are still playing with unquestioned success "Divorce While You Wait"; and the spectacle, "Russia, 1916," is as impressive as ever.

The death in Johannesburg of the original "Sequah" removes "the King of Quacks" from a world in which he was once a picturesque personality

---

"Good Evening" is practically booked solid, having been considerably strengthened of late by additional numbers and lyrics, Tom Drew revelling in the extra work. The comedy is certainly in good hands with this capable comedian.

"The Other Department" resumes its provincial tour on Monday at the Empire, Sheffield, after a successful return to town, where it has sustained its previous high reputation. Return dates are fast coming in.

Miss Queenie Essex scored an enormous success throughout last week in Mr. J. W. Jackson's revue, "Kisses," at Rotherhithe. One of the most charming of comediennes, her delightful voice was loudly applauded, and that she and the revue have made a hit cannot be doubted. This week they are at Liverpool.

The Palladium audience had a pleasant surprise on Monday night, when, in addition to the usual programme, Mr. Chas. Gulliver presented Private Laidlaw, the Scottish V.C., and the hero of Loos, of the K.O.S.B., who has been decorated by the King, appeared on the stage and played "Blue Bonnets from over the Border," the tune with which he led his company in their famous charge, when they were successful in taking two trenches.

The Magicians' Club will give an entertainment at their new club premises, 14, Green-street, Leicester-square, W.C., on Sunday, the 27th, when Mr. Carl Hertz will take the chair. An excellent programme is being arranged

---

After a month at the Oxford and Pavilion, Miss Dolly Ray resumed her tour of the Syndicate Halls at the Euston on Monday night, introducing a new song, by G. A. Stevens, entitled "The girl of to-day," which achieved an immediate success. Miss Ray Returns to the Oxford and Pavilion in August next.

RAPIDLY RISING TO FAME.

MAY SHERRARD

THE NEW-STYLE COMEDIENNE,

Holborn & Shepherd's Bush.

All Communications:

N.V.A., Ltd. (B. Montague),

18, Charing Cross Road; W.C.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton; Mus. D., Mr. Alfred Carpenter.—"Little Boy Blue" is proving excellent fare here, and large audiences have been the rule. Miss Pearl Gray is a most captivating Boy Blue, singing delightfully; Miss Haidee de Rance makes a piquant and attractive Miss Muffet, her singing of "Blue eyes," accompanying herself on the violin, gaining well deserved applause. The Brothers Egbert are prominent fun-makers throughout, while Mr. Jack Straw as Queen Nagandniggle is a considerable factor in the success. Mr. Tom Pursiow as Broadbeans causes much merriment; Miss Margot Hamilton is a pleasing and vivacious Tommy Green; Miss Violet Egbert makes a sweet and dainty Bo-Peep, her dancing being worthy of much praise; while Miss Maisie Louden is excellent as Marjory Daw. The Murrattis receive generous applause for their finely executed acrobatic dances.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—This week we have Mr. Barney Armstrong's first venture into pantomime, and the theme is "Cinderella." At the head of the comedy element is Scotch Kelly, whose Buttons is a quaint and most amusing personality. Miss Edie Kebble plays Cinderella on new lines, quite apart from the pathetic reading of the character, but with distinctive points of her own, and her impersonation is a very popular one. Miss Madge Clifton is a dashing Prince, and Miss May Dalton makes a most energetic Dandini. The Ugly Sisters, as played by Misses Lily Ash and Rose Alder, add to the fun. Tom Warden as the Baron, and W. J. Williams as the Baroness are both clever comedians. Miss Ethel Gledhill sings well as the Fairy. Lecardo Brothers introduce their speciality acrobatic act.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; B. M., Mr. Amand Massard; Mus. D., Mr. Fred H. Rogers.—"How Far a Girl Can Go" is presented here by Mr. Stanley Carlton, supported by a strong company. Mr. Carlton plays the leading part, that of Philip Chandos, with success; and Mr. Charles Lester as Oliver Chandos is also very good. The rôle of Dolores Rodriquez is excellently played by Miss Rubie Maude; while the part of Maraquitas is effectively enacted by Miss Amy Ellam. Miss Hettie Senior as Pepita is popular, and the remaining parts are all in safe hands.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The return to Glasgow of the revue, "A Year in an Hour," testifies to the success the revue enjoys. The addition of new features to the five seasonal settings makes it more attractive than ever. Mr. Edwin Lawrence as chief fun-maker is a host in himself, and the show goes with a rare swing from start to finish. The variety programme includes the Four Lestors, the American loop walkers; Ted Hopkins, Welsh humorist; and Tom E. Neale, eccentric dancer.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—The attendance here is still up to capacity and this year's spectacle, "Silver Falls," has proved a wonderful draw. In addition, the circus items are all good, and the fun provided by Doodles and Augoust causes roars of laughter.

SEAMORE PICTURE HOUSE.—P., Mr. A. E. Pickard.—Mysticus, Phillips and Bristow, Alice Vernon, and pictures.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

Mr. Arthur C. Boxall, the new manager of the Rotherhithe Hippodrome, is to be congratulated on his early success there. The house is being cleaned throughout, and the business increases every week.

Mr. George Gilbey has recovered from his accident, which has kept him out of harness for some time. He resumes business on Monday next with his greatest screen, "The Growler," which goes to America in the autumn.

VARIETY PARS.

I am pleased to hear from Mr. Johnson Clark that the operation on his throat has been quite successful.

In our notice last week of "Keep Fit," at Dover, the name of the author, Mr. Herbert Sargent, was incorrectly spelt. Mr. Sargent has written many successful pieces for both the legitimate and variety stages.

Miss Jessie Hart, the popular manageress of the Arcadia, Brighton, who was formerly associated with Fred Karno's companies, is to be accorded a well-deserved benefit at the Arcadia on Tuesday, the 29th inst., on which occasion there will be only one performance.

Alfred Lloyd, brother of Violet Lloyd, of Lloyd and Lane, was, we regret to hear, killed in Flanders on Jan. 26. He was attached to the Royal Fusiliers. His sister has received a number of sympathetic letters from officers and brother Tommies.

Sergeant Meekosha, V.C., was recently present at a performance at the Bradford Empire as the guest of Mr. Percival Craig. He had to go through an embarrassing course of hero-worship, and was presented with a purse of money amid rousing cheers. Mr. Frank Allen, who was present for the special purpose of being introduced to the V.C., spoke of the delight he felt in shaking such a brave British lad by the hand.

Addie Levey, the popular story-teller, gave a successful concert at 16, John-street, Strand, before a crowded and enthusiastic audience, on the evening of Feb. 6. Among those who entertained were George Gower, Eric Brooks, Master Ainsley, Margery Carpenter, Naome and Ida Rosanova, Teresa Blamey, Jerry Murphy, Miss Chatrian, Phillip Williams, E. Thornley-Dodge, and Addie herself.

Two of the first artistes to generously give their services at the Coliseum Royal Matinée on Tuesday, March 7, are Mlle. Genée and Mlle. Lydia Kyasht. The latter will appear in a new ballet, "The Cup of the Seasons." Amongst those who have already taken seats for the matinée are the Duchess of Marlborough, Lady Lister Kaye, Viscount Iveagh, and the Earl of Dunraven.

Mr. H. Gar Gammon writes under date Jan. 12:—"The boys interned in this camp are trying to pass time by staging Tom Foy, Kitchen, Formby, etc., but owing to lack of the three props, paints, and patter, not to mention songs, things are very difficult. My speciality is David Devantine. Can you do anything for us? Don't send any patriotic stuff." The address is: H. Gar Gammon, Gefangenen-Lager, Schneidemühl, Province Rosen, Germany.

Including the balance brought forward, the profits of the Moss' Empires, Ltd., amount to £150,104. The directors recommend that £41,035 be carried to general reserve, including £15,120 required for the redemption of the Six per Cent. Debentures, that £8,228 be applied in writing off the amount standing in the balance-sheet as special expenditure on the company's properties, that a final dividend be paid on the Ordinary shares at the rate of 8 per cent. per annum, less tax, making 7 per cent. for the year; that £21,609 be applied in writing off the balance of the Cardiff Empire reconstruction account and £24,815 carried forward. For 1914 6 per cent. was paid.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

LEWIN—LAIDLER.—On Feb. 7, 1916, at St. Jude's Church, Bradford, by the Rev. C. Graham Swann (vicar), Second Lieutenant William H. Lewin, of the Essex Regiment, eldest son of Mrs. Lewin and the late Mr. Lewin, of Loughton, Essex, to Ida Isabel, second daughter of Mr. and Mrs. Francis Laidler, of Manningham, Bradford.

DEATHS.

CLEMENTS (Larry).—On Feb. 2, 1916, at the Royal Infirmary, Derby. R.I.P.

COTTRELL.—On Thursday, Feb. 3, 1916, at The Crescent, Barnes, Surrey, John Cottrell, dearly beloved husband of Louisa Cottrell, and father of the Cottrell Powells, after a long illness. Interred Old Barnes Cemetery, Monday 7th inst.

IN MEMORIAM.

BERLYN.—Feb. 7, 1915. Into eternal rest, the dearly-loved mother of Ivan Berlyn.

CLEMMENTS.—In ever-loving memory of my dear husband, George Clemments (late musical director, Hengler's Circus), who died in Dublin, Feb. 10, 1907.

ST. JOHN.—To the beloved memory of my darling Florence.

I've proved, thank God, her spirit did not die.
—Nelly M. Armstrong.

(*Omitted last week.*)

TO LET

on Lease the building known as the

NEW THEATRE, MAESTEG.

This Hall is situated in the centre of the thickly populated mining district at Maesteg.

The population of the district is roughly 30,000, composed chiefly of the working class.

The building is a modern and up-to-date cinema and theatre, and was built for that specific purpose.

PARTICULARS of the Hall are as follows:—

Ground floor and balcony.
Seating capacity, 916.
Electric appliances—27 H.-P. engine dynamo, 110 volts, full stage lighting, including 3 battens with 63 bulbs on each.
Footlights, 63 bulbs.
2 stage limes.
Full stage switchboard.
2 cinematographs (Empire 12-power, No. 6).
Full hall subdued lighting.
Own suction gas plant.
Scenery—1 reversible chamber set.
1 palace set.
Wood cloth.
Corridor cloth.
Street cloth.
Garden cloth.
Set of wings (3 each side).

Further particulars, if required, may be obtained from the secretary to the owners at his offices in Maesteg.

The lowest or any tender not necessarily accepted.

Sealed tenders marked "Theatre" to be in the hands of the undersigned not later than February 25, 1916.

(Signed) J. T. PHOENIX, *Solicitor*,
Kingsway, CARDIFF.

PROFESSIONAL APARTMENTS

LONDON.

N.W.—Mrs. MINTER, 25, Lyme-street, Camden Town.

N.W.—Drawing-room floor, two large rooms, well furnished, as bedroom and sitting-room (communicating); good cooking and attendance; piano; bath, gas; one minute Camden Town Tube Station (Hampstead and Charing Cross line). WILSON, 57, Gloucester-crescent, Regent's Park.

S.E.—Miss STOREY, R.C., 8 and 10, Waterloo-bridge, S.E. Comf. apartments and board-res.; piano; bath (h. & c.); good cooking; terms moderate.

S.E.—Mrs. TREE, 396, Kennington-road.

S.W.—Apartments or board residence; large sitting-room, three bedrooms, first floor; elec. light, gas fires. Tel., Western 188; or write, 62, Nevern-square, Earl's Court, S.W.

W.C.—Bed-sitting-rooms, comfortable and cosy, from 10s.; two sharing, 15s.; meals as req.; near King's Cross, Euston, St. Pancras, Piccadilly, &c. Write, White Lodge, 1, Hunter-street (Russell-square Tube), W.C.; or wire, "Arriving, London."

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ABERDEEN.—Professional apartments; comfortable; every convenience; good cooking; 10 minutes from amusements; board if required. MISS YUILL, 22, Rosemount-place (daughter late Angus Plimmer).

BATH.—Mrs. SELLER, 31, New King-street.

BOLTON. — 22, Bath-street. Miss L. THOMAS.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michaels.

CASTLEFORD.—Allerton House, Lock-lane. Mrs. HARRISON.

CHELTENHAM.—Mrs. HUNT, 1, St. Luke's-place.

COVENTRY. — 63, Godiva - street. Mrs. PHILLIPS.

DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

GLASGOW.—Mrs. ANDERSON, 64, Buccleuch-street.

LEITH (Edinburgh).—Mrs. BEN SMART, 296, Leith-walk.

LIVERPOOL. — Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. PRINCE, 38, West Derby-road.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street. Very comfortable sitting-room and bedroom; piano. Also front combined; one min. to Olympia and Hippo. Highly recommended for cleanliness, good cooking, and comfort Central to all theatres. Moderate.

LIVERPOOL.—Mrs. STEWART, 165, Islington, has vacant, for Sunday, sitting-rooms, bedrooms, and combined rooms; pianos, baths, &c. Near all theatres. Terms moderate.

NELSON.—Mrs. McNICHOLAS, 126, Railway-street.

SHEFFIELD.—Principals only; every convenience, electric light, 'Phone (289), garage, private grounds; few minutes' walk all theatres; recommended Conductor Hippodrome. Eastbrook Cottage, 4, Queen's-road, Sheffield.

SOUTHPORT.—66, Princes-street. Highly recommended; comfy sitting-rooms and bedrooms; indoor conveniences; h. and c. water; close amusements; mod. terms. Mrs. DEACON.

CLIFFORD HOTEL,
55, HUNTER STREET, W.C.
(One door from Brunswick Square).

Bed, Breakfast and Attendance, from 3/-; Double, 6/-, Reduced rates by the Week Up-to-date Porcelain Baths. Electric Light throughout.

One minute to Russell Square Tube. Three minutes to King's Cross or Euston.

Make a note of this address.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 23, Vaughan-road, Camberwell, S.E.; Scenery, Properties and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED, Contracts for Scenery, new or second-hand; hire or purchase; first-class work guaranteed.—SHARP, 272, St. James's-road, Old Kent-road.

WANTED TO SELL.

WANTED, to Sell, Oak Chamber, Light Chamber, Street, Garden, Landscape, Corridor, and many other cloths; nearly new.
SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop. 497.

WANTED TO LET OR HIRE.

WANTED, to Let good dry storage for scenery, properties, &c.; 2s. 6d. per load per week.
SHARP, 272, St. James's-road, Old Kent-road.

WANTED, to Let,
Dry Storage;
Scenery Contracts Wanted;
Scenery for Sale.
ACKLAND SNOW,
29, Cambridge-rd., Hammersmith, near Broadway.

SCENIC ARTISTS' CARDS

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel., No. 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

SCENERY! SCENERY! SCENERY!
Contracts! Contracts!! Contracts!!!
Estimates. Apply, Geo. Dixon,
Lyric Scenic Studios
(next door) Lyric Opera House, Hammersmith, W.

Established 1870. Tel. add.: "Border, Liverpool."
T. ROBINSON
"THE ARK,"
CHESTER STREET, LIVERPOOL.
Scenic Artists, Property Makers, and Expert Theatre Electricians
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

CONTRACTS Wanted.
PULLINGER & PIMM
47, CHAPTER RD., WALWORTH, S.E.
Telephone: Hop 824,
Scenic Artists. Scenery and Property Makers.
First Class Work Guaranteed.
LARGE STOCK OF SCENERY FOR HIRE

Well-known firm is open to negotiate for—
ADVERTISING CURTAINS AND SLIDES.
Rights of Advertising Curtains and Slides
GOOD PRICES GIVEN.
Address:—Box 5283 THE ERA.

THEATRES WANTED.

Continued from page 4.

"THE HEADMASTER."
The enormously successful Comedy
from The Playhouse, W.
WANTED, Wanted, Wanted, Theatres, May 29, June 12.
DUDLEY STUART,
Managers' Club, 5, Wardour-street.

"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
Done on West-End lines, and one of the Finest Dramatic Attractions touring.
Eight years of consecutive tour is sufficient guarantee of this excellent show.

WANTED, March 6, 20, April 10.
Wire, E. A'DELL, Queen's, Fleetwood.
Next, Empire, Middleton, Lancs.

"THE WEARIN' O' THE GREEN."

"ST. PATRICK'S EVE."

Both Perfect Productions.
MR. DENNIS MACKEY
as Barney O'Hea and Terence O'More.

WANTED, March 13 (through misunderstanding), March 27, April 3, and on.
Address, CHALMERS MACKEY.
T.R., North Shields.
Next, T.R., Whitehaven.

"ANN" (4th year) and "HIGH SPIRITS."
One or twice nightly.
WANTED, Feb. 14, 21, March 9 (3), 13, 20, April 3, 24. HALDANE CRICHTON, New Theatre, Oxford.

STEPHEN CROSSLEY'S COMPANY.
in the Successful Domestic Play,
"A WOMAN'S HONOUR."

WANTED, Theatres, Feb. 14, May 1, and on.
Wire for Feb. 14.
First production this week of a grand new play.
"A GIRL OF THE PEOPLE."
By Florence H. Crossley.
CROSSLEY,
Theatre Royal, Seaham Harbour.

VACANT MONDAY. Also Feb. 21 (precede London) and Mar. 13 (follow Camberwell, ret.).
Only vacancies.

MISS MADGE FENTON'S
No. 1 London Company in the Sparkling Comedy Revue—
"COME IN, MISS!"
STAR CAST, FULL BEAUTY CHORUS
45th Week of Tour.
BETTER THAN EVER.
THANKS FOR NUMEROUS OFFERS.
WIRE FOR MONDAY,
MADGE FENTON,
ST. AGNES HOUSE,
WOOD STREET, TAUNTON.

VENTOM SWIFT'S RECORD SUCCESS:
ALL ABOARD.
WANTED, FEB 21.
MARCH 6, 13, 20.
APRIL 3, 10.
MONSTER CASTE includes:
RANDOLPH SUTTON,
who is stopping in ALL ABOARD for an indefinite period.
Coms.: VENTOM SWIFT.
This week: HIPPODROME, PETERBOROUGH.
Next week: MARINA THEATRE, LOWESTOFT.
3rd Visit of ALL ABOARD to Lowestoft within 15 months. Think it over! Some show, sir!

THEATRES WANTED.

WANTED, Dates in April, London and South, by that screamingly funny revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
A Revue that is here to stay. 48th week of tour. Still going strong. Full colour printing by Cooke's, Donaldson's, Waddington's, Moody's, &c. Specialities by HECTOR AND LAURAINE, 8 Calais Girls, 8, Marcus Boyle, the Veldons, Rosmaed Troupe, Lily Austin, Susie Seval. New scenery, dresses. Just concluded Francis Laidler's, Graham Falcon's, Stanley Rogers', Pal. Newcastle, Liverpool, Salford, Openshaw, Bedford, Luton, &c.
Coms., LAURAINE, Hippo., Risca, Mon.

"WITHIN THE LAW."
Twice-nightly Theatres and Halls.
WANTED, March 20 (follow Princes, Manchester), April 3, 17, 24 (all North), and June 12 (South or Midlands).
"A MESSAGE FROM MARS."
Entire Apollo Theatre Production carried.
Wanted, March 6 (three nights), to precede Buxton, April 3 (Midlands), 17, 24, May 22 (all North), June 5 and 12.
Apply, HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

JACK WEST'S ENTERPRISES.

WANTED Known, that Jack West and company are prepared to rent any Music Hall, Theatre, Hall, or Cinemas which are licensed for either Drama or Variety, and where business might be done. Send fullest particulars of same to
JACK WEST,
Proprietor and General Director,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.

ARTISTES WANTED.

WANTED Wanted, Wanted, Wanted,
Musical Comedy Girl.
Musical Comedy Girl.
Musical Comedy Girl.
Musical Comedy Girl.
Musical Comedy Girl.
Must have had first-class experience.
Reply—
EDELSTEN AND BURNS,
EDELSTEN AND BURNS,
EDELSTEN AND BURNS,
EDELSTEN AND BURNS,
EDELSTEN AND BURNS,
EDELSTEN AND BURNS,
EDELSTEN AND BURNS,
EDELSTEN AND BURNS,
59/60, Briggate, Leeds.

JOSEPH MILLANE'S COS.
WANTED, First-class Leading Lady, First-class Character Actor, First-class Comedian, First-class Producer for Stock.
All particulars, refs., JOS. MILLANE, this and next, 2, Fisher-street, Oldham.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, Good Juvenile Man, for Seconds, &c. "Stock" Season, commencing May 8. Terms, refs., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, to join at once. Wire, wire, wire! Good Responsible Man; also Pianist to act. Lowest terms. BECKETT'S REPERTOIRE COMPANY. Post Office, Gosberton, Lincs.

WANTED, Hebrew Comedian and Character Jewess, fine parts; must take financial interest in Musical Comedy.
AUTHOR, Box 5,290, "The Era."

T. EDWARD WARD'S COS.
WANTED, a Good Heavy Man, to combine S.M.
Rehearse Feb. 14 week.
Send full particulars, latest refs., height, &c., to WARD,
Theatre Royal, Woolwich.

THE CARL ROSA COMPANY.
WANTED, an Experienced First Tenor Chorister, who is also capable of sustaining the secondary parts.
Apply, WALTER VAN NOORDEN, en route.

"CLAUDIAN" CO.
WANTED, Wanted, Wanted, Good Responsible Actor.
Rehearse Thursday. Age, height, refs., recent photos, lowest terms.
WILLIAM MACLAREN, 5, New-road, Halifax.

WILL CASEY'S CO.
WANTED, to Rehearse, Feb. 16, at Barnsley, really first-class Responsible Man. Photos, full particulars, WILL CASEY, Palace Theatre, Glossop.

WANTED, Gent., for Small Juvenile Part; good physique; height about 5ft. 8in.; long Tour. Photos, refs., &c.,
BAILEY, Opera House, Coventry.

"THE SUNSHINE OF PARADISE ALLEY."
WANTED, to rehearse at Manchester, Feb. 21, good Responsible Man, combine S.-M.; look 40; tall, good appearance; good voice; refs., terms, &c. Also good steady Carpenter. Full pars., WILL H. GLAZE, Prince's Portsmouth.

MR. WILL H. GLAZE'S COMPANIES.
WANTED, to Rehearse Immediately, Juvenile Man, to look 18; not more than 5ft. 6in., able to look well in sailor's uniform, for Tom Shepherd in "His Mother's Rosary." Full particulars, age, height, refs., terms. Ineligible for service preferred. WILL H. GLAZE, Prince's, Portsmouth.

WANTED, Tenor, Baritone, and Soubrette; must be first-class artistes and have big repertoire, able to change entire programme weekly, for a South-Eastern seaside resort.
No shares; salary only.
Fullest particulars, with terms and address, to FRANK BOYCE'S AGENCY,
45/6, Chandos-street, Charing Cross,
London, W.C.

WANTED, Comedian; open Monday, Gateshead; rehearse immediately. Wire refs., terms, CLAUDE GRAVELY, Theatre, Crook.

WANTED, Juvenile (short), about 14; sing and dance; good home; everything provided; unusual chance for one with talent; professional's daughter preferred. Full particulars, Box 5,309, "The Era."

WANTED, Dame Comedian, for revue, open immediate. Terms, refs., &c., MISS EDITH ST. CLARE, Hippodrome, Lancaster. Mr. Dunville, late of the Dunvilles, write or wire.

WANTED, Gentleman for Second Juvenile part, to double; must have attested or be ineligible; rehearse immediately.
Photo and terms to
FRED. J. LITTLE,
P.O.W. Theatre, Grimsby.

WANTED, Wanted, Immediately, for ARTHUR BEHAN'S revue, "IT'S WARM," artistes in all lines. Good Hebrew Comedian, Dude Comedian, Chorus Knockabout (able to tumble a little), Scotch Comedian, Assistant Baggage Man (able to speak a few lines) &c. Age, height, absolute lowest terms, photo, refs., to
ARTHUR BEHAN,
Workmen's Hall, Nantymoel, Glam.

WANTED, for Spring and Summer Tours, Principals, Dancers, and Chorus. Apply, with photograph and stamped envelope for return of same, HARRY JOSEPH. This, Marina T., Lowestoft; next, Globe T., Walmer, Deal.

WANTED, immediately, Smart Chorus Ladies, soprano voices, tall preferred, with slight knowledge of dancing. Two refs., photos, lowest terms, GEO. GORDON, Churnet Valley Hotel, Leek.

WANTED, Ballet Dancers. Apply, MONTES, Percy Hall, 3, Percy-street, Tottenham Court-road, W., with ballet shoes and dress, Thursday, Saturday, or Monday, between 3 and 7.

ARTISTES WANTED.

JACK WEST'S REVUE,
"EXTRA SPECIAL."
WANTED, Revue Artistes, Comedians and Chorus Girls at once; long tour right people. Send full particulars, with photo, to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

JACK WEST'S COS.
WANTED, Artistes, all Lines, long tour, right people. Apply, full particulars, with photo, to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

JACK WEST'S COS.
WANTED, First-class Dramatic Artistes, all lines, Dundee Stock. All must be young. One piece nightly twice nightly. No fares advanced to applicants unless known to me (had some). Good comfortable shop to right people. Apply, with full particulars, age, photos, refs., &c., to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

FRED LITTLE'S COMPANIES.
"THE SLACKER."
WANTED, Robust Juvenile and Robust Heavy Gentleman; Gentleman to double Character Heavy and Parson; Character Old Man, capable pathos; Comedian, must be tall and thin; Second Juvenile Gentleman, must be tall and thin; Carpenter; Juvenile Lady, for strong emotional part; Lady for Second Juvenile part; Character Old Woman; and Robust Chambermaid.
All to rehearse Feb. 28 at Hyde. Gentlemen must have attested or be ineligible.
Photos, terms, and full particulars, to
FRED. J. LITTLE,
P.O.W. Theatre, Grimsby.

WANTED, Young Gentleman (Secretary Part), also Aristocratic Old Lady; no joint engagements. HAMILTON STEWART, Bedford Music Hall, Camden Town, N.W.

WANTED, Smart Girls of good appearance; ages from 18 to 25. Apply to-day, 12 to 1,
ABBOTT,
Bedford Head, Maiden-lane.

WANTED, Wanted, Wanted,
a few Smart Young Ladies
to train as dancers for troupe;
must be over 14 years;
small fee for lessons.
Also private lessons given and dances arranged.
Apply, any day, at Bath House,
96, Dean-street, Oxford-street end,
between 3 p.m. and 6 p.m.,
DANCING MISTRESS.

ARTISTES' WANTS.

WANTED Known, ADELE LEVEY, the famous and popular Story-teller. Accepting special engagements, "Own Recitals," and Concert Party. Eying matinées, and in, and around town. March, April, May, June, Feb. 17 (special). Write early for tickets, 3 till 7, Durham House, John-street, Strand, W.C. Letters, wires, cheques, and P.O.s, 63, Rosebery-square, E.C.

WANTED, by GEO. MILLARD and ADA BROGDEN, Offers for Revue. Principal Comedian, Refined Soubrette. This, Hippo., Keighley. Next, Hippo., Altrincham.

WANTED Known, MISS EVA BARNES can supply a good Troupe and Solo Dancer for revue; ensembles and dances arranged if required.
Apply by letter,
perm. address,
9, Strathblaine-road, Clapham Junction, S.W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

CASINO, LITTLEHAMPTON.
WANTED, First-class Concert Parties, Easter, on. This is a first-class concert party. Pavilion and concert parties must be first-class. Full particulars to HARRY JOSEPH. Marina Theatre, Lowestoft. Globe Theatre, Walmer, Deal.

WANTED, for Class Concert Company, Refined Artistes in all Lines. Good amateurs entertained. State particulars and terms by letter, MANAGER, 75, Church-road, Leyton, London, N.E. Silence a polite negative.

WANTED, for London Concerts, Ladies and Gentleman, Ballad Vocalists, Instrumentalists, Pianiste, Varieties of every description.
Apply, by letter only, CONCERT DIRECTOR, c/o Manager, 35, Denmark-hill, S.E.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, for Season, Pier Pavilion, Hall, or Garden, for Class Concert Company. State particulars by letter, MANAGER, 75, Church-road, Leyton, London, N.E.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

JACK WEST'S FILMS.
WANTED, Cinema Artistes in all lines; amateurs entertained. The largest film makers in Scotland.
Apply by letter only to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

MISCELLANEOUS.

JOS. MILLANE'S CO.'S.
WANTED, First-class Producer for Stock, commencing Feb. 14.
Full particulars, refs., &c., JOS. MILLANE.
This and next, 2, Fisher-street, Oldham.

JACK WEST'S COS.
WANTED, Smart Young Assistant Manager, for Drama and Variety House, Dundee; experience not positively essential, but an advantage. Apply, by letter, together with photo and refs., to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

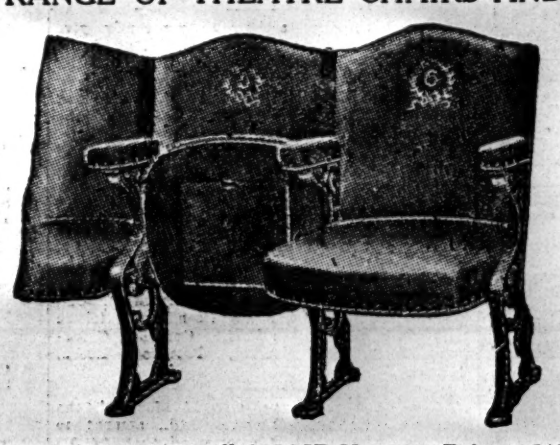
WANTED, Manager, for Provincial Theatre. Must be experienced and able to book.
Not eligible for service.
Write, stating salary and full particulars to
W. E. WALKER,
20, Pearl-buildings, Portsmouth.

WANTED, Experienced Managers for various Halls; must be ineligible. Lowest salary, references, age, and full particulars.
ALBANY WARD, Salisbury.

LORD JOHN SANGER AND SONS, LTD.
WANTED, for above Circus, 2nd Agent; thoroughly accustomed to press work, window billing, and general advertising. Send full particulars, wages, age, photo, to
LORD JOHN SANGER AND SONS,
Burstow Lodge, Horley, Surrey.

PHOTOGRAPHS!! 6 Postcards, 1s.
Fancy Dress Studio, 95, 97, 99, Oxford St. & 49, Tottenham Court Rd. W.
LARGE SELECTION OF FANCY COSTUMES FREE. TRY ONE NOW.
Open 10 to 10 every day.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.
The World's Theatre Furnishers
BECK & WINDIBANK, Ltd.
(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.



REGISTERED TRADE MARK. BECKWIN
A GUARANTEE OF EXCELLENCE.
REGISTERED TRADE MARK. BECKWIN
THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price 18/6 each. Fixed complete.
If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

MISCELLANEOUS.

WANTED, Smart Shorthand Typist; Young Gent. as Secretary to Theatrical Proprietor.
Apply 5 p.m. Thursday or Friday.

A. LUCK, 147, Clapham-road, S.W.

PRINCE OF WALES'S THEATRE, BIRMINGHAM.
WANTED, Electrician; must be first-class. Apply, stating age, references, and salary required, to MANAGER.

WANTED, Bioscope Operators; must be capable of running own plant. State age, experience, references, lowest salary.
ALBANY WARD, Salisbury.

WANTED, Wanted, Wanted, Operator.
At once; ineligible.

CORRISON,
County Picture Theatre, Truro.

WANTED, Wanted, Wanted, Wanted, Reliable Operator, to open Monday next.
Terms, refs.
KNOWLES,
Theatre, Maesteg.

WANTED, immediately, Smart Lantern Operator, for Electrical Dance Act Tour of Music Halls; must be an expert electrician; tall, single, and of gentlemanly appearance; ineligible. Photo, terms, references to MAUDE MAY MURRAY, Lyric Theatre, Liverpool. Interview any evening between 8 and 9.

GARRISON THEATRE, TIDWORTH.
WANTED, Carpenter-Electrician, able to do a small amount of Bill-posting; ineligible; strictly steady, and a worker essential; abstainer preferred. If married, wife, if capable, take charge of artistes' quarters as Cook-Housekeeper. Open Sunday next. Apply by letter, giving full particulars, age, last two references, to ALFRED MANNERS, Empire Theatre, Swindon.

THEATRE ROYAL, COLCHESTER.
WANTED, Wanted, Wanted, Good Resident Carpenter.
Open immediately.
Lowest terms, refs.
CLAMP.

WANTED, immediately, Carpenter; own tools; capable few lines. Terms and refs., GEOFFREY FOULTON, Hippodrome, Mexborough.

WANTED, Smart Practical Carpenter.

JOSEPH MILLANE,
2, Fisher-street, Oldham.

WANTED, Carpenter, able to touch up and play small part for revue, 12 months' run; joint if wife wardrobe, chorus, &c.; also real live Advance Agent, full particls., can join at once; also chorus, dancers, &c.
LAURAINE, Hippo., Risca, Mon.

WANTED, Good Carpenter (combine Baggage); own tools, and able to use them; must be strictly steady and not afraid of work. Join and open immediately.
Lowest terms, refs., photos, age, and all particulars,
CHALMERS MACKEY, T.R., North Shields.
Next, T.R., Whitehaven.

WANTED, immediately, good, reliable Carpenter, capable of playing small part. Send age, height, and last two references, MISS HILDA BEVERLEY, County Hall, St. Albans; next, Elephant Theatre, S.E.

WANTED, Resident Stage Carpenter. Also Resident Property Man. Send full particulars of experience, references, and wages, to MILTON BODE, County Theatre, Reading.

WANTED, good, steady Carpenter, immediately, to play small part (sailor); man over military age preferred.—Full particulars, WILL H. GLAZE, Prince's Theatre, Portsmouth.

WANTED, for Revue Tour, Reliable Carpenter; own tools; ineligible under the Military Service Act. Able to take full charge of stage. Rehearse immediately. Open Monday. Conscientious worker, accepting reasonable salary, wire or call, PELTON, Hippodrome, Stockport.

WANTED, to Travel, with Circus Agent, a Competent Motor Car Driver, able to do running repairs, also to assist with advertising.
Also Two Good High Window Men, able to use sticks.
Preference given to men who have attested or been rejected.
Apply, with references and terms, to D. TAYLOR,
28, Middle-street, Worcester.

BILLPOSTER.
WANTED, Working Manager for small town.
SHEFFIELD BILLPOSTING CO., SHEFFIELD.

WANTED, Experienced Billposters.

Apply, MANAGER.
Lyceum Theatre, Sheffield.

JACK WEST'S COS.
WANTED, Doorsmen, Call Boys, Stage Hands; comfortable shop to right people. Send full particulars, together with photo, if any, stamped envelope, to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

WANTED, Immediately, Smart Baggage and Props.; single young man preferred, ineligible; for Ernie Lotinga's Company. Apply, 11 a.m., Thursday, LUCK, 147, Clapham-road, S.W.

WANTED, good Property Man, to assist with Billing.
Terms and references.
MILTON BODE, Theatre, Reading.

WANTED, Useful Man, for Cinema. Must have good character. Apply, 2 o'clock, Thursday, Hoxton Cinema, 55, Pitfield-street, Hoxton.

WANTED, Engagement, Stage Manager, Carpenter; own tools; thoroughly experienced; first-class references; terminating engagement through hall closing. CHARLES MASON, 165, Ynyswen-road, Treorchy, S. Wales.

WANTED, by Business Manager (36), appointment; twelve years' experience West-End agencies; expert accountant; booking and box-office experience; first-class references. Write, TACT, Box 5281, "The Era."

MUSICIANS WANTED.

WANTED, for Theatre Royal, Merthyr, Good Musical Director; permanency for good man.
Apply, WILL SMITHSON, Empire, Barnsley.

WANTED, Violinist (Conductor), with Rep. for Up-to-date Picture House, Alloa. Six evenings and one matinée. Terms £2 5s.
To open Monday week. Send refs.
J. URQUHART,
La Scala, Alloa, N.B.

THEATRE ROYAL, COLCHESTER.
WANTED, Wanted, Wanted, Good Leader (First Violin).
Open immediately. Lowest terms. Refs.
Twice Nightly. Rehearsal and one Matinée.
Free Evening Dress. CLAMP.

EMPIRE THEATRE, MIDDLESBROUGH.
WANTED, Wanted, Wanted, Leader, to open at once.
and Pianist, to open shortly.
Must be capable of good variety.
A.M.U. References, &c., to
WALTER SCOTT, Musical Director.

WANTED, Leader and Trombone, First-class, for Touring.
References, age, if ineligible.
Box 5,301, "The Era."

NEW THEATRE, OXFORD.
WANTED, Monday next, First-class Leader. Lowest terms and references to
C. F. TREVOR, Musical Director.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted, Leader Violinist and 'Cellist (Lady or Gent.)
for Opera House, Londonderry, Ireland.
All particulars,
with terms and references,
to
HEWITT, M.D.,
Opera House,
Londonderry.

WANTED at once, First-class Leader, Violinist, good sight-reader, for Cinema in London; evening only; no Sunday work. Also Organist for another Cinema in London.
Apply, 25, Oxendon-street, Haymarket, W., between 10 and 12; no letters.

WANTED, for Monday next, or as soon as possible, First Violinist and 'Cellist; reasonable terms to really good performers; pictures only, six hours daily. Male applicants must be ineligible for military service. Particulars to FREDERICK BROWN, Mus. Dir., Picture House, South Shields.

EMPIRE THEATRE, NOTTINGHAM
WANTED, for this high-class varieties, experienced and thoroughly efficient First Violinist; A.M.U. Write, with copies of refs., to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, thoroughly reliable First Violin, capable Lead, Variety; Suburban Hall. State experience, age and references, Box 5,306, "The Era."

WANTED, First Violin, lady or gent.; open Monday next; must be experienced varieties, twice nightly; lowest terms and refs. Address, HARRY BROWN, Empire, Mansfield.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age.
Wanted, 'Cellist, for 12 months,
Canadian Hotel engagement;
must be exempt from military service,
and be first-class artiste.
MESSRS. C. W. AND F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, Violin and Clarinet for Pictures. Twice Nightly. Lady or Gent.
State age, terms, ref.
Assembly Rooms Theatre, Durham.

WANTED, High-class Solo Artistes, Violin, Piano and Soprano, for Musical Act.
Box 5,291, "The Era."

WANTED, Violinist, for a High-class Picture Theatre.

State terms, experience, age, and when available.
O. B.,
27a, Clifton-hill, Brighton.

WANTED, First-class Violinist for Quartette, West-End Cinema; must be well up in all the standard works and have good tone; hours, 3 to 5 and 7 to 10.30 (no Sundays); permanency to suitable man. Open Monday. Letters only to CONDUCTOR,
39, Burlington-road, St. Stephens-square, Bayswater, W.

WANTED, Solo Violinist; must be first-class man, or useless; good salary.
Apply, with references, age, and if married.
MANAGER,
Goldsmith-st. Picture Palace, Nottingham.

WANTED, for Picture Theatre (Yarmouth), good Violinist, also 'Cellist. Apply, any time after 2 o'clock, to MUS. DIR., 164, Rye-lane, Peckham, S.E.

WANTED, good Violinist; must be brilliant and good sight reader; for Hotel work; hours 4 to 6 and 8.30 till 10 daily, Sundays included. State lowest terms, with two latest references and photo. Address, SIG. ANTONIO MEO, 95, Old Christchurch-rd., Bournemouth.

COLISEUM THEATRE, GLASGOW.
WANTED, for high-class varieties, experienced and thoroughly efficient First Cornet Player; A.M.U. Write, with copies refs., to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Cornetist, Feb. 14, week's engagement.
Terms, &c., MANAGER,
Alexandra Theatre, Pontefract.

WANTED, Cornets, Horns, and Trombone.
Apply,
PERCY HONRI,
Hippodrome, Derby.

WANTED, Wanted Wanted, First-class Solo Cornet.
Open Feb. 14, Belfast.
High-class picture house.
5½ hours daily; £2 15s.
Also Bassoon and Drums, Tymps., &c., for same.
Permanency.
Concert programmes.

Apply, CONDUCTOR, 2, Kimberley-street, Belfast.

WANTED, Solo Cornet, Solo Clarinet, E flat Bass, and Horn player, for 41st Battalion Canadian Army, Quebec Barracks, Bordon Camp, Hants.

Salary, 4s. 7d. per day.

WANTED, Immediately, for a First-class Military Band, Solo Cornet, Solo Clarinet, Oboe, Bassoon, Euphonium, E Flat or B Flat Bass, and Buglers. Battalion formed for Garrison duty only. Band pay to first-class men. Apply, BANDMASTER J. WHITE, 2nd Garrison Battalion, Royal Welsh Fusiliers, Ashton-in-Makerfield, Lancs.

WANTED, very experienced Second Horn.
LYELL TAYLOR,
Musical Director,
Corporation, Brighton.

WANTED, Good Clarinet Players.

Other Players may apply.

BANDMASTER ROBERTS,
21st Welsh,
Kinmel Park, Rhyl.

WANTED, Clarinet and 'Cello, for Opera House; commence at once; also 'Cello and Violin for Hotel; Easter; ladies or gentlemen. DEARLOVE, Harrogate.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED, immediately, thoroughly experienced Clarinet and 'Cello; permanency to good players; 19 hours weekly. Age, terms, MUS. DIR.

WANTED, Clarinet and Violin, for two special weeks, beginning Feb. 14; must have good theatre experience with musical comedy. Full particulars and terms to ROLAND RUDGE, Opera House, Northampton.

WANTED, Wanted, Clarinetist.

Apply, MUSICAL DIRECTOR,
Palace Theatre,
Barrow-in-Furness.

LORD JOHN SANGER AND SONS, LTD.
WANTED, to complete Band (for above), Trombone, Clarinet, and Drums; terms 35s. per week and bonus.
Apply, PERRY, Bandmaster,
3, Railway-terrace, Thorne-lane, Wakefield, Yorkshire.

WANTED, Trombone Player; permanency for good man.
WILL SMITHSON,
Empire, Barnsley.

ALHAMBRA, LEITH.
WANTED, a 'Cello Player.
Terms, £2 5s.
Apply, MANAGER.

GAIETY CINEMA, BARROW-IN-FURNESS.
WANTED, 'Cello; Twice Nightly and 3 Mat. A.M.U. terms. Age and Ref.
R. CAMERON COOKE, Mus. Dir.,
114, Chatsworth-street,
Barrow-in-Furness.

MUSICIANS WANTED.

NOTICE.
WANTED, Solo Euphonium, Cornet, Trombone, Clarinet, Drums, for Musical Comedy Act. Long tour and easy berth. All applicants must be steady, and have own instruments. Discharged soldiers and men exempt or discharged from military service apply, stating age, experience, and salary required. Anyone reading this advert. and not requiring the berth tell your friends. They may require a change, or would like to travel.
Address all replies to
Box 5,302, "The Era."

WANTED, Wanted, 'Cello, to open at once.
Apply, D. J. CLARKE,
Argyle Theatre, Birkenhead.

WANTED, 'Cellist, for Deputising at East End.

Address, Box 5,287, "The Era."

WANTED, Wanted, Wanted, at once, or as soon as possible, a Good 'Cellist; hours 7 till 10.30 nightly, Sat. matinée.
Terms, £2 1s.
Apply, M. D.,
Theatre, Motherwell, near Glasgow.

WANTED, at once, good experienced 'Cellist, 5½ hours daily; good salary to the right man. Age, refs., and salary required to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, 'Cello and Clarinet; experienced and steady; Union terms. Refs., &c., to LANCASTER, Mus. Dir.,
Grand Theatre, Falkirk.

EMPIRE THEATRE, EDINBURGH.
WANTED, for high-class varieties, experienced and thoroughly efficient Flautist; A.M.U. Write, with copies refs., to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Flute and Cornet, theatre, once nightly, twice nightly Saturday; temperate; ineligible. W. H. HELMSLEY, Mus. Dir., New Theatre, Salisbury.

WANTED, to open Monday next, Feb. 14, good Flute and Pic. Terms, &c., to J. H. CARTMELL, M. D., Grand Theatre, Hanley, Staffs.

WANTED, Organists for First-class Provincial Picture Houses; only first-class orchestral musicians with a thorough knowledge of the Mustel organ need apply. MUSICAL DIRECTOR, Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, London W.

WANTED, Lady Pianiste (orchestral), North London cinema, evenings. Call 12 o'clock to-day or Thursday, 23, Marlborough-hill, St. John's Wood.

WANTED, Lady Pianiste; good orchestral player; eight reader; variety business; comfortable engagement; terms, £1 10s.; commence, Feb. 7. Apply, MUS. DIR., The Grand, Church-street, Oldbury, near Birmingham.

WANTED, First-rate Pianist for High-class Cinema; for orchestra and solo; highest credentials; write in detail, previous experience, photo., &c., terms. Box 5,283, "The Era." (Gent., English or Belgian.)

WANTED, at once, First-class Gentleman Pianist for Pictures in London; salary, £3. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue. Agency Department.

WANTED, at once, first-rate Pianist-Organist, Clarinet, 'Cellist, Leader Violinist, for high-class Cinema, orchestra and solo; highest credentials. Write in detail previous experience, photo., age, terms &c., lady or gent., Belgian or English. Near London. Box 5,303, "The Era."

WANTED, for London Cinema, Good Orchestral and a Relief Pianist, also Repetiteur Violin. Apply, ARCHIE EASTON, Elmwood, Atkins'-road, Clapham Park, S.W.
'Phone, Streatham 950.

WANTED, Pianist, must also be able to play Organ; must be first-class man, or useless; good salary.
Apply, with references, age, and if married.
MANAGER,
Goldsmith-st. Picture Palace, Nottingham.

WANTED, at once, Good Pianist for Picture and Variety.
Apply, lowest terms,
Palace, Nelson, Cardiff.

WANTED, to open Monday next, Variety and Picture Pianist (with own library); able to conduct small orchestra.
Lowest terms and last reference to
LEON VINT,
142, Long Acre, London, W.C.

WANTED, to open immediately, for high-class picture house (North), a first-class Drummer, with Tymps., Glock., and full effects (xylophone soloist for preference; terms inclusive, £3; also really good Bassoon for same, terms £2 15s.; 5½ hours daily; only first-class musicians need apply (permanency) to Box 5,315, "The Era."

WANTED, to commence on Feb. 15, a good Drummer, with effects, for first-class music hall; terms, £2 2s., and £1 per month for tympanies; matinées extra.
Apply, SECRETARY, A.M.U.,
9, Great Newport-street, W.C.

WANTED, Wanted, Wanted, Good Reed Players
Also Double-handed Men,
for the 13th (Reserve) Battalion South Wales Borderers.
Apply,
A. O. FOXHALL, Bandmaster,
Pontypridd.

WANTED, Bandsmen, at once, for Military Band; must provide one instrument; 6d. per day band pay. Duration only. Apply, CORPORAL EVANS, Town Hall, East Ham.

WANTED, for a Crack Cavalry Band, Boys (from 15 years of age) who can play any of the following instruments: violin, 'cello, flute, clarinet, cornet; must read fairly well at sight. Apply, BOOSEY AND CO., 295, Regent-street, London.

JACK WEST'S COS.

WANTED, Smart Musicians for Drama and Variety House, Dundee; ineligible; wear evening dress. Also conductor. Send full particulars, together with stamped addressed envelope for reply, to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

WANTED, Highly Experienced Quartette for First-class Picture Theatre not far from London; lady or gents.; comprising organist, pianist, violinist, cellist; highest credentials; own library; write in detail, previous experience, photo., &c., past engagements; uniform preferred to evening dress; terms. Box 5,282, "The Era."

WANTED, Wanted, Buglers for 3/8 Hants. Regt.

Ex-Army men preferred.

Usual Army pay and allowances.

Apply, BUGLE-MAJOR A. W. BROWNE,
Parkhurst, Isle of Wight.

WANTED, Coming Tenting Season, Musicians for Circus. No Parades.
Harry Lewis, Circus Agent, write.
Apply, letters only, CONDUCTOR, c/o Belcher, Third Market Arch, Newcastle-on-Tyne.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS WANTED.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate Terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, Engagement, by Musical Director (Expert Pianist or Baton), where Good Music is appreciated.
Newcastle district or Yorkshire. Good offers only.
Any business, but pictures preferred.
Thoroughly experienced; excellent refs.
Box 5,257, "The Era."

WANTED, Engagements by Musical Directors, first-class Orchestras, any number of performers, including Piano or Solo Violin Conductor; any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, as Musical Director (Piano), revue or musical comedy; first-class companies only; arrange, compose; vacant Monday next. HARRY DREW, Rotunda Theatre, Liverpool. House address, 59, Thomaston-street.

WANTED Known, HERBERT STONE, Musical Director, Invites Offers, March 6, first-class variety or revue; present, Dottridge and Longden's "Robinson Crusoe" Co. This week, Pavilion, Newcastle. Next, Coliseum, Glasgow.

WANTED, Engagements by Musical Director, first-class Orchestras, any number, any business. Proprietors, Managers and Agents can avoid any trouble in communicating with 3, Willoughby-street, British Museum.

WANTED Known, First-class Musical Director (Pianist) disengaged Feb. 13; Musical Comedy, Opera, or Revue. On Tour with "The Arcadians," "All Trumps," "The Girl From Utah," &c. CONDUCTOR, "Red Riding Hood" Co. This, T.R., Guildford. Next, 1, Mount Pleasant-villas, Stroud Green, N.

WANTED, by First-class Musician, Position as Musical Director with Touring Revue or Musical Comedy; thorough arranger and good pianiste. Address (letter only), M. D., 24, St. Leonard-street, Wilton-road, S.W.

WANTED, Engagement by thoroughly experienced Musical Director, at liberty Feb. 21, for permanency or tour with musical comedy or revue.

Just completing pantomime tour.
Permanent address,
2, Stuart-street, Partick, Glasgow.
(Ineligible for military service.)

WANTED, by Pianist-Conductress, London Engagement, first-class experience; good library. Disengaged Feb. 18. MISS BETTS' REHEARSAL THEATRE, Maiden-lane, Strand.

WANTED, Revue or first-class Picture Engagement, by well-known Pianist-Conductor, Composer, Arranger, capable Chorus Master, with Lady Violiniste; exceptionally fine soloist and leader; both capable of joint musical act. CONDUCTOR, 61, Cromwell-road, Whitstable.

WANTED Known, H. B. KIMBERLEY, Mus. Con., Pianist, combine Violin, disengaged Feb. 21; experienced all lines; large library; Midlands preferred. Coms., Opera House, Dudley.

WANTED, Engagement, by Violiniste-Leader and Pianiste in hotel or café; brilliant soloists; London or South-east coast. Box 5,289, "The Era."

WANTED, by Leader Violinist, Evening Engagement at Cinema; London district only; just finished 3 years' engagement on leading Circuit with Band of 8; age 39; single; sole support of 3 dependents. A. REEVE, 30, The Avenue, Bruce-grove, London, N.

WANTED, Engagement by First-class Violinist (Leader), with best experience.
Young and smart. Good offers only.
Box 5,292, "The Era."

WANTED, Cinema Engagement, by Violiniste (Lady); experienced; is also pianiste and organist. Apply, MUSICIAN, 32a, Stondon Park, Brockley, S.E.

WANTED, Engagement, MISS HETTY AUSTIN, Violinist, A.M.U.; experienced any business; can supply trio or quartette. 152, Herbert-road, Woolwich, S.E.

WANTED, Engagement by Violiniste (Lady) at Cinema Theatre as Repetiteur; experienced player; Midlands or Yorkshire preferred. Box 5,284, "The Era."

WANTED, Engagement, Violin or Viola; double with piano; thoroughly experienced, all lines; opera, musical comedy, variety, &c.; good references from long engagements. MISS KATE HUSBAND, 15, Newcastle-street, Merthyr.

MUSICIANS' WANTS.

MR. LLOYD GEORGE
and
THE HOTEL METROPOLE.
The War Office having decided to take over the Hotel Metropole of 800 Rooms as the Headquarters of the Ministry of Munitions,
THE FAMOUS METROPOLE ORCHESTRA,
THE FAMOUS METROPOLE ORCHESTRA,
THE FAMOUS METROPOLE ORCHESTRA,
THE FAMOUS METROPOLE ORCHESTRA,
THE FAMOUS METROPOLE ORCHESTRA,
THE FAMOUS METROPOLE ORCHESTRA,
THE FAMOUS METROPOLE ORCHESTRA,
THE FAMOUS METROPOLE ORCHESTRA,
under the direction of Mr. Hubert Delma, with an immense library of up-to-date music, will be disengaged for the first time in 17 years.
WANTED, Wanted, Wanted, Mr. Hubert Delma will be pleased to undertake the musical arrangements of any first-class Hotel or Cinema, or can arrange for trios, quartettes, &c., as desired.
Please address,
HUBERT DELMA,
Musical Director (Pianist and Organist),
25, Flodden-road, Myatt's Park, S.E.

WANTED, Engagement by Young Lady Violiniste. High-class Orchestral Musician and brilliant Soloist. Salary, £3 3s.
Box 5,155, "The Era."

WANTED Known, Violiniste, lady, wants engagement in cinema; experienced.
Apply,
12, Chesterfield-road, Manor Park, E.

WANTED, Engagement, by First-class Violinist; any business; Conductor or Leader; large library; fully experienced.
Apply, Box 5,316, "The Era."

WANTED Known, good young Violinist, open to accept engagements in Pictures, Hotel, or Varieties; ineligible. Can supply own trio and library. London only. Box 5,312, "The Era."

WANTED, Re-engagement, by First-class Violinist; any business; highest refs., &c.; enlisted under Lord Derby's Scheme. Write, WILL EVANS, 62, Cambria-road, Loughboro' Junction, S.E.

WANTED, immediate Engagement (town only), by experienced young Violinist, as Solo Violinist or Leader in good Cinema.
Box 5,313, "The Era."

WANTED, Joint Engagement by Violinist and Pianist; Pictures or Café; at liberty Feb. 21.
FRED. WILLIAMS,
2, Stuart-street, Partick, Glasgow.

WANTED, First-class Engagement, by Brilliant Violinst (Soloist); Café or Hotel. Late Leader, Royal Hotel, Woodhall Spa; Empire Hotel, Bath; Continental Café, Hull.
Apply, GEORGE DENTON, 13, Manchester-street, New Clecthorpes, Grimsby.

WANTED, Engagement, by Violinist. Experienced, reliable musician; good reader and tone. As M.D. small band preferred. Midlands. Over age. Address Box 5,286, "The Era."

WANTED, Engagement by Violin and Viola. Ten years' experience theatres, music halls, and cinemas. WINTER,
C/O The London Music Lending Library,
28, Lonsdale-road, Barnes, London, S.W.

WANTED Known, Experienced Violinst; good offers; London or near.

Box 5,293, "The Era."

WANTED Known, that HARRY RILEY, Solo Cornet,
Solo Cornet,
having recovered from accident, desires good Hall, Theatre, or Musical Show.
Experienced; rejected; certificate; Double Violin. references. Address,
No. 52, Barracks-road, Burnley.

WANTED Known, JACK GRIFFITHS, Cornet, at liberty. Well up in variety. First-class references. Best offers invited. Apply, J. GRIFFITHS, 14, Grange-street, Burnley.

WANTED, Engagement, by Good, Experienced Solo Cornet; steady and reliable; A.M.U. terms; CORNETTIST, c/o Harkness, 10, Haylynn-street, Whiteinch, Glasgow.

WANTED Known, Brilliant Solo Cornet; any business; at liberty March 4; thorough command of compass; ineligible. LAH, 89, Princess-street, Abertillery, Mon.

WANTED, Engagement, by Experienced Cornetist; Variety or Theatre; competent and reliable; excellent refs. Wire or write, HAMILTON, 1, Sherwood-street, Wolverhampton.

WANTED Known, French Horn desires change; Concert, Theatre, or join good Military for duration; highest references. Box 5,296, "The Era."

WANTED, Engagement, by Double Bassist. Conversant Tavan, Alder, Symphonies, &c. Café or High-class Picture House preferred. Undeniable refs. Box 5,294, "The Era."

WANTED, Engagement, by thoroughly experienced String Bass; at liberty Feb. 21; ineligible for military service. FRED YOUNG, c/o A.M.U. Secretary, 120a, Oxford-rd., Manchester.

WANTED, Wanted, Wanted, Engagement,
'Cellist (Lady), experienced.
Croydon, Streatham, or Brixton preferred.

To Pier Managers, Corporations of Seaside Resorts, &c.:

THE CRYSTAL PALACE BAND.

Conductor - HERBERT GODFREY.

STRING OR MILITARY.

HANDSOME UNIFORM.

VARIED AND UP-TO-DATE REPERTOIRE

This Famous Band, owing to the occupation of the Crystal Palace by the Admiralty, is open for engagement for the Season 1916. By permission of Henry James Buckland, Esq., General Manager, Crystal Palace.

All Communications to:—

HERBERT GODFREY, "Melville," Gipsy Hill, LONDON, S.E.

MUSICIANS' WANTS.

WANTED Known, Lady 'Cellist, experienced. Now disengaged. Evenings preferred. Address, 'CELLIST, 24, Manchester-street, Manchester-square, London, W.

WANTED, by First-class 'Cellist (gentleman), Good London Engagement; evenings only.
Box 5,263, "The Era."

WANTED, by Proficient Oboeist, Re-engagement; sharp or flat pitch; at liberty Feb. 28; excellent credentials; also abstainer. ARTHUR CHAPNESS, Theatre Royal, Leeds.

WANTED, Engagement (permanent); First-class Oboe; London preferred; ineligible for Army; highest refs; all business. OBOE, Box 5,297, "The Era."

WANTED Known, Lady Flautist, Disengaged; thoroughly experienced and soloist; in or near London. FLAUTIST, 62, Knox-road, Forest Gate, E.

WANTED, Wanted Known,
Flautist at liberty.
(Ineligible.)
Address, FLAUTIST, Carlton, Cardiff.

WANTED, Engagement by First-class Flautist; thoroughly experienced any business; London or suburbs; ineligible.
Box 5,305, "The Era."

WANTED, Cinema Engagement by First-class Pianiste (lady), thoroughly experienced, extensive répertoire; good accompanist; or could act as relief; Western suburbs or West Middlesex preferred. Offers to E. G., Fairholme, Thornbury-road, Isleworth.

WANTED, Engagement, few evenings weekly, by Lady Orchestral Pianiste. Sight Reader. London. Lady, double bass, also at liberty. T., 2, Davisville-road, Shepherd's Bush.

WANTED Known, MISS ROSE L. SMITH, Disengaged, Orchestral and Solo Pianiste. Six years' picture experience. "Bioscope" prize-winner, Olympia, 1913. Deputy work accepted. London only. 66, Waveney-avenue, Peckham Rye.

WANTED, Engagement, Lady Pianist, Orchestral; Solo; Cinema, Concert Party, Tea Rooms, &c. PIANIST,
12, Charnock-road, Clapton, N.E.

WANTED, by Pianist Accompanist, Soloist, Sight Reader, immediate Sunday Engagements; also free in the week after 7 each evening; 2 years' reference; can extemporise. KATIE LYNN, 18, Woodstock-road, Finsbury Park, N.

WANTED, Wanted Known,
MISS COHEN,
Orchestral Pianist; disengaged. Wire or write, 44, King Edward-road, S. Hackney, N.E.

WANTED Known, Lady Offers her Services as Accompanist to Good Singer or Instrumentalist; also Relief Pianist to small orchestra. Write, Miss LANGFORD, 62, Seventh-avenue, Manor Park.

WANTED, by Lady, Engagement in Cinema. Good Orchestral Pianiste.
Thoroughly experienced and good sight reader.
Box 5,293, "The Era."

WANTED, by Pianiste, Orchestral, Café, or Hotel Engagement; excellent sight reader and accompaniste.
Box 5,280, "The Era."

WANTED, Engagement by Pianist and Organist, free; cinema, restaurant, &c.; complete solo and orchestral library and effects; eighteen months' reference; improvises; smart, steady; London or near. H. FRANCIS, 36, Ennismore-avenue, Chiswick, W.

WANTED Known, F. C. D. BARRY, Pianist (Pipe and Mustel Organ), Disengaged Feb. 12; hotel, theatre, good-class pictures; London, suburbs; Tavan's, Alder's, standard works. 54, Pellatt-grove, Wood Green, N.

WANTED, by fine Concert Pianist, British, but of Continental training and ineligible for Army, whose income is reduced by war conditions, Theatre or Cinema work, former preferred. Rapid reader; abnormal technique.
Work must be in or very near London.
Address, VERSATILE, Box 5,242, "The Era."

WANTED, Engagement, as Double-Drummer and Tings, Bells, &c. Best references from all sorts.
Box 5,314, "The Era."

WANTED, an Engagement by Ladies' Trio, Quartette, or Quintette; hotel or café, near London preferred. For terms, etc., 'phone, TAYLOR, 721 Ealing, or write T., 4, Sunnyside-parade, Ealing, W.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS, smart uniforms; extensive library. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W. 'Phone, 4771 Paddington.

THE CASINO ORCHESTRA.
WANTED, Engagement, either as Trio, Quartette, or Small Band, for Cinemas, &c. Can be heard where working if desired. Large library of up-to-date and classical music. Fully experienced.
London district only.
A. REEVE,
30, The Avenue, Bruce-grove, London, N.

CIRCUS ARTISTES WANTED.

WANTED, to commence Easter Monday, One or Two Good Ground and Aerial Acts, to complete programme; also Bandsmen. programme; also Bandsmen.
All coms., JOHN DUFFY,
160, Thomas-street, Dublin.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Known,
THE BIDDALL QUARTETT,
Comedy and Trick Riders,
with own horses,
are at liberty.
either for music halls or circuses.
Apply to
BIDDALL BROTHERS,
Gretna Green, nr. Carlisle.

SKATING WANTEDS.

WANTED, Wanted, at Once, First-class Floor Manager-Instructor (ineligible).
Full particulars and salary required to
JAMES A. GURDEN, Lessee,
Skating Rink, Canterbury.

WANTED, Mechanic, for Repairing Roller Skates; salary 50s. and tips. Apply, stating experience, to LLOYD FORSYTH, Victoria Pier, Folkestone.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Two Reliable Men, used to Show Business (ineligible for military service); also 6 Smart Girls.
Particulars, address,
P. SAMOUDA.
Post Office, Manchester.

WANTED, Midgets and Dwarfs, to open at once.
Apply to JOE BOGANNY,
102, Tulse-hill, Brixton.

WANTED, to Sell, a two-year old Black St. Kilda Ram, with four horns, beautiful silky coat; suitable for freak show or menagerie; offers invited. D. MAYHEE, Steventon, near Basingstoke.

SHOWMEN'S ADVERTISEMENTS

WANTED Known, Wanted Known,
MADAME FAY,
Palmist, Clairvoyant and Crystal Gazer,
is open for an engagement.
Rooms or Partnership. Apply,
MADAME FAY, 20, Capel-st., Newport, Mon.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED Known, Clowns. Legal Clowns. Return coin. Latest novelty; 2d. in slot; £5 10s. Send at once. Selling faster than Check Clown. MONTAGUE, 76, Ludgate-hill, London, E.C.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED TO SELL.

WANTED, Wanted, to Sell, Magnificent Pantomime Production.

At the finish of the present enormously successful run at the Theatre Royal, Leeds, the "Robinson Crusoe" Production, which is as good as new, will be for sale.
For particulars, address,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED, to Sell, Really Funny Duologue (One Lady, One Gent.),
"THE BITER BIT."
New Version. Typed Copies, 3s., post free.
Up-to-date Patter, 8d., post free.
Comical Lecture, "Babies," 7d., post free.
Sketches, &c., Written to Order.
WILSON, Gresley Villas, Bakewell-rd., Matlock.

WANTED, to Sell, Overtures, Fantasias, Suites, Ballets, &c., small or large orchestra, with one or two Pianos, about 4d. each. Stamp for list, SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED, to Sell, Cinema in London suburb; licensed 450; long lease; rent £90; with all pictures, fittings, and machinery, price £100. Apply to E., 18, Cecil-court, Charing Cross-road.

WANTED, to Sell, Cheap, the following Stage Wardrobe, nearly new:
Lot 1.—Three complete Scotch Military Uniforms £3. (one child's size), comprising Scarlet Tunics, Kilts, Aprons, Sporrans, Belts, Stockings, Spats, and Busbies.
Lot 2.—One Pearl Grey Fashionable Morning 30s. Suit, with White Waistcoat.
Lot 3.—Two Black Uniform Coats, with Braid 20s. Facings.
The Three Lots Together, with basket, for £5. Also other articles for quick sale at W. HULL'S, 14, Hercules-road, Kennington-road.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, a quantity of Second-hand Red Plush Tip-up Chairs in fair condition.

Apply, MANAGER, Palace, Carlisle.

WANTED, to Sell, Troupe of Pretty Performing Cats (five), and Toy Dog, and Props, all complete. Also Performing Fantails. 2s. 6d. each. Rare Tame Japanese Fawn Coloured Rats, 1s. 6d. each, &c., &c., &c. Together or separate.
PROFESSOR HARRY'S ANIMAL SHOW,
Fairground, Nuneaton.

WANTED TO BUY.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Strong Up-to-date Plays that have been toured for Stock, at above Theatre. Terms, particulars,
JOS. MILLANE,
2, Fisher-street, Oldham.
Please give particulars of plant of printing.

JACK WEST'S COS.
WANTED, Plays, MSS., new, or those that have been toured. Stock and touring rights wanted. All MSS. will be treated strictly confidential to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

WANTED, Wanted, Wanted,
to Buy,
First-class Large
"Cinderella"
Pantomime Production
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Wanted, Wanted,
Silk or Velvet Curtain;
full stage; perfect condition.
Box 5,300, "The Era."

WANTED, to Purchase for Cash, Carpeting suitable for circle and stalls.
Box 5,304, "The Era."

WANTED to Buy, three Black Plush or Black Silk Cloths, Tabs, or Curtains; full size.

Apply, Box 5,317, "The Era."

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 46ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, Wanted, to Let,
Large Paint Frame.
Also Large Stage for Rehearsals and Storage.
Apply, MANAGER,
Empire, Mile End (late Paragon).

WANTED, to Hire, a First-class Revue, complete with scenery, dresses, music, &c.
Apply, giving full particulars, to
G. H. BOLAM,
Empress Theatre, Gateshead.

WANTED, Wanted, Wanted,
To Lease or Rent, Theatre or Cinema, in thickly populated manufacturing district.
Hall must have big capacity.

Full particulars in strict confidence to
Box 5,310, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, Music written for Plays, Revues, &c. Words Set to Music, &c. 'Phone, 5479. Write CHARLES OLAY, 163, Castellain-mansions, Maida Vale.

PARTNERS WANTED.

WANTED, Partners for Musical Comedies, Revues, Theatres, &c.; safe, reliable investments. Would finance any good spec. WELMAN'S, 24, Buckingham-street, Strand, W.C.

WANTED, Partner (sleeping or active); Production Comedy, West-End Theatre; small expenses; excellent chance of profit; principals only. P., Box 5,295, "The Era" Office.

WANTED, First-rate Straight Juggler, lady, gent, for Feature Comedy Act; one who has successfully played own act or used double act preferred.
Must have props and be able to use them.
F. LAURENCE, G.P.O., Edinburgh.

WANTED, by Young Lady Artiste, Male Dancing Partner
for up-to-date Dancing Act (not classical).
Apply for appointment,
Box 5,311, "The Era."

WANTED, Immediately, Partner, for Revue; tour booked; open at once; safe spec.; £100 half share; £50 quarter share. Call or write at once. A. J. L., 28, Bective-road, Putney, S.W.

MISCELLANEOUS.

WANTED, by Film Artiste, a Little Instruction in Art of a Few Character Make-ups; comic in particular.
Only one used to character and the camera answer. Lowest terms.
Box 5,299, "The Era."

WANTED, Revival my best sketches. "Era" called them excellent. Hundred parts. Clever folks call, write, EDWD. DREW, "Original," The Elms, Fortis Green-road, East Finchley.

WANTED, Wanted Known.
Would
MISS MAY MARTON
(late of "The Marriage Market")
kindly send her present address to
Box 5,285, "The Era"?

WANTED, Address of ARTHUR GEARY or MABEL MAY. Arthur Hamilton Geary inquires. Chapter House, St. Paul's-avenue, Willesden Green.

WANTED, Australian Vocalist, presently this side, wife of Alexander Clark, Western Australia, to kindly write H. RANDOLPH CHRISTIE, 35, Mayfield-gardens, Edinburgh; just home from W.A.

MUSIC HALL ARTISTES WANTED

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, good Comedy Acts, new to Glasgow and districts. Send full particulars, bookings, &c.

SWAN AGENCY.
WANTED, New and Novel Acts, for Every Position on the Programme. Summer and Autumn Dates. Twelve solid weeks in a twelve miles radius for Acts that draw and can follow some of the best acts in the business.
Price no object for the goods for Mansfield, Sutton-in-Ashfield, Belper, Clay Cross, Pinxton, Somercotes, South Normanton, Worksop, Kirkby, Alfreton Bolsover, and Shirebrook.
Terms and full list of bookings, &c.,
J. POLLARD,
South Normanton, near Alfreton.
Telephone, No. 4.

WANTED, Talent, all lines.
Immediate and Future Dates.
JAMES FIONI'S AGENCY,
18, Serpentine-road,
Wallasey, Liverpool.
Telegrams, "Fioni," Wallasey.
Telephone, 1496 Liscard.

WANTED, Strong Comedy Doubles, Comediennes, &c., also Potted Panto, Small Revue, South; also Turns for very small places. Full particulars and lowest, CINEMA VAUDEVILLE AGENCY, 39, Prince George-avenue, West Wimbledon. Managers note.—We have sound acts, already played for us.

HIPPODROME, LONDONDERRY.
WANTED, for Immediate Dates, Artistes in all lines.
Lowest terms, full particulars,
ADAMS' AGENCY,
122, Shaftesbury-avenue, London.
Telegrams, "Shrieking, Piccy, London."

JACK WEST'S THEATRES.
WANTED, for Immediate and Future Dates,

Acts of every description.
Nothing Too Big. Nothing Too Small.
Agents, please send your vacant dates.

JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.
No callers.

HARRY LEATON'S AGENCY,
430, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted, Wanted,
Tops, Bottoms, Middles,
Artistes of Every Description,
for all parts of the country,
for Immediate and Future Dates.
Write immediately, fullest particulars, date-sheet, and lowest terms.

CAVALRY THEATRE, ALDERSHOT.
Once nightly.
WANTED, Artistes, all lines, also Doubles doing Singles, Monday and onwards. Terms low. Address, TOM POOLE.

WANTED, Smart Girl (over 14) small, good voice, for High-class Juvenile Act.
HAYDEE,
14, Landridge-road, Fulham, S.W.

TIVOLI, MANCHESTER.

OWING TO
TRANSFER OF DATE

MONDAY, FEB. 14,

VACANT

FOR

FIRST-CLASS REVUE.

WIRE: BERESFORD & PEARCE.

"Amusements," Manchester.
Phones: 2756 Central. 8198 City.

HIPPODROME BUILDINGS, MANCHESTER.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
for
Stockport
and
Birkenhead,

All the Best and Greatest Attractions.
Revues,
Revues,
Combinations,
Combinations,
Star Comedians,
Star Comediennes,
Specialities, Novelties.
Specialities, Novelties.
March 6, 13, 20, 27,
April 24, May 1, 8, &c.

WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted,
for Nine Days,
Easter, April 20-29,
Whit-week, June 12,
July, Aug., and Sept. Dates,
for Seaside Towns,
Big Specialities,
Big Specialities,

Big Animal Acts,
Big Animal Acts,

Big Novelty Acts.
Big Novelty Acts.

Price no object to the right goods.
Dates, terms, &c., to
WILL SLEY,
180, Oxford-road, Manchester.

PALACE, SUNDERLAND.
WANTED, for Feb. 21, Smart, Quick Comedy Acts, First-class Juvenile Troupes, Big Musical Acts, Really Good Singing and Dancing Acts, and Novelties of Every Description.
Also Specialities of every description required for Feb. 28, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

FRANK BOYCE'S AGENCY.
45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5829.
Telegrams, "Knarfoyce, Westrand, London."
WANTED, First-class Acts of all descriptions. Tops and Bottoms, with drawing power. Acts known to me please communicate with full list of bookings.
Clients on my books please keep me posted.

CHESHIRE VAUDEVILLE AGENCY,
43, Newdigate-street, Crewe.
'Phone, 91, Crewe.
WANTED, immediately, Troupes, Comedy Acts, Specialities, Artistes of every description. Please send correct date-sheet and terms. No fancy prices, as I know most of your terms. I want three turns for Crewe Monday, but must be cheap; only seven performances. I can only book about ten weeks, but they are all acceptable.

JACK WEST'S COS.
WANTED, several Smart Boys, with good voices, for Juvenile Troupe; long engagement, comfortable and homely. Send age, height, photo, to
JACK WEST, Proprietor,
c/o Mrs. McKellican,
133, Victoria-road, Dundee.

WANTED, Lady Ballad Vocalist, to Travel with a Juvenile Artiste. Excellent chance for good Singer wanting opening. Full particulars for appointment. Box 5,308, "The Era."

WANTED, an Assistant, must be tall, to assist well-known Comedian in small talking part. Address, with lowest terms,
M. GEORGE,
69, Wavertree-road, Streatham Hill, S.W.

WANTED, Smart Girls, Vocalists, and Dancers, for Troupe; long engagement to right girls. Send photo., WILLATS, Theatre Royal, Guildford, or call Monday, 57, Park-lane, Stoke Newington, London, N.

WANTED, Two Girls, good Singers and all-round Dancers, for a Russian Act.
Enquire at Alhambra, London, Stage Door, Thursday, 2 p.m. Bring practice clothes.

WANTED, Young Lady, good figure, for statue act. Write particulars, age, height, photo, &c., or call, THOMAS, 248, Camberwell-road, S.E.

WANTED, Young Lady; artistic temperament essential; to feature in illusion vision, "Angel of Mons"; no experience necessary; amateur write; nominal terms; trial show; good prospects; state full particulars, age, height, build.
Box 5,279, "The Era."

WANTED, Hypnotism Pro. (male) Subjects to write to
W. LOUIS,
9, Grantbridge-street, Islington, N.

WANTED, Good Tumblers, Benders, and Posturers, to open at once.
Apply to JOE BOGANNY,
102, Tulse-hill, Brixton.

WANTED, Artiste or Manager, to represent Variety Agency transacting Picture Hall business. Reliability and booking influence essential. Excellent commission terms. Box 5,307, "The Era."

THE WESTERN VAUDEVILLE AGENCY (W.V.A.)

Booking (W.V.A.) Offices:
"Bond Street House," 14, Clifford Street, New Bond Street, W.
Telephone: Regent 5579.
Telegrams: Fabowmo, Reg, London.

WANTED Acts of every description.
NOTHING TOO BIG.
NOTHING TOO SMALL.

We have immediate and future vacancies for
First Class Revues.
First Class Revues.
First Class Revues.
There's a Salary.

Wanted first class Attractions for February 14, 21 & 28.

Send lithos., date sheet and full particulars, or call with same.

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

WANTED, Variety Artistes in All Lines; immediate dates for good acts. Apply, stating rock-bottom terms, to J. BRAVERY, Amity Palace, Poole, Dorset.

Dundee phone: 1933 Dundee. Glasgow phone: 375 Bell.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
MACQUEEN'S AGENCY.
WANTED, Refined, Musical, Comedy, Vocal, Speciality.
Acts all lines.
Immediate and future.
Price and particulars.
15, Castle-street, DUNDEE. 81, London-street, GLASGOW.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

Date-sheets, litho., photos, and lowest terms, first letter.

WANTED, Artistes and Agents to Note, owing to Change of Proprietorship of the Coliseum, Hounslow, all Contracts are Null and Void after Feb. 21, 1916.
Signed, ETHEL DIXON.

MUSIC HALL ARTISTES' WANTS.

HARRY S. SHARP
submits
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
NORMAN BRIGHT AND COMPANY,
featuring
NORMAN BRIGHT,
NORMAN BRIGHT,
NORMAN BRIGHT,
NORMAN BRIGHT,
late Principal Soloist,
H.M. Coldstream Guards' Band.

A Vocal and Instrumental Ensemble.
Artistically staged in a novel manner, and superbly mounted in a black and gold velvet setting.
Produced, at Enormous Cost,
by
HARRY S. SHARP.

WANTED, Offers, for this Act,

which will be a three-figure price later, Monday next and Feb. 21, at a nominal price (expenses only).
Who will be the first to take advantage of this offer?
Wire, SHARP,
Coliseum,
London.

First London Appearance of
GERTRUDE MARSLAND,
GERTRUDE MARSLAND,
GERTRUDE MARSLAND,
GERTRUDE MARSLAND,
GERTRUDE MARSLAND,
GERTRUDE MARSLAND,
GERTRUDE MARSLAND,
Contralto.
That's all.

Edmonton Empire, Times, 6.50 and 9.5.

WANTED, Monday next, and on, with exceptions.

To agents: Gentlemen, come and see me. I am worth your attention.

WANTED, Monday next, onwards, with exceptions, by LITTLE ZOLA, the Unusual Comedian. Open for Revue, Panto, Films, &c. Write or wire, Hippo., Birkenhead.

WANTED, by HARRY VARDON, the Novel Ventriloquist, Monday next, also Feb. 21.

Wire, 3, Fitzwarren-street, Pendleton, Manchester.

WANTED, Feb. 21 and 28.
THE FROHMANS,
in their Great Xylophone, Violin, and Piano Act.
Thanks Mr. B. Sherek, for offer.
This, 1, Hermitage-rd., Finsbury Park, London, N.
Next, Theatre, Shoreham-by-Sea.

WANTED, Feb. 21, March 6, on, with exceptions, by
MEZZETTIS. MEZZETTIS. MEZZETTIS.
In their Great Comedy Gymnastic Act on the Triple Bars,
Sixteen Sixty Sixty Six.
THE ORIGINAL NEW RECRUIT.
This week, Queen's Park Hippodrome, Manchester; next week, Empire and Hippodrome, Ashton.
Perm. address, 42, Forest-road, Walthamstow.

WANTED, Feb. 14, by THE ROYAL TOKIWA FAMILY, Japan's Greatest Entertainers, including the one and only little Japanese comedian. Great success last week, Palace, Blackpool. (Top of Bill.) This week, Palace, Neath. (Top of Bill.)

WANTED, Feb. 14. Wanted,
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
Those Wonderful Equilibrists.
Own Beautiful Scenery.
Own Beautiful Setting.
Wire,
Regent Theatre, Great Yarmouth.

WANTED, Monday, on (North), BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian.

This, 23, Buccleuch-street, Glasgow.

For further Wanted Advertisements see Page 28.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.

HAL BERT

PRINCIPAL COMEDIAN
"LOVE BIRDS."
ON TOUR.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1850 & 1851 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 14, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Violet Esson, Dutch Daly, Meteor Trio.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Martini Trio, George Newburn, The Ketos.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, Four Swifts, Three Diamonds.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Juliet Page, Harry Marte.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Harlequinaders, Frank Le Dent, Irene Millar, Hengler Bros., Les Andres.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Mabel Crichton, Raymond and Ivey, Fred Harris.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," O'Gorman Bros., Mongadors, Chas. Mildare, Jack Lorimer, Stella Stahl.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Joe Boganny, Chas. Cohan.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Evelyn and St. Heller, De Busse, Mason and Bart, Sam Hilton.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hill, Cherry, and Hill, Cissie Lupino, Alfredo, Alfonso Silvano.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Leolin, Andy Carr.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Terry and Lambert, "Too Late," Duncan and Godfrey, Countess Rubadi, Dolly Victoria Troupe, Ernest Hastings.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 pm. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Six Ceylons, Harry Brown, F. C. Hennequin, Frank Wilson.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jock McKay, Carr Lynn.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Coram, Ted Hopkin, George D'Albert.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Anna Hana, Chas. R. Whittle, Denziloe Trio.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Mabel Love & Co., Daunton Shaw Troupe, Pierce and Roslyn, Arthur Ferriss, Brooklyn Comedy Four, Jean Kram.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Cameron Quartette, The Cosmans, "Merry Moments."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Magini, Frank Hartley, Gilday and Fox, Bellmore, Howle and Co., Symphonia, Romain Noiset, Cunard and Lister.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Stanley Deane, Nugent and Walker, Dulcie Cariello, "She's a Daisy."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE

NEW YORK DRAMATIC MIRROR

AMERICA'S FOREMOST AMUSEMENT WEEKLY.

DRAMA. VAUDEVILLE. MOTION PICTURES.

Representing the Best in Amusements. Profusely Illustrated. Latest News, Gossip, Criticism and Reviews.

One Page Advertisement, one time, **£26 15 0.**
Subscription **£1 3 0** Yearly, **6s. 6d.** for Three Months.
Remit by International Post Office Order to The Dramatic Mirror Co., payable in New York, N.Y., U.S.A.

DRAMATIC MIRROR COMPANY,
Putnam Building, 1493, Broadway, New York.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS VULCANA TROUPE.
Feb. 7, Gosford Lodge, Pulham.
Require Feb. 14, 21, 28.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1886. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CUTLER, MONA, Premier Dancer and Fairy Queen; CUTLER, MERCIA, Mezzo-Soprano and Speciality Dancer; "Dick Whittington" Co., P. T., Bordesley. Open for Revue or Mus. Com. Palace T., Birmingham.

JAFFA, the Comedy Conjurer.
This week, 2nd return to Hippodrome, Leeds.
De Frece's Agency.

LUPINO, CISSIE.
Charming Clever Dancer.
On Tour.
Agent, Will Oliver.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant Feb. 14, onwards. British add., 68, Rumford-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO, Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL, Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

WHITE'S TIGHTS

50 YEARS' REPUTATION.

Postage, 4d. per pair

	s.	d.
Cotton Tights, Flesh, Black, and White	3	0
,, All other Shades	3	6
Silk Lustre, all Shades	4	9
Superior Silk	6	6
Best ,,	9	6
Stout Worsted	11	6
,, Cashmere	7	6
	8	6

Telegrams: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. Telephone: 1566

WHITE & SONS (Dept. S).

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St
Manchester: S. B. Watts & Co., 36, Oxford Road.

"GLARKO"

Regd.

ALL-BRITISH GREASE PAINT

Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*

"GLARKO."

W. CLARKSON,
41/43, Wardour St., London, W.

TO LET
BY PUBLIC TENDER.

NEW THEATRE, MAESTEG.

TENDERS are invited for a Lease of a first-class, well-equipped, up-to-date THEATRE AND CINEMA at Maesteg, situate in the centre of a thickly populated colliery district in Glamorganshire. Tenders must be in by the 24th February, 1916.

Particulars and form of tender, and orders to view, can be obtained from

J. T. PHOENIX, Solicitor, Cardiff.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

On Sale wherever there is a Place of Amusement.

NEW YORK DRAMATIC NEWS.

Issued Weekly, 40 Pages, handsomely Illustrated. With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.

Has the exclusive patronage of Messrs. Klaw and Erlanger, Liebler and Co., William Gillette, Nixon and Zimmerman, George Edwardes, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.

Foreign Subscription, One Pound a Year. Advertising Rates, One Shilling per line.

London Office, 1, Racquet-court, Fleet-street, E.C.

Communications should be addressed to JOHN PARKER, London Manager and Correspondent.

NEW YORK DRAMATIC NEWS.
Argus Buildings, 17, West 42nd-Street NEW YORK, U.S.A.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd. MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 14, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Marie Hall, James Welchin "What a Bargain," The Follies, Harmony Four, Newhouse and Ward, The Poppescus, The Magleys, Miss Nelson, The Tenka Troupe, Rossi's Elephants, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Hello! Covent Garden," The Alaskas, Bessie Slaughter, Earle and Danilo, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Belle Davis' Cracker Jacks, The Two Bobs, Mamie Charles, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Hanlon-Charles Trio, Charladies, Harmony Four, Harry Reynolds, The Whittakers, Dennisons, Grogio, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Viviana's Toy Shop, Zelinda Davis, Seven Nobodies, Keystone Troupe, Avolos, Beryl Clifford, Albert Letine, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Albert Foster, Edith Fink, Julien Henry, Clown Barker, The Trombettas, Two Anártos, Monza Trio, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Daisy Sloan, J. H. Scotland, Dore and Nicoli, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Harry Thurston, Rebla, Violet Grey, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Gillie Potter, Sahafet, Weston and Lynch, Warsaw Brothers, Pages' Animated Dolls, Mex, Katie Butler, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dick and Jim, The McNaughtons, Vandock, Smith and Drayson, Little Freddie Hackin, May Sherrard, Frank H. Fox, Thorne and Leopold, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Cruikshank, Hall Rayne, Elliott Savonas, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, February 14, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit!"
Scott and Whaley, Gintaro, Hope Charteris.

OXFORD.
Rehearsal at 12.
Ralland and Passmore's Co. "Ducks and Quacks," Mark Sheridan, Goudin and Dhery, Lucille Benstead, Three Van Dammes, Fred Curran, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Edris Coombs Trio, Marie Pera and Co., Lucille Benstead, David Poole, Roy and Fay Lilmar, Will Nosam, Bioscope, etc.

CHELSEA.
Rehearsal at 12.
Sidney Burns' Revue "Don't Tempt Me," Four Delevines, Will Nosam, Violet King, David Poole, Bioscope.

EUSTON.
Rehearsal at 12.
Messrs. Berens and Jewell present Revue "Pardon Me."
Auber, Tom Woottwell, Tiny Arnold, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Ada Colley and Co. in "Lady Godiva," Three Meers, Mdlle. Renée, Ben Albert, Halma, Harry Beasley, Nancy Clifford, Tiny Arnold, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Walter Howard's Co.
"The Story of the Rosary."

TOTTENHAM.
Rehearsal at 2.
Joe Peerman's Co., Fred Douglas, Little Gwendoline, Dandy George, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Messrs. Baxter and Boyd's Revue "Love Birds."
Ben Albert, Edith Trevor, May Henderson, Guilly and Jemmy, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
W. Payne Seddon's Co.
"Eliza Comes to Stay."

These Calls are communicated by the Management for the information of Artistes without prejudice

MISS MARIE LLOYD.
This, LEWISHAM.
Next, HAMMERSMITH.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.
Per address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

FLORRIE FORDE.
Touring Own Pantomime.
"JACK AND JILL."
This, PAVILION, GLASGOW.
Next, EMPIRE, DEWSBURY.

RENE RALPH.
Principal Boy,
PRINCE'S THEATRE, BRADFORD.
Thanks for offers.
Still vacant for First-class Revue from April, onward.
Also Pantomime Season, 1916-17.
Offers invited. Address, as above.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co., Broadmead House, Panton-street, Haymarket.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
REVUE THEATRE, KINGSTON.

MISS LILLIE LANGTRY
The Versatile Comedienne.
finishes most successful London Season.
ON TOUR.
WALES.
Barclay; or direct.

MISS DAISY JAMES.
Everybody's Favourite.
This week, EMPIRE, ISLINGTON.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, ARDWICK, MANCHESTER.

TOM CLARE.
The Entertainer at the Piano.
This week, SHEFFIELD.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.
ON TOUR.

WILKIE BARD.
ON TOUR.

MARK SHERIDAN.
OXFORD, &c.
Authors, note:
Telephone, Battersea, 1156.
Address above, till further notice, Peel's Agency.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
This week,
GRAND THEATRE, BIRMINGHAM.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, ILFORD and SHOREDITCH.

MR. BRANSBY WILLIAMS.
This week, THE PALLADIUM and KILBURN.
Next week, HIPPODROME, SHEFFIELD.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Just concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, HIPPO., BOLTON.

MUSIC HALL ARTISTES' WANTS.

THE MIDLANDS DAINTY MABEL ROSS, Comedienne and Expert Dancer.

WANTED, Monday next, also Feb. 21 and 27. Wire best offers, this, Picturedrome, Banbury, Oxfordshire.

WANTED, Wanted, Monday next, by ADA DURHAM,
Smart Comedienne and Dancer.
Wire, quickly, Hippodrome, Coventry.

WANTED, by MADAME ADAH PAYNE, the Australian Prima Donna, late of Moody-Manners Principal Opera Co., Feb. 14, 21, 28. Per. add., 53, Whiteley-st., Milnsbridge, Huddersfield.

WANTED, Feb. 21, onward, by LIL RICHARDS, the Great Dialect Comedienne, in Songs, Stories, and Dances. Also the TWO SYDRAH GIRLS, in Duets and some Dances. Two of the best dancers in vaudeville. Wire or write, all answered, RICHARDS, 84, Grosvenor-road, Aldershot; next, Palace, Beeston, Notts.

WANTED, by FLORENCE LEONARD, Mezzo Soprano, March 20, onwards. On tour Miss Florrie Forde's Panto. This, Pavilion, Glasgow. Next, Empire, Dewsbury, Yorks.

WANTED, Feb. 14, and later, by LILLIAN SIVADO, Sensational Gymnast, on her electric fit-up, assisted by MISS MAY. Also MARIE ALLAN, Dainty Comedienne. Wire, this, 36, Weavers-road, Wellingborough.

WANTED, Monday next, also Feb. 21, by KITTY STEWART, the Popular and Pleasing Entertainer, in "Comedy Tit-Bits at the Piano." (15 minutes' act.) Always successful. An act with a reputation. Two kinds of six-sheets by Allen. Wire, 9, Edward-street, Cardiff.

WANTED, Feb. 14 and 21, by MISS ROSA HAMEL, the Ambidextrous Singing Cartoonist, through cancelling. 218, Stockwell Road, Brixton, London.

WANTED Known, BEATTIE BLOOM, Chorus Comedienne; WISPER, Comic Juggler. Success, this week, Canterbury Music Hall, where wire offers. Save time, up to 6 p.m., 40, St. Mary's-square, Kennington

WANTED, by SISTERS TERRY, Bella and Minnie, Harmonising Vocalists, Comediennes, &c., Feb. 14 and 21. Address, 112, Kennington-road, London, S.E.

WANTED, Wanted, Monday, also Feb. 21, to precede Wales, SISTERS LAVARRA, Dainty Dutch Comediennes, smart Wooden-shoe Dancers. Wire offers, Palace, Cheriton, Kent.

WANTED, Monday next, also Feb. 21, 28, by SISTERS NOLAN (CHRISTINA, A.L.C.M., and JOSEPHINE), Great Musical Act, Violin, 'Cello, two Pianos (one piano at artistes' expense); any distance. Wire, 10, The Avenue, Newton Abbot, Devon.

WANTED, Known, HENRIETTE and SELINA. Those Well-known Vocal and Instrumental Artistes. Vacant Monday, Feb. 14, 21, 28, to precede Hippo., St. Helens. Brilliant charming act. Wire, Hippodrome, or 1, Park-road, Chorley, Lancs.

WANTED, Monday, THE THREE JEWELS, in their Artistic Dancing Act, introducing Military, Toe, Dutch and Acrobatic Dances. Also vacant Feb. 21. This, 22, Brougham-street, Edinburgh.

ETHEL BARTON and HARRY CARR'S
8 SWEET 8
ORCHARDS,
in their Singing and Dancing Revue.
Special Scenery and Effects; beautiful dresses; no licences required.

WANTED, Monday next, to preced the Broadhead Tour. Shares or salary. Wire, CARR, Theatre Royal, Castleford; to save time, 68, Lower Oxford-street.

WANTED Known, LITTLE HATCH, Comedian and Long Boot Dancer; full of wit and laughter; in six different characters; sure success; at liberty March 13 and 20. Wire, Picture Palace, Maltby, near Doncaster.

WANTED, Monday next.
R. T. CHINN,
R. T. CHINN,
The Great Novelty Instrumentalist.
This, 4, Pearson-street, Cardiff.

WANTED, Monday next, also Feb. 21, BU-VAL, the Happy Dutchman, and his Concertina. Palace, Aspatria, Cumberland; or 15, Castle-terrace.

"The Convulsing Comedian."—Vide "The Era."
HADLEY HARMAN, the Misery Mover.
WANTED, Monday next, also Feb. 21. Offering Eccentric Songs and Pithy Popular Parodies. Wire or write quickly, H. add., 33, Wilton-st., Oxford-rd., Manchester.

WANTED, Monday, on, with exceptions, by LE-HURST. Latest Version of Pillar-box. Well-known success. 6-sheet posters. Wire, Canton Coliseum, Cardiff. Ineligible.

LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
LITTLE GANTY,
Top of Bill,
this week,
Palace, Mansfield.
WANTED, Wanted, Wanted,
Monday next.
Monday next.
Monday next.
Monday next.
Between here and Warrington. Wire.

WANTED, Monday, also Feb. 21, 28, DAN LAWLEY,
Character Patter Comedian.
105, Kennington-road, London, S.E.

WANTED, Monday next, Feb. 14, and later dates, to follow enormous success, Brydon Phillips' pantomime, principal comedian. FREDDIE REGENT, Advanced Dame Comedian, assisted by Minnie Silverthorne, in a Speciality Act. Comedy, Musical, Vocal, and Dame Impressions. Beautifully dressed and staged. Am open to arrange good revue parts and speciality. Address, Theatre Royal, Guildford; or Adams' Agency.

WANTED, Monday next, also Feb. 21, 28. SILVO and SYLVIA.
Great Musical Novelty Act. Good Draw.
This week, Theatre, Halesowen.

WANTED, Feb. 14 and 28, also March 6, by the Charming and Talented
SISTERS WEBB,
SISTERS WEBB,
Brilliant, Refined Musical Mélange.
This Queen's Theatre, South Shields.
Coms., JOJO WEBB, Pal., Pembroke Dock, Wales.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Monday, and few immediate dates,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
MAURITUS,
the Famous Handcuff King and Jail Breaker.
Wire, 65, Dickens-street, Blackburn.

WANTED, Monday next, Monday next, CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Theatre Royal, Winchester.

WANTED, Monday next, KLOOF and WAYLETT, Eccentric Comedy Musical Duo, introducing comedy novelties, singing, dancing, &c. 5, Comfortable-pl., Bath.

WANTED, Wanted Known,
INGERSOLLS,
INGERSOLLS,
INGERSOLLS,
INGERSOLLS,
in a Concoction of Comedy.
We get the hands going all the time. Our mainspring is comedy. Will face you soon. Watch us.
IMPRESARIO L. JACKSON,
Palais De Cristal, Marseilles, France.

WANTED, Monday, Feb. 14, 21, 28, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Musical Comedian, the Soubrette and a Piano.
14 minutes' laughter and applause.
Excellent Comedy, Eccentric Dances, Clever Comedy at Piano, and Big Acrobatic Finale.
Wire, Coliseum Theatre, Derby.

Midlands or South.
WANTED, Feb. 21, March 6,
WEDBURNS,
WEDBURNS,
Comedy Duologists, Vocalists, &c.
Feb. 7, 40, Abbey-st., Rhyl, N. Wales.
Feb. 14, 28, Dumville-st., Knott Mill, Manchester.

WANTED, Wanted, Wanted,
Monday next.
STELLA and ROY,
Scotland's Pleasing Entertainers.
In Song, Patter, and Dance.
Write, Empire, Torquay.

WOOTON and CONROY
MONA. FRANK.
(Enrolled Group 42).
WANTED, Wanted, Wanted,
Feb. 14, 21.
Feb. 14, 21.
Feb. 14, 21.
In a Refined Talking, Singing, and Dancing Novelty, with Banjos.
Address, Coliseum, Tylorstown, S. Wales.

DENBY AND DENT.
Comedy Act.
WANTED, Wanted, Feb. 14, 21.
Wire, 11, A.B.-row, Birmingham.

WANTED, by WILL JUDGE and GERTIE ORCHARD, Dame and Buccbic Char, Comedian. The Exquisite Soprano. Vacant, Monday, on. This, Hippo., King's Lynn (return). Next, 43, Rawcliffe-street, Blackpool.

"Come back again, Jacky Fisher."
MAUDE WALSH and BARRY ONO.
WANTED, March 6, 13, 20. New to Scotland.
Wire, Hippo., Chorley; next, P. Hall, Darwen.

WANTED, Feb. 14 and 21, by WALDO and WADE.
If You Want a Good Laughter Act to Top Your Bill,
"THE PRANKS OF A POSTMAN" is Absolutely "Top Hole."
Wires, this, 95, Ellesmere-road, Saltley, Birmingham.

WANTED, Monday next, by THE JELLICOES
(Dais and Jay).
The Up-to-date Comedy Duo.
This week, Grand Theatre, Kidderminster.
Wires, Glendyne, Lea-street, Kidderminster.

WANTED, Monday next, by MARGOTTE and AUBERT,
in their great Continental Novelty, introducing Singing, Music, Comedy, and Dancing. Always a success everywhere.
Wire, 105, The Grove, Camberwell, S.E.

LEO BLISS,
LEO BLISS,
Some Comedian.
DOROTHY B. LLOYD,
DOROTHY B. LLOYD,
Dainty Comedienne.
WANTED, Feb. 14, also Feb. 21, to precede Argyle, Birkenhead.
Enormous success Hip., Croydon, also Hip., Richmond. Wire.
53, Saltoun-road, Brixton, London.

WANTED, Monday next, also Feb. 21, by THE TWO WELFARES,
the Breezy Girl and the Odd Fellah,
in a Clever, Refined, Vocal Comedy Act.
Wires, Empire, Smethwick.

WANTED, Wanted, Wanted,
Monday next, Feb. 14, by
VOLTA and MAUD,
VOLTA and MAUD,
VOLTA and MAUD,
VOLTA and MAUD,
VOLTA and MAUD,
Comedy, Acrobatic, Gymnastic Speciality.
Comedy, Acrobatic, Gymnastic Speciality.
Wire, Queen's Hall, Brierley Hill, Staffs.

WANTED, Monday next, Feb. 14. Wire, Empire, Boosbeck, Yorks.
RHODE and ROCHE,
Featuring their Original and Clever Comedy Act, "THE CHAMELEON, THE ARTIST, AND IT."
Always a sure draw and a laughing and applauding success.
Also vacant Feb. 21, 28, March 13, 20.
After Saturday,
58, Portsmouth-st., C.-on-M., Manchester.

WANTED, Feb. 14 and 21, to precede Empire, York, by
SILENT TAIT and AMEE.
Eccentric Pantomimical Novelty Act.
Success Everywhere. Everything Carried.
This is the act you want, if you want novelty.
Wire or write to
119, Walnut-street,
Hightown, Manchester.

WANTED, Monday next, THE BRAYS, in "Don't bob" and "Buying Pigs." Also FRED FOY, Yorkshire yokel. Wire, Coliseum, Grassmoor, nr. Chesterfield. Salary or share.

WANTED, Wanted, Wanted,
Feb. 14, 21,
Feb. 14, 21,
Feb. 14, 21,
GERTRUDE WYNNE and WINTER,
GERTRUDE WYNNE and WINTER,
GERTRUDE WYNNE and WINTER,
GERTRUDE WYNNE and WINTER,
the Successful Musical Speciality and Novelty Act.
Empire, Edinburgh.

WANTED, April 3, 10, 17, 24, in Ireland, Ireland, Ireland, to follow Tivoli, Dublin, By FLORA and ALBERTA,
In Twists and Twirls! In Twists and Twirls.
An Acrobatic Contortion and Juggling Novelty.
From the London Hippodrome.
This week, E., Harrogate. Next, P.H., Barnsley.

NOVEL SPECIALITY VACANT.
WANTED, Monday next, by RENNIE and ROXBURGH. Big Novelty. Unique Musical Speciality. The most ingenious Act before the public. Refined, clean, and clever.
Original Comedy.
RENNIE and ROXBURGH,
the Musical Tin-can Soloists. An Act that suits all parts of the house, and one that pleases audiences north, south, east, or west. A Drawing-room Speciality, different from any other Act. Thanks Moss' Empires Ltd. for further offers. Wire quick, 58, Belvedere-road; after 5 p.m., Empire, Burnley (2nd return).
Perm. add., 11, Roker-street, West Hartlepool.

WANTED Known, ERARD BROS., vacant Feb. 14, and from May 15, onwards, with exceptions.
Wire, Empire, Dovercourt Bay.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
WANTED, Monday next, Feb. 14,
Novelty Comedy Act.
"THE NEW PORTER."
15 minutes. Own Scenery.
Wire, Coliseum, Portsmouth.

WANTED, Wanted, Feb. 14, 21,
Wanted, March 13, 20.
THE 4 BLACK DIAMONDS CO.
THE 4 BLACK DIAMONDS CO.
THE 4 BLACK DIAMONDS CO.
Transformation Vocalists, Comedians and Dancers.
Wire, this week, JOHNSON,
Perm. address, 51, Lorn-road, Brixton.

WANTED, Monday, by the FIVE GREEN LEES, in country scena, "On a Holiday."
Scotland or North.
Wire, Pal., Girvan, N.B.

WANTED, Monday next, and Feb. 28,
THE FIVE SILVER STARS
(Two ladies, three gents.)
Expert instrumentalists, original songs, good comedy. A real first-class musical speciality. Beautiful illuminated silver stage set. Success guaranteed.
Wire, New Theatre, Slaithwaite, Yorks.

CHARLES HUTCHINS' COMPANY,
"THE Q'S."
"THE Q'S."
"THE Q'S."
Six Artistes. All Male Members Attested.
A Really Original Novelty Act. Full of Clean, Clever Comedy.
Including
"A Musical Breach of Promise Case."
This Act has Topped and Bottomed for Moss, Stoll, Macnaghten, L.T.V., and Broadhead Halls. Many thanks to Mr. Sydney Arthur for return dates for complete tour.
Also Booked Returns for L.T.V. Halls.
WANTED, Wanted, Wanted,
Monday next, Feb. 14, to precede Southport, also Feb. 28, to precede Southsea, King's (third return).
Wire, HUTCHINS, 20, Seymour-street, Liverpool.

MONEY TALKS!
Many thanks to Mr. Tom Bayer, Palace, Pembroke Dock, for return at £6 increase.
Other tourns include Emp., Barnsley, Dec. 20, at £8 increase; and Emp., York, Dec. 27, at 100 per cent. increase.
It pays them, and it will pay you to book
A. C. ASTOR,
in
"VISITING THE WAXWORKS."
The Mammoth Ventriloquial Novelty.
Special Sets of Scenery Carried to Fit any Stage.
As much unlike an ordinary vent. act as you can possibly imagine.
You can pay a lot more money, but you cannot get a bigger draw than "Visiting the Waxworks."
WANTED, Feb. 14 and 21 (precede Holyhead).
This, taking a well-earned rest in "Glorious Devon." Till Wednesday night, 7, Fort-terrace, Barnstaple. Thurs., Fri., Sat., c/o Queen's Theatre, Minehead, Som.

WANTED, Monday, on, by WAL BROCK, Ventriloquial Entertainer. Clever, Original, Refined, Humorous, Well Dressed, &c., vide Press. Wire or write, 44, Cemetery-rd., Southport. Ineligible.

WANTED, Monday, also Feb. 21, by MANEK-SHAH, Loyal India's Famous Necromancer, direct from Bombay; an act out of the ordinary; any size stage. Grand Theatre, Basingstoke.

WANTED, Feb. 14, 21, and 28, by THE BROS. WEBB,
THE BROS. WEBB,
World-renowned Musical Clowns.
Wire, Palace, Pembroke Dock, Wales.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Feb. 21-28, FRED MOULE & CO. in Novel Comedy, "Dear Old George."
Three people; 17 minutes.
This, Hip., Aston; next, Lyric, Liverpool.

Wire for Monday next.
STEELE and SOMERVILLE'S
Sketch Combination in
"THE GREAT REVENGE"
and
"THE CONVICT'S WIFE."
The two Most Successful Thirty-minutes' Sketches touring.
Four Artistes. Own Set. Change Mid-week.
Share or Salary.
WANTED, Monday next, and Feb. 21.
Wire for Monday,
STEELE, King's Hall, Wednesbury (third visit).

WANTED, Wanted, Wanted,
Monday next, one week only,
Wales preferred.
BOB PENDER'S "MARVELS,"
BOB PENDER'S "MARVELS,"
BOB PENDER'S "MARVELS,"
Nine in Number,
In Their Latest Success, a Miniature Revue, entitled,
"A 1."
"A 1."
"A 1."
"A 1."
(With Sauce.)
Introducing Singing, Eccentric, Classical, and Russian Dancing.
Sure Winner. Wire,
BOB PENDER,
247, Brixton-road; or, 'phone 309 Brixton.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next, also Feb. 21.
This week, 106, Gordon-hill, Enfield, N.
'Phone, 306, Enfield.
Telegrams, "Enfield 306."

WANTED, Wanted, March 13, 20.
HASSAN,
the Famous Magician, is paying a return visit to the Empire this week. He is one of the cleverest exponents of the magical art on the halls at the present time, and his wonderful and mystifying tricks make him extremely popular wherever he goers, and the golden opinions which Rugby theatre-goers have formed of him on the occasion of past visits have been fully maintained as the result of this week's performance.—"Rugby Advertiser, Feb. 5, 1916. This week, Hip., Wakefield. Next week, Palace, Bradford.

WANTED, Feb. 21, 28, and March 6, by BERTINI, the Youthful Magician. Thanks the Fred Reynolds Agency for contracts. This, Empire, Worksop. Next, Palace, Ludlow, Salop.

WANTED, Monday next, Feb. 14, 21, and 28, by the MYSTERIOUS VALLOS; three people; can work any size stage. Wire. House address, 18, Edward-terrace, Cardiff. Perm. add., 30, Brunswick-st., C.-o.-M., Manchester.

JOHNNY FULLER,
JOHNNY FULLER,
JOHNNY FULLER,
JOHNNY FULLER,
JOHNNY FULLER,
JOHNNY FULLER,
CAT ON THE WIRE, DANCING, &c.
Just finished Pantomime Engagement Shakespeare Theatre, Liverpool.
WANTED, Wanted, Wanted,
Monday next, and Feb. 21.
Monday next, and Feb. 21.
Monday next, and Feb. 21.
Monday next, and Feb. 21.
Monday next, and Feb. 21.
Address, 12, Bowfell-road, Hammersmith, W.

WANTED, a Few Immediate Dates, by ROZEL,
Le Roi de tous les Nomeros Sensational.
The act that thrills and holds
The audience and makes them talk.
Who wants it for Monday next?
Wire, 1, Wilton-street, Manchester.

WANTED, Monday next, also Feb. 21, to precede Newcastle, by the HERMES TRIO, in something novel in acrobatic comedy.
Wire, Hippodrome, Newcastle.

WANTED, Feb. 21; only vacancy until Nov. next; Norfolk or Staffs. preferred. THE BELLINIS (Lady and Gent.), Daring Equilibrists and Aerial Gymnastic Pot-pourri Act. Wire or write, this, 14, Gordon-road, Aldershot; next, Empire, Thetford, Norfolk.

WANTED, Monday next
and a few later dates, by
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
The World's Greatest Comedy Gymnasts.
The World's Greatest Comedy Gymnasts.
Leading agents or perm. address,
Queen's Hall, Brierley Hill, Staffs.

WANTED, Monday next, and all March, by THE FAMOUS DONNAS TRIO.
(One Lady and Two Gents.)
The Most Sensational and Daring Balancing Act on the Road.
Big Success and Sure Draw Everywhere.
Wire to
Hippo., Stockport.

WANTED, Wire for Monday,
THE FOUR ORIGINAL ELMORES,
THE FOUR ORIGINAL ELMORES,
in their Original Comedy Acrobatic Skit,
"CHARLIE IN AN OPIUM DEN."
"CHARLIE IN AN OPIUM DEN,"
introducing a perfect caricature of CHAPLIN.
Note.—This act has just returned from South America, and has never played England. Vacant Monday, and Feb. 28.
All coms., this, Pal., Wellingborough.

WANTED, Feb. 14, 21, and 28, by ATLAS-VULCANA TROUPE.
THE SOCIETY ATHLETES.
One, Two, or Three Star Turns.
Wire, ATLAS, Gosford Lodge, Fulham.

STUART CLEVELAND'S NO. 1 CO
in
"A POLICEMAN AND A MAN."
WANTED, Wanted, Wanted, Wanted, Feb. 21, 28, and on.
Mrs. Stuart Cleveland, 13, Fairmile-avenue, Streatham.

Enormous Success of
"THE WHITE MOTHER."
"THE WHITE MOTHER."
Vacant Monday next.
JOHN F. TRAYNOR AND CO.
in the Highly Successful Sketch,
"THE WHITE MOTHER."
"THE WHITE MOTHER."
Cast of 4. Own Set. Strong, picturesque, clean. Suits large or small hall. No old-fashioned heroes and villains. A strong, interesting story of the Hudson River. 6-sheet, by Allen's.

WANTED, Wanted, Monday next.
Wire, Coliseum, Oldham (3rd visit), or Agents.

Make your audience laugh
by engaging
CARTER LIVESEY
and
LILIAN ROSEBERY,
in their Famous Comedy Playlets,
"AN AMATEUR ANARCHIST,"
"SOME REHEARSAL,"
"THE WOULD-BE ACTORS,"
as played at the Palace, London, Coliseum, and all the Leading Variety Theatres.
WANTED, Monday next, Monday next, and March 20, onwards, with exceptions.
Address, 59, Defoe-avenue, Kew Gardens, S.W.

WANTED, Wanted, Feb. 14, 23, &c.
"DOBSON'S DAY OFF."
Comedy Sketch. Four Artistes.
Wire, ELLISTON, 82, Neville-street, Cardiff.

WANTED, Monday next and Feb. 28, for Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights," 3 Artistes, 20 and 25 minutes. All coms., 26, Edward-street, Cardiff.

WANTED, Next Week, by
CORA GILL AND CO.,
in the Phenomenal Success,
"OH! SIR!"
One huge scream. Three people.
Wire, Coliseum, Grassmoor, near Chesterfield.

WANTED, Monday next (precede Waterfoot), GERALD MOUNT'S MINIATURE REVUE,
GERALD MOUNT'S MINIATURE REVUE,
"GRANNY WHO LIVES IN A SHOE,"
"GRANNY WHO LIVES IN A SHOE,"
and in addition to the revue,
"THE ROSARY WITH A HUMAN CROSS,"
with organ and vocal effects and a magnificent descriptive film.
These two acts play about 75 minutes without the slightest repetition or encore, but will supply other acts if necessary.
Own special scenery and pictorial printing.
Series of 6-sheet and D.C.
Many thanks to Mr. Hugh Travers, General Manager, Hippodrome, Ashton-in-Makerfield, for his ever-ready assistance in helping me to break all records at his hall week of Jan. 24 last. Everything possible he will do to give you a pleasant week.
Wire, Grand Theatre, Great Harwood, Lancs.

FRED POWELL AND COMPANY,
Including John Brittain.
"GETTING THE DINNER IN."
Own set. Three people.
Fifteen minutes' merriment.
A few Press comments on our return visit to Bath last week:—
"Bath Herald," Jan. 25: "Fred Powell and John Brittain repeat their realistic impersonations of two old women 'Getting the Dinner In,' and it remains, as we have said before, like a page out of Dickens."
"Bladud," the Bath Society paper, Jan. 26: "Fred Powell and John Brittain, who, it will be recalled, attained considerable success on a previous occasion, are this week paying a welcome return visit. Their scena, 'Getting the Dinner In,' is extremely diverting."
WANTED, Wanted, Monday next.
Wire, FRED POWELL,
Royal Victoria Hotel, Irwell-street, Salford.

J. G. GRAHAME and ZERLINA HARRINGTON
in their highly successful
Comedy-Dramatic Sketch,
"THE AFFAIR OF ROOM 14."
"THE AFFAIR OF ROOM 14."
By Norman H. Lee. (3 people.) Also
"THE CROOK."
"A DAUGHTER OF PLEASURE."
WANTED, Monday next, also Feb. 28.
Wire, GRAHAME, Empire, Rugby.

FRED ASTLEY'S GREAT COMEDY CIRCUS,
FRED ASTLEY'S GREAT COMEDY CIRCUS,
FRED ASTLEY'S GREAT COMEDY CIRCUS,
Greatest Comedy Animal Act in Vaudeville.
WANTED, Wanted, Wanted,
Feb. 21, 28, March 6, 13.
Feb. 21, 28, March 6, 13.
Feb. 21, 28, March 6, 13.
This, Empire, Penge.
Next, Pavilion, Barnsley.

WANTED, by JEAVON and JENA, Feb. 14, 28. A most Sensational and Attractive Novelty introducing their Wonderful Dog Aviators. Wire or write, 39, High-street, Cowes, Isle of Wight.

WANTED Known, TWO DOMINOS, PROF. BUER and his Clever Donkey shortly at liberty, for Revues and picture work. Quiet to ride or drive, or can do the bucking and throwing the riders.
Com., BUER, Alhambra, London.

WANTED, Feb. 14, onward, by COUNT, the Almost Human Animal, in a smart, original one-dog act. P.a., 35, Victoria-road, Stoke Newington, N.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., February 9, 1916.